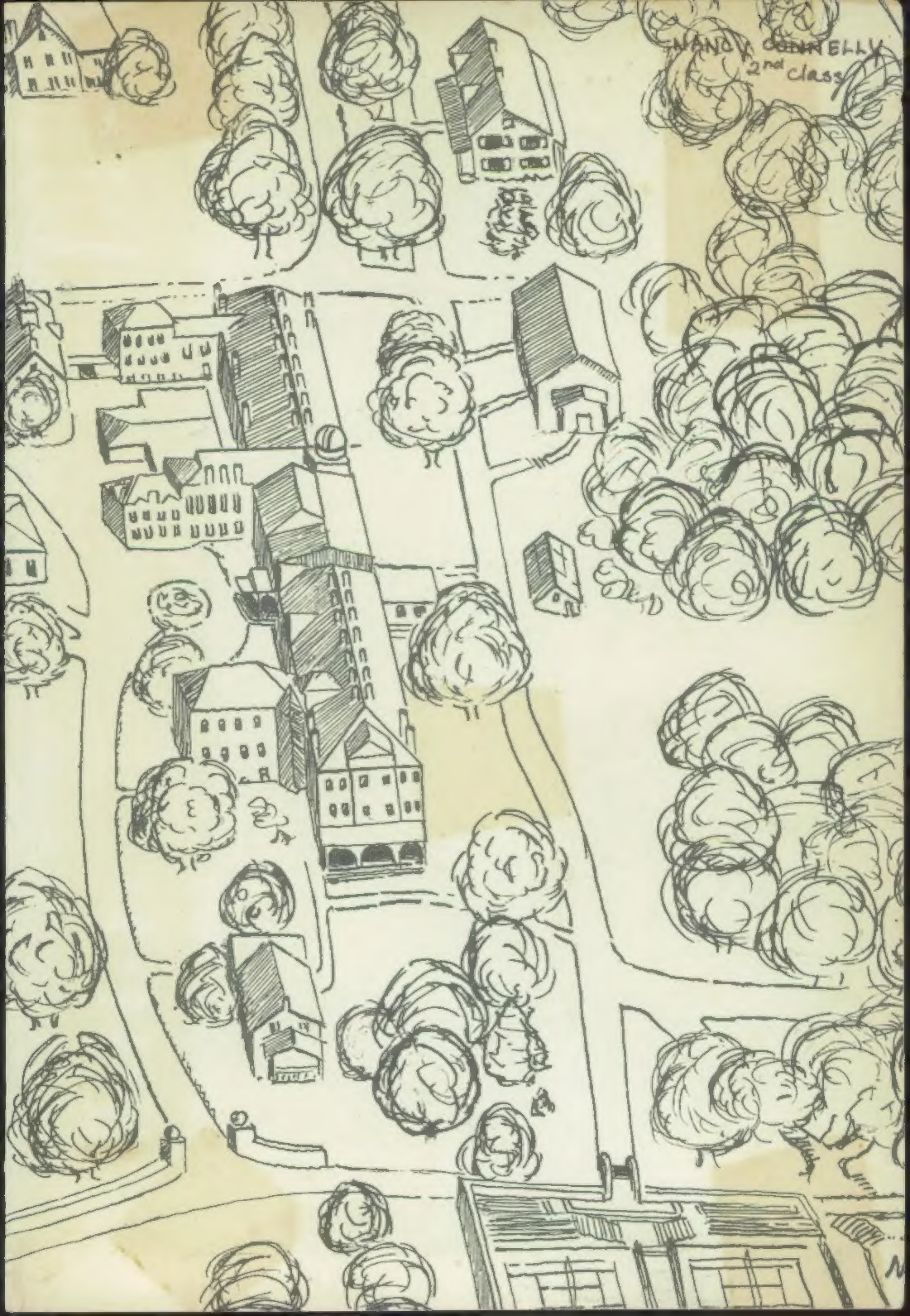


Amicus

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NANCY CONNELLY
2nd class



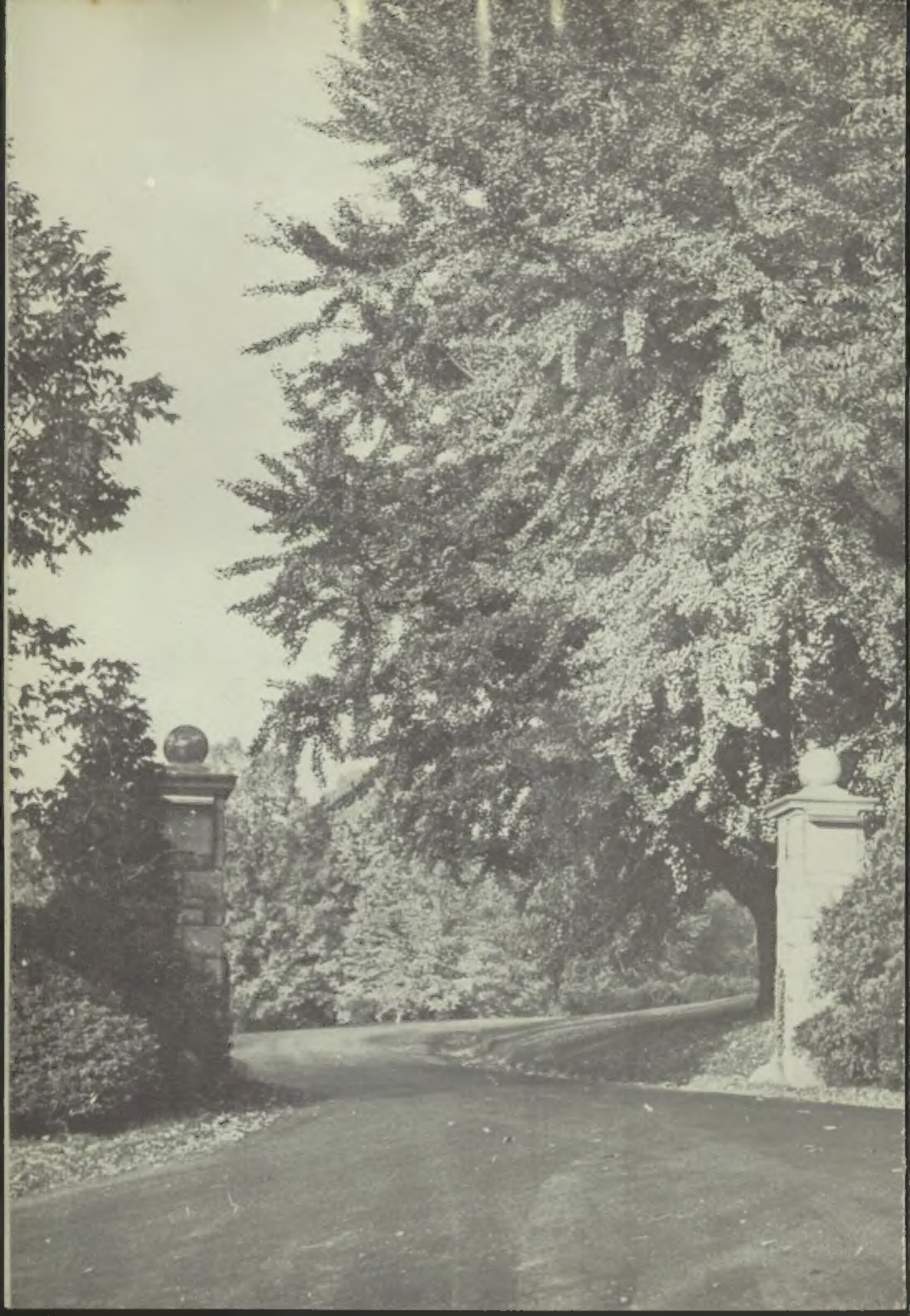


*The
Amicus*



1953

PUBLISHED BY THE SENIOR CLASS
WESTTOWN SCHOOL
WESTTOWN, PENNSYLVANIA



"Greetings, Friend!"



Westtown,

To thee or not to thee: there is no question of
our fidelity.

Whether 'tis the sports, the shack parties, the plays
and operettas, or the classes which we will miss
the most, it is hard to decide.

To cram — to pass — no more; and by a commencement to
say we end the comradeship and the thousand
natural shikes that second floor is heir to
is not so; it has all become a part of us and
we will ne'er forget.

To know Westtown — to remember — to leave, perchance
never to return; aye, there's the rub;

For what memories may come when we turn the pages of
this yearbook must give us pause.

Pray, therefore, join us and turn each page with
reverent hand as we review our Senior year.



The Big Four

*"We would
and we would not"*



This year is Westtown's third under Master Dan Test's leadership. When we remember his contribution to the school and to us, we'll think also of his friendly nod in the hall, public speaking classes, and his words of wisdom.

We'll not forget our Deans' splendid job. We'll think of this first year with teacher Anne as Girls' Dean and of the times we came to her room to chat, listen to music or to "Pooh". We'll remember Master Charlie for his kindly and sincere advice given in that easy drawl, his wide grin, and his red tie for monthlies.

To Teacher Rachel, in this her first year as Assistant Principal, we'll look back appreciating her wise planning and those confidential talks so spiced with wit.

Above all, we'll remember with a warm feeling that these four have been our teachers, advisers and friends throughout our years at Westtown.



Faculty



FRONT ROW: Betty Townsend, Anne Laidlaw, Dorothy Gould, Anne Wood, Rachel Letchworth, Daniel Test, Agnes Thomas, Aida Gamble, Olive Charles, Lael Kelly. SECOND ROW: Wendell Oliver, Laurel Bunker, Ernestine Hoff, Doris Darnell, Elma Fawcett, Louise Hart, Agnes Finnie, Tom Purdy. THIRD ROW: Gordon Berg, John Ellis, Jon Simonds, Harold Beebe, Carroll Brown, Russell Edgerton, George Whitney. BACK ROW: Al Hay, Jan Long, Bob English, John Wideman, Charles Brown, Berdette Bernard, Fred Swan, Kirk Russell. ABSENT: Gladys Fleming, Sue Smedley, Mabel Elliot, Marty Giessler, Mary Borton, Steve Edgerton, Elizabeth Schafer, Helen Slonaker, Bernard Haviland, Eugene Hogenauer, Kenneth Nicholson, Eugene Raiford.





Faculty

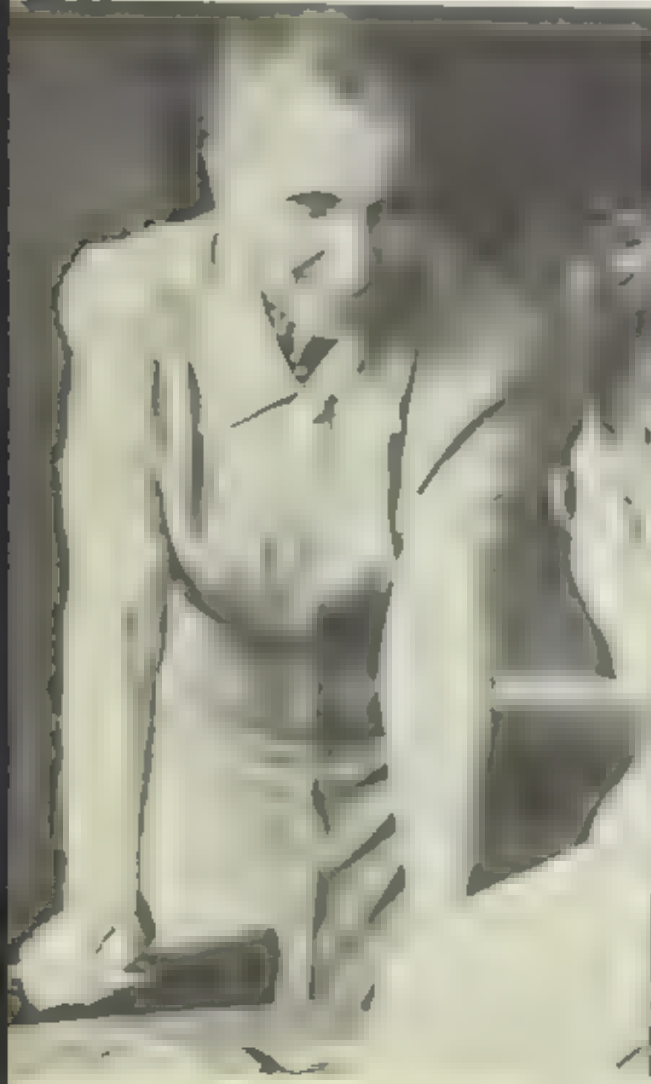


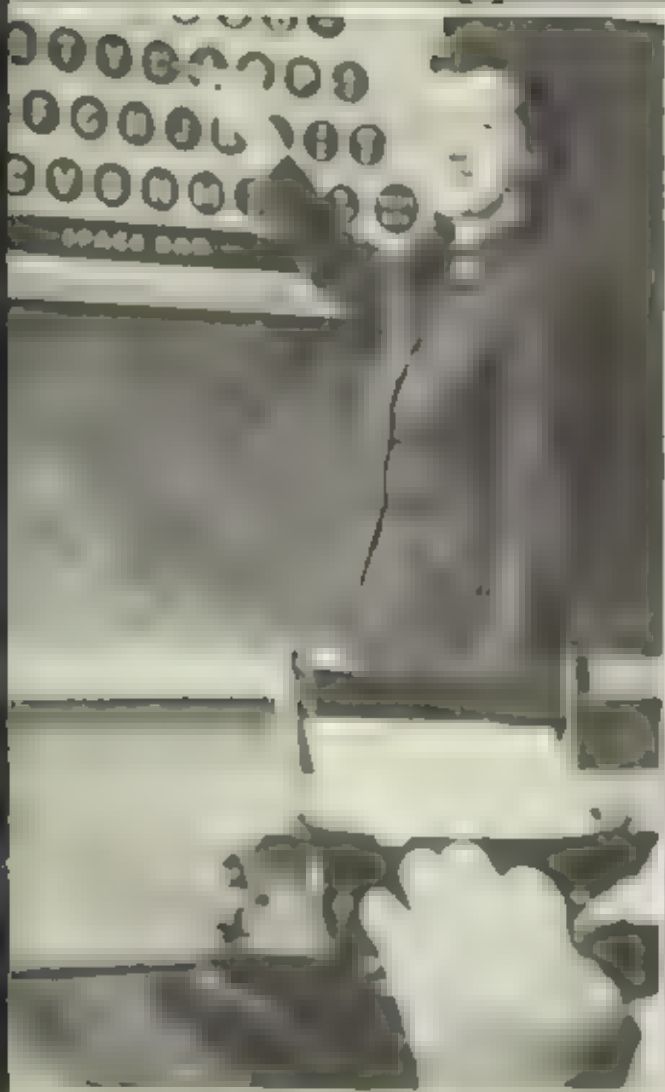
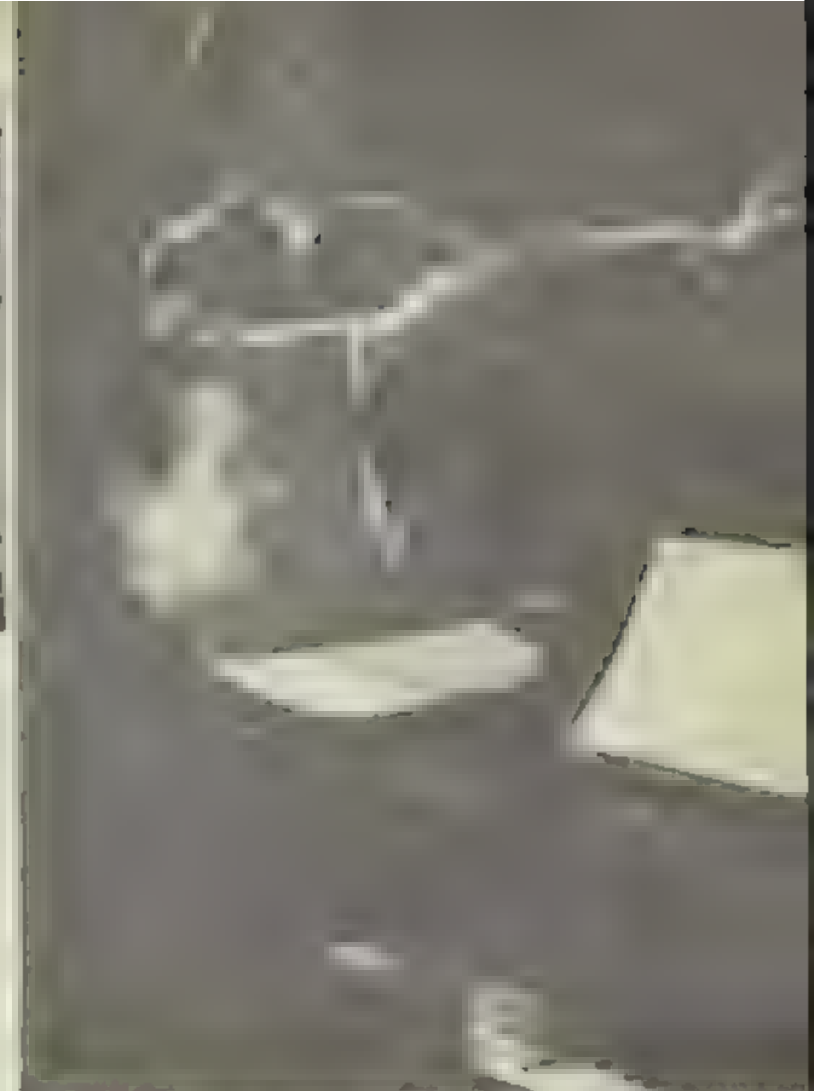
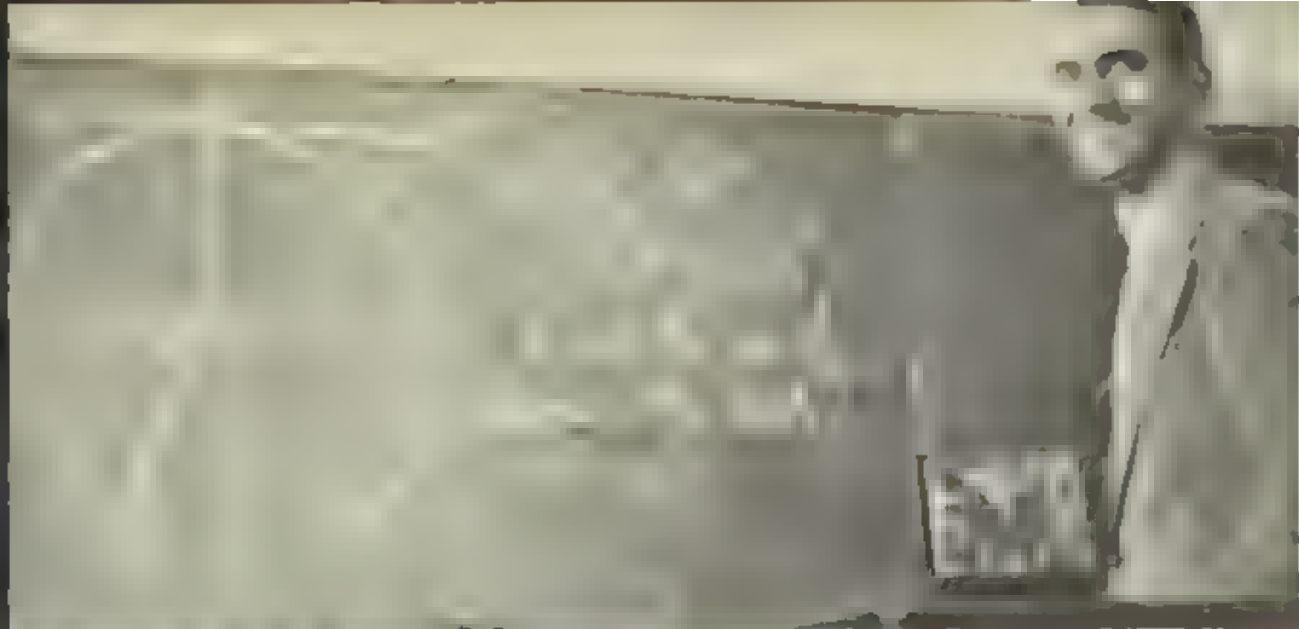


"The beacon of the wise"

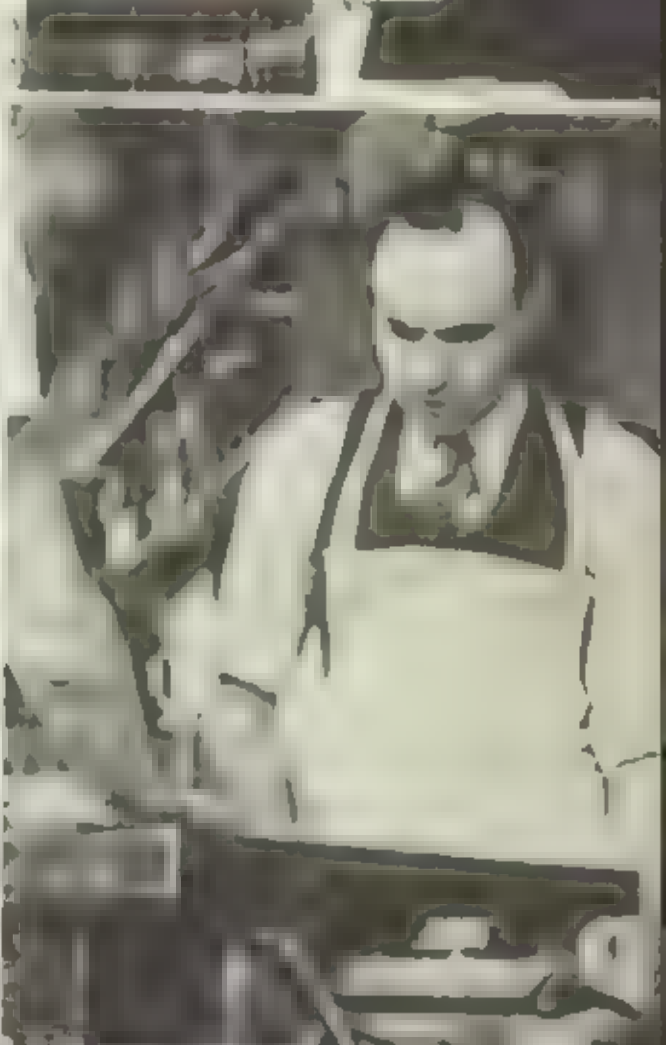


"We have some salt of our youth in us"





"O brave new world that hath
such people in it"





"The spirits of the wise"

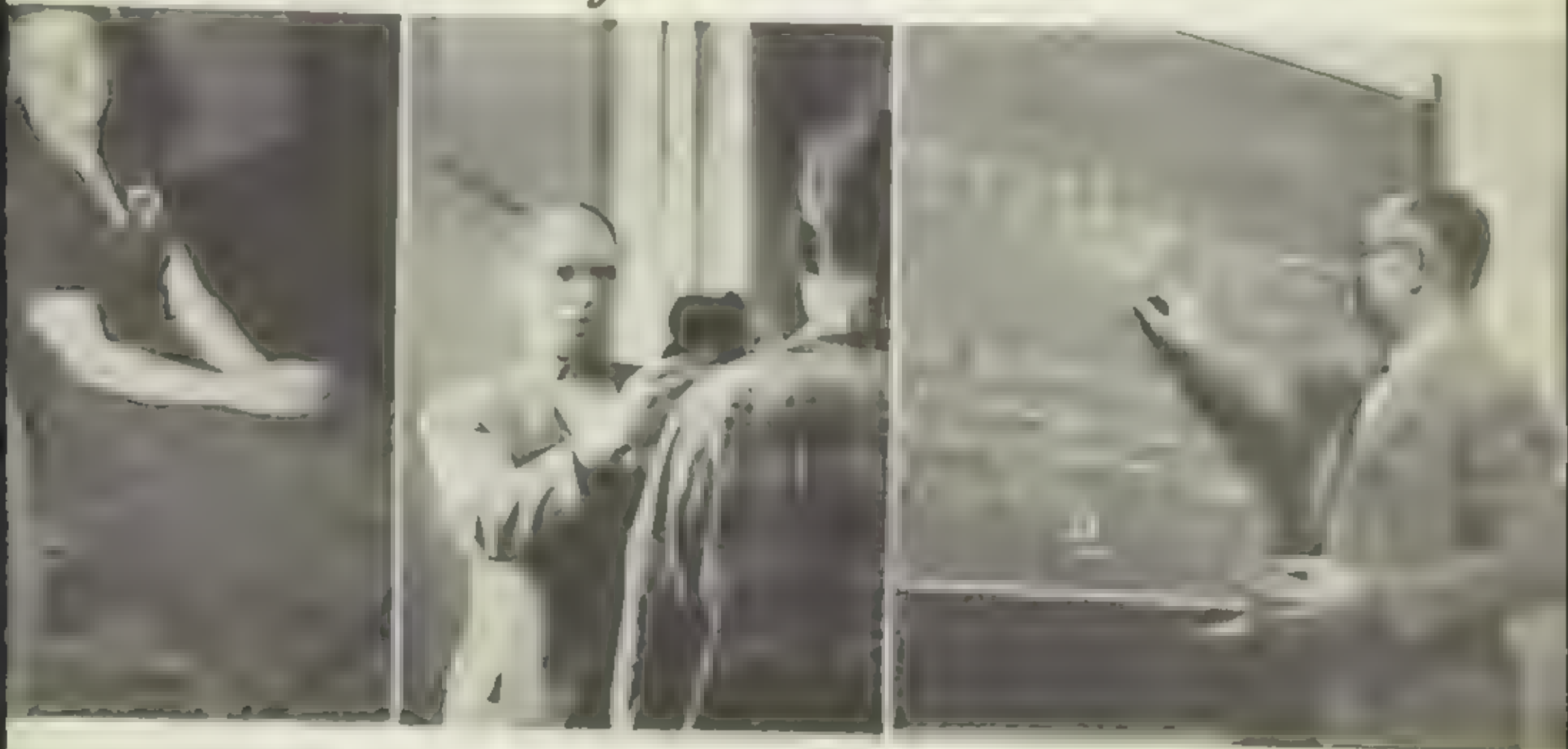


"Patch grief with proverbs"





"Let me take you a button-hole bouquet"

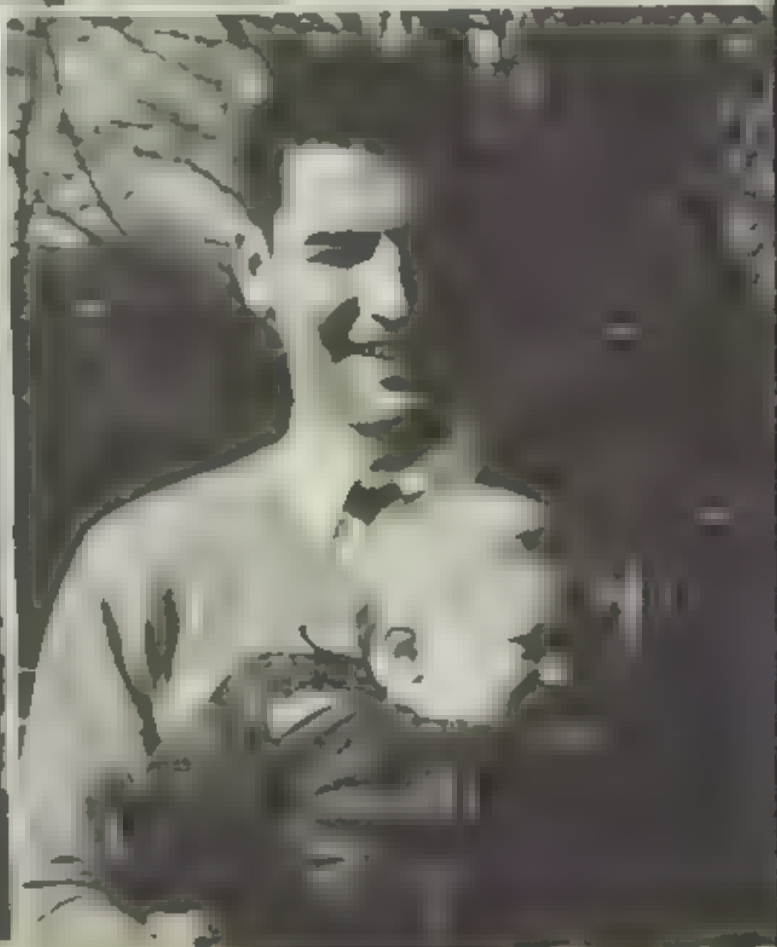
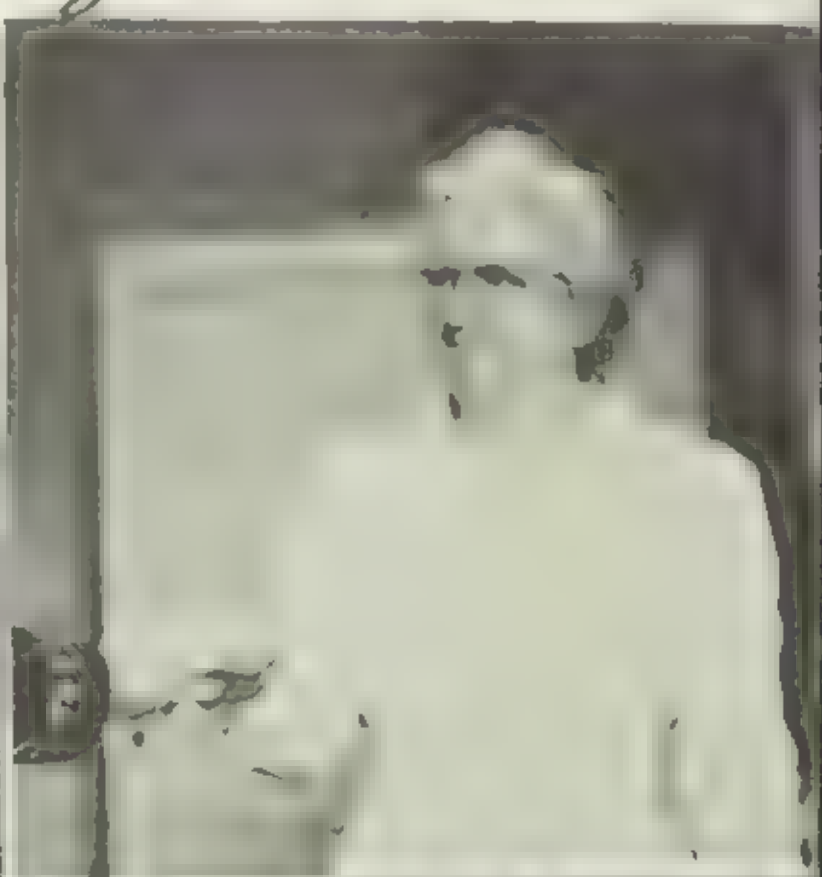
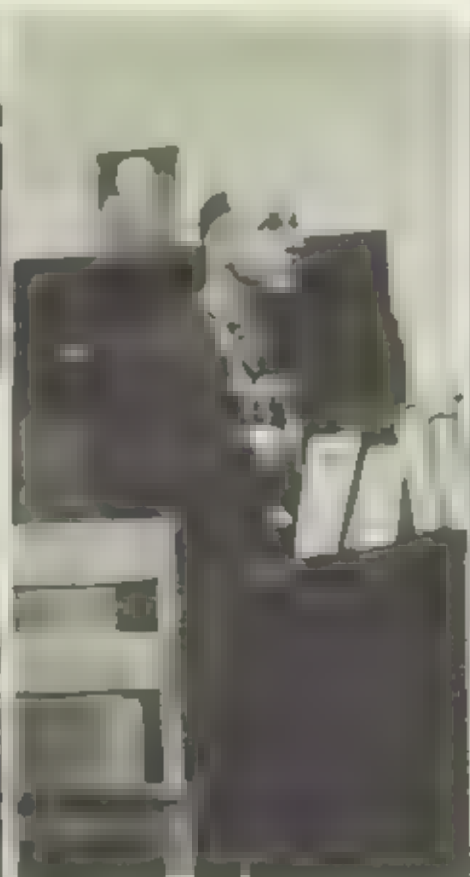


"We may pity though not pardon thee"





"Am not I in the roll of common men?"





I can't only
 I have enjoyed
 our work in
 the woods very
 much indeed. You are
 a most conscientious worker
 and most good natured person
 to be with us. I find you in
 the living of it. I am in
 the same way. I have a
 very good idea of the
 only good
 thing in the world
 is to be good.

Activities



Student Body Presidents

"All's well that ends well"



"Moderation is the word" is Marsie Levering's motto as emphasized in her campaign speech last year. When Marsie emerged victorious in the elections, she added S.B.P. to her already impressive list of extra-curricular activities. She came to Westtown in her sophomore year, and in the three years she's been here, she's readily taken an active part in sports and class functions. A member of the hockey and lacross teams, basketball squad, she also has been on the Ring and Pin Committee, in the Senior Play, and Mixed Chorus.

As S.B.P. Marsie helped instigate the Song and Cheer Contest and the project of painting the once shabby casino. Her sense of humor, friendliness and wise judgment in Council have had excellent morale boosting effects on the school. We all take our hats off to her for the fine work she has done this year.

When Lou came to Westtown his sophomore year, his abilities were already obvious. He was a council member, made two varsities, and took leadership in class activities his first year. The next year, Lou added to his honors two semesters of council member, class president, and three more varsities. Lou was the obvious one to take the helm of Council when the time came for elections for that top office a student can hold, S.B.P. His efficiency was exceeded only by his good nature and fairness. This year has proved to be equal to all expectations as far as Lou is concerned. Not only has he captained the soccer team, ably managed the sports page of the school paper, and gained the society of Cum Laude at midyear, but has done a great deal as S.B.P. towards making this year a successful one for Westtown.



FRONT ROW Dick Trismen, President Lou Matlack, Faculty Adviser Al Hay, Jerry Michener, Hans Lawaetz. BACK ROW, Bob Strickland, Dave Hobbs, Kirk Jones, Phil Stevenson, Dick Allphin, Chad Squires.

Boys' Council

"Are you good men and true?"



This year Boys' Council proved to be a strong and efficient organization. Under Lou Matlack, our S.B.P., and Dick Trismen, Chief Proctor, several improvements were made. The most important of these was the establishment of the Discipline Committee made up of the Chief Proctor, the Council secretary, and one rotating member. This committee handled the punishment for latenesses and sleepovers. The change gave Council extra time formerly used in deciding these disciplinary measures thus allowing it to concentrate more on constructive business.

The Christmas dance, the refinishing of the Casino and the Handbook were undertaken by the joint councils. Among other accomplishments of Boys' Council were the repairing of the horse shoe pits, subscribing to Magazines for the Boys' parlors and in general keeping the school morale on a high level.



Wendy Walcott, President Marsie Levering, Janet Hetzel, Faculty Adviser - Anne Wood, Liz Emilio, Alice Willcox, Sandy Turner, Gail Dresden, Janet Silver, Kathy Preston.

Girls' Council

"Good counsellors lack no clients"

Girls' Council this year accomplished quite a few things; and aside from the perennial latenesses and minor shikes, it met with few disciplinary problems. Some of the accomplishments resulted from the Suggestion Box, some from the Work Shop, and some from Council's own ingenuity. It sponsored sandwich sales Friday nights to get money for a steam iron for Bacon Cottage. Also, it bought a subscription to the "Saturday Evening Post" for the Girls' parlor. A more important innovation was the **representation of day students on Council.**

Other activities were the initiation of new students, the Christmas Dance with Boys' Council, the painting of the Casino and the inaugural party at the end of the year in which the old Girls' Council gives way to the newly appointed one. Again Council lived up to its high standard.





FRONT ROW: Girls' Head, Steffie Hetzel, Faculty Adviser - Russell Edgerton, Nan Haviland, Boys' Head, Doug Kinsey. BACK ROW: Dave Wilcox, Judy Cannon, Teddy Bersbach, Johnny James, Faculty Adviser - Laurel Bunker. ABSENT: Bill Lloyd.

Work Program Committee

*"A piece of work
so bravely done"*



A lively chorus of "Hey! What's your new work-job?" rose from around the newly posted work-job lists regularly every three weeks. The Work Program Committee led by students Steffie Hetzel and Doug Kinsey with the able assistance and guidance of Master Russ Edgerton, Teacher Laurel Bunker, Teacher Ernestine Hoff and Teacher Ann Laidlaw, was the cause of this periodical outburst. Every Tuesday after lunch, Work Program met faithfully, and it was at these meetings that any wrinkles or problems connected with workjobs were ironed out; new problems were brought up; and various systems whereby jobs could be made more efficient were discussed.

Backed by the good spirit and helpful cooperation of the student body, Work Program Committee could work to its fullest ability and when the year had ended look back with a feeling of satisfaction.



FRONT ROW: Anne Biddle, Pat Hunt, Ralph Fairchild, Faculty Adviser Anne Wood, Sue Horstfield Bobbie Cary. BACK ROW: Faculty Adviser Jan Long, Pete Hunter, Tom Van Arkel. ABSENT: Pete Day.

Steering Committee

This year's Steering Committee prescribed "turnabouts" for the non-daters and square dancing for the peppy enthusiasts. It also sponsored a "sing session" under Master Hank and collected records of various kinds for the listening enjoyment of daters as well as singles in South Room. The committee worked hard at thinking up new and novel activities. Such things as dancing on the tennis court terrace Wednesday after supper, volley ball contests, and informal student talent shows were presented to the student body with good results. It also planned games in the Casino and had open-parlors at various times.

The "big wheels" of the Steering Committee were Ralph Fairchild and Pat Hunt. Faculty advisers were Teacher Anne Wood and Master Jan Long. They had a most efficient and willing crew, which kept the students supplied with after dinner social activities.

*"For you and I are
past our dancing days"*





FRONT ROW: Sally Coronway, Harriet Good, Wendy Walcott, Felicia Forsythe. BACK ROW: Barbara Comroe, John Thompson, Lou Stamburg, Homer Franck, Faculty Adviser - Tom Purdy, Doug Kinsey, Dave Willcox, Dave Spinney, Sally Cadbury.

Religious Life Committee

"Spirits of the age"

The Religious Life Committee as it is today is one of the newer committees in the school. Since its revival a few years ago, the Student Council has elected its members. This year it consisted of two boys and two girls from each of the upper three classes and was supervised by Master Tom Purdy.

The committee's concern was the planning of the Sunday evening Vesper services. To have as much variety as possible in the programs, there were talks by faculty members, directed meditations, play and story readings, and a series of speakers from other religious denominations. Student participation in the services was encouraged.

The committee has worked well together and accomplished a great deal.





FRONT ROW: Alice Wilcox, Dottie Franks, Claudia Barclay. MIDDLE ROW: Teacher Marty Giessler, Boys' Head Dave Wilcox, Rene Gaerster, Girls' Head Jane Lippincott, Dave Daniels, Teacher Agnes Thomas, Teacher Louise Hart. BACK ROW: Barbara Brock, Jean Yaukey, Homer Franck, Bob Fisher, Master Gene Hogenauer, Colin Kelly. ABSENT: Alice Hogenauer, John Wilda.

Service Committee

"Service is no heritage"

This year the Service Committee was very energetic. There was, of course, no chance to try to repeat a work-camp for this summer, so the efforts were centered upon a possible exchange student for next year or some year in the near future.

Under Jane Lippincott and Dave Wilcox, the Service Committee began a new system of rotating members to bring the committee closer to the student body.

During the Christmas drive, food auctions and cake sales were held, Christmas cards were made and sold, and articles were knit for sending abroad. With the help and guidance of Teachers Marty Giessler, Louise Hart, and Agnes Thomas, and Master Gene Hogenauer, the committee had a successful and busy year.





Joe Flanagan, Faculty Adviser - Eugene Raitford, President, Jerry Michener, Gil Hoag, John Taylor, Ted Wright, Charlie Thompson, Kirk Jones.

Boys' A.A.

"O there be players"

The Boys' Athletic Association during the '52-'53 school year was led by Colonel, faculty adviser, and Jerry Michener, president; Kirk Jones and Gil Hoag served as clerk and treasurer respectively. The rest of the board was composed of Joe Flanagan, a manager on last years board, and the new managers of the various sports.

Several times during the year, the executive board met with the captains and coaches of the different teams to get suggestions which would enable it to solve the various A.A. problems. The popular Brown and White competitions were made to run more smoothly. A.A. also chose the winners of the Varsity and Junior Varsity letters and handled the finances of the athletic program. Both A.A.s were active in the ceremonies involving the laying of the corner-stone of the new gym.



FRONT ROW: Carol Corkey, Liz Brulio, Carol Bacon, Mona Johanning. MIDDLE ROW: Joyce Hunter, Norma French, Alex Wilson, Margie Satterthwaite, President Linda Johanning, Kit Woods, Peg James, Char Penfield. BACK ROW: Pat Hunt, Laura Spelman, Joyce Lower, Faculty Adviser - Mary Borton.

Girls' A.A.

"There, were good sports."

This year was quite a successful one financially as well as functionally for the Girls' Athletic Association. The candy store brought in much profit. With some of this money, A.A. gave a party for the girls, and bought new athletic equipment.

The executives for this year were: Linda Johanning, president; Kit Woods, vice-president; Char Penfield, secretary; and Peg James, all-important treasurer. Along with these four, a board of team managers was included in the association.

Not to be forgotten was the fun and friendly competition of the intramural games. Joyce Lower, captain of the Brown team, and Pat Hunt, captain of the White team were also included in the A.A. From the board goes much gratitude to teacher Mary Borton, faculty adviser.





FRONT ROW: Laura Comfort, Helen Boulware, Heather Jenkins. MIDDLE ROW: Jannie Glen, Dotty Franks, Faculty Adviser Doris Darnell, Co-Editors Helen Richardson and Doug Meaker, Wendy Walcott. BACK ROW: John Taylor, Lou Stamborg, Homer Franck, Fred Sawin, Lou Matlack, Phil Stevenson, Don Emmons.

Brown and White

Co-Editors . . . Helen Richardson '53, Douglas Meaker '53 "The news is old enough,
Sports Editors . . . Laura Comfort '53, Louis Matlack '53
News Editor . . . Penelope Walcott '53 yet it is everyday's news"
Feature Editor . . . Dorothy Franks '53
Associate Editors . . . Heather Jenkins '53,
 ' Helen Boulware '54, John Taylor '53, Philip Stevenson
 '54, Louis Stamberg '54
Circulation Managers . . Janet Glen '53, Fredrick Sawin '53
Business Manager . . . Donald Emmons '53
Staff Photographer . . . Donald Stoneham '53
Faculty Adviser . . . Doris Darnell '34
Staff Reporters . . . Walter Hickens, Jim Pickett,
 Helga Pfund, Kirk Jones, Bunny Barrett, Sally Barton,
 Roger Badeau, Homer Franck, Norma French, Kit
 Woods, Dotty Stafford, Chris Johnston, Pete Muncie,
 Dorry Gilbert, Ted Wright, Peter Platenius, and
 Sally Coronway.
Typists . . . Cecily Bernheim, Felicia Forsythe,
 Carol Corkey, and Sybil Stocking.



Did somebody say Sunday chaos in the Senior Parlor? That means only one thing: Work Sunday for the 1953 staff of the Brown and White, the school newspaper. Helen and Doug, heading the crew as co-editors, more than once switched the board around, adding, subtracting, and working for the best teamwork and skill among their staff members.

Such Sundays brought batteries of typewriters, paper, victrolas, and cookies, and about ten Bee and Dubbers jammed into the Girls' Senior Parlor. "Who wants to headline?", "Penelope, it's all yours!", "Pass the cookies", and "Who wrote this little mess?", rose at frequent intervals above Brahms' First and the banging typewriters. Yes, they were fantastic, hard-working days. We hate to realize that when Volume XXXVIII—Number 8, goes to press, it will be our last. However, we hasten to add that everything that comes from being on that great staff is contagious; so we pass it all on, the work, the fun, the jokes, to you the board of '54, with our best wishes for a successful year.

Sincerely yours,

The Staff

P.S. Don't forget to send us a copy now and then!



FRONT ROW: Norma French, Margie Satterthwaite, Van Haviland, Edaik Rinden. MIDDLE ROW: Joe Flanagan, Janet McCullure, Dick Trismen, Editor Janet Ietzel
 Faculty Adviser - Eugene Hogenauer, Felicia Forsythe. BACK ROW: Anne Harrison, Charlie Thompson, Gil Hoag, Norm Satterthwaite, Chad Squires, Phil Stevenson.

Amicus

"A general mess of imprecision"

Editor Janet Hetzel
 Business Manager Dick Trismen
 Writers Staff Head Janet McClure
 Advertising Manager Gil Hoag
 Art Editors Edaik Rinden, Norm Satterthwaite
 Characteristics Heads Margie Satterthwaite, Neil Plass
 Typing Staff Head Bob Fisher
 Photographers Dick Allphin, Nan Haviland
 Circulation Managers Charlie Thompson, Norma French
 Photography Managers Felicia Forsythe, Joe Flanagan
 Junior Members Anne Harrison, Ginno Wickham,
 Phil Stevenson, Chad Squires
 Faculty Adviser Eugene Hogenauer



This year the Amicus staff, with Janet Hetzel as Editor and Dick Trismen managing the business, found itself completely new at the yearbook business with our faculty adviser, Master Gene Hogenauer, learning the ropes along with us. His knowledge of and interest in photography proved to be of great help to Dick and Nan in the planning and taking of the pictures, as we decided to put more emphasis on photography in the yearbook. Quite a few things were changed and added this year; the major ones being the different order of sections, the photograph divider pages and the descriptive Shakespeare quotations.

The cooperation of the senior class was much appreciated by Janet at the writing end and Bob with the typing. Senior committees were formed for Shakespeare quotations, Senior wills and the prophecy. Between Gil gathering ads, and Charlie and Norma selling subscriptions, the finances were very well taken care of.

We'll remember the initial confusion, the rain every day Felicia and Joe scheduled fall sports pix; Neil and Margie's Dec. 1 characteristics deadline; gradually getting things under control; sneaking in just under the deadlines; the rubber cementing sessions; Norm's designing and Edaik's dramatic Dachshunds, and then looking forward to the glorious day when the product of all our trials and tribulations would lie in our hands — all 192 pages of it!



LEFT TO RIGHT: Bill Crane, George Baer, John Wilda, Director John Burrows, Clara St. John, Betty Lou Wilson, Nancy Swan, Erich Bonnet, Dave Houghton, Don Swartz. ABSENT: Dave Corkey, Ginny Waring, Ginno Wickham.

Orchestra

"O there be players"



This year the orchestra was an enthusiastic group consisting of a great many new, as well as old, students. It was ably directed by John Burrows, who has conducted orchestra now for four years. Every Tuesday and Thursday after supper, practices were held in the Casino for the two major programs of the year: a concert given in the winter and the playing of the overture to the Operetta in the spring. Among the selections played were pieces by Beethoven, Bach, Hayden, Strauss and Lehar. Much work went into the two programs and everyone appreciated the excellent results.



FRONT ROW Alice Wilcox, Elizabeth Hole, Judy Grove, Nancy Ford, Mimi Massena, Prue Parker, Marcia Bell, Ellen Thompson. MIDDLE ROW Cynthia Stinson, Elaine Schottell, Ann McCoy, Ted Hersbach, Marie Lershout, Mona Johanning, Candy Otto, Carolyn Brown, Mary Lanton, Eve Mitchell. BACK ROW Marjelyn LeBeus, Katy Scott, Ginno Wickham, Clara St. John, Jan McGourty, Pat Bringham, Betty Lou Wilson, Betty Vail, Heather Jenkins, Laura Spellman, Frudy King, Sally Thompson, Alex Wilson, Jannie Glen.

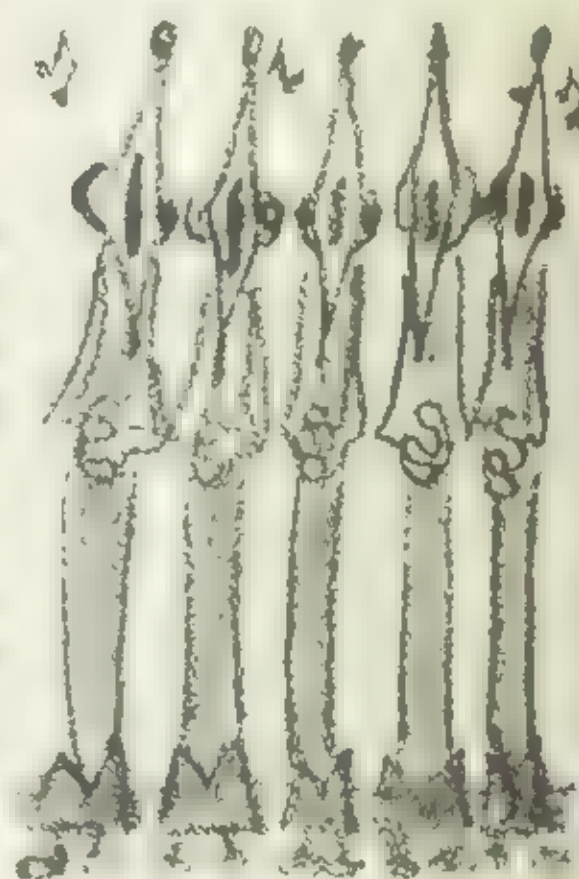
Girls' Glee Club

"So musical a discord"

This year the Glee Club, directed by Teacher Dot Gould, had thirty-two members from all four classes. Although it is primarily for non-Mixed-Chorus members who enjoy singing, several Chorus and some Orchestra members joined.

Their main program of the year was the Christmas Vespers service, in which they presented the Cantata, "Petit Noel". This is the second year they have sung these beautiful old French carols, and it was thoroughly enjoyed by all.

In addition to putting on programs, the Glee Club enjoyed occasional informal song fests.





Faculty Adviser — Harold Beebe, Doug Meaker, Dick Trismen, Bob Banham, Phil Richardson, Norm Satterthwaite, Paul Haviland.

Senior Sextet

"To slander music"

Not to be outdone by the class of '52, a new Senior Sextet was organized this year under the able directing of Master Hank Beebe. It made its debut in joint collection early in November and was greeted by an enthusiastic audience. Traditional barber shop melodies, rhythms, popular tunes and semi-classicals constituted its repertoire. We are sure that they have added much to the memories of the class of '53.

Not to be outdone by the boys, the girls this year organized their own sextet. Under the talented guiding hand of Teacher Ernestine Hoff, who organized most of the music, the girls rendered "sweet strains" in girls' morning collection and in later shows. This organization was formed mainly for enjoyment, leaving the professional, polished performances to the boys. However, the rest of us certainly had as much pleasure in hearing them sing as they had in singing.



Fred Sawin, Phil Richardson, Chad Squires.

Stage Crew

Boys dangling atop thirty foot ladders: boys with *"All the world's a stage"* coils of black cable entwined about them like an octopus strangling its prey; boys hammering together tables, window frames, doors, anything: this is the all-efficient, ever-ready Stage Crew. The regular bulb-snatchers this year were Chad Squires, Phil Richardson, Don Boyd, and Fred Sawin, the chairman and only four-year veteran. These delinquents are represented and assisted by Master Burdette Bernard, their faculty adviser.

The Stage Crew's four main undertakings of the year were the Senior Play, Shakespeare Play, Faculty Play, and Operetta. They also took care of the lighting technicalities for the big dances, Saturday evening programs, Vesper services, and "Collecting Room Kinema", weekly movies at Boys' End.

The crew's ambition is to have all the keys in the world and a tool room to keep them in; it's destined to be always an all male scavenger party.





FRONT ROW: Dorothy Stafford, Barbara Brock, Helen Richardson, Janet McClure, Liz Ermilio, Pat Hunt, Char Penfield, Nancy Ambruster, Sandra Turner, Ann Harrison, Sally Barton, Val McCloskey. MIDDLE ROW: Dick Kelly, Sibyl Stocking, Helen Boulware, Margie Satterthwaite, Barbara Rusch, Pat Smiley, Marilyn de Beus, Barbara Comroe, John Taylor, Walter Hickens. BACK ROW: Irv Atkinson, Peter Platenius, Harrison Caplan, Ted Wright, Ronald Bodkin, Bill Crane, Bob Fisher, Homer Franck, Rudy Houk, Chris Dull, Phil Richardson, Paul Haviland, Joel Dimmette.



FRONT ROW: Nancy Barrett, Joyce Hunter, Marsie Levering, Laura Comfort, Janet Hetzel, Faculty advisers - Harold Beebe and Ernestine Hoff, Steffie Hetzel, Ilse Schumann, Norma French, Jackie Sackett, Joyce Canady. MIDDLE ROW: Doug Meaker, Don Stoneham, Alex Wilson, Dorothy Gilbert, Joyce Lower, Felicia Forsythe, Peggy James, Catherine James, Carol Rusch, Phil Stevenson, Charlie Thompson. BACK ROW: Dick Allphin, Don Emmons, Bob Banham, Bob Strickland, Tom van Arkel, Chad Squires, Arthur Gans, Norm Satterthwaite, Don Schwartz, Art Garrett, Dick Trismen. ABSENT: Alice Dewey, Cecily Bernheim.

Mixed Chorus

"Such harmony is in immortal souls"



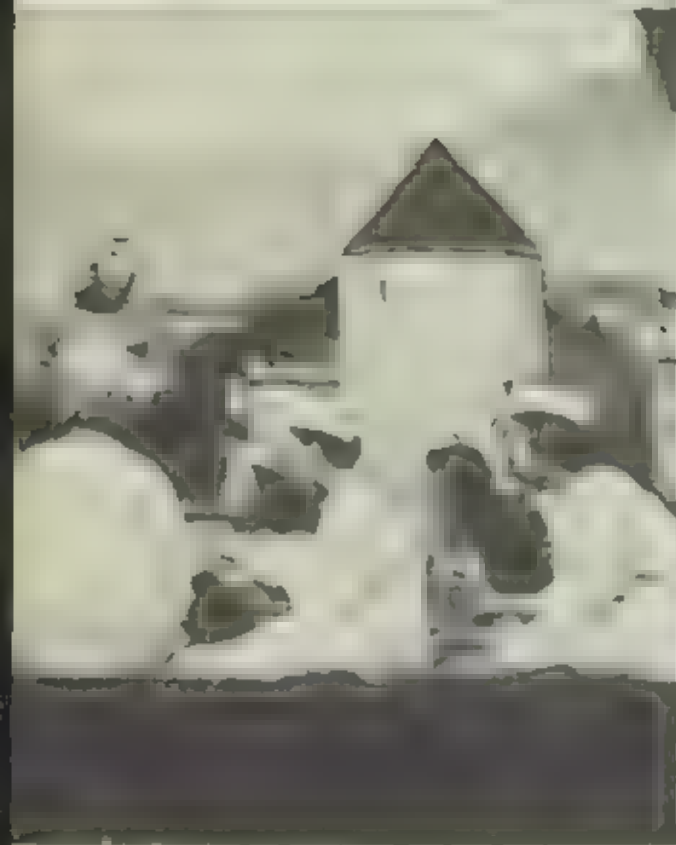
This year Mixed Chorus was at the height of its existence with the grand total of 74 members. Its officers were president, Bob Banham, vice president, Dick Trismen, and secretary Char Penfield. Its director was Master Hank Beebe.

This was Master Hank's second year as head of the music department. His ability and sincere enthusiasm has aroused a great deal of interest in music throughout the school. Much appreciation goes to Teacher Ernestine Hoff who accompanied the chorus on the piano.

The first chorus performance was included in the Christmas Concert. Its repertory consisted of such varied selections as "Jesu, Joy of Man's Desiring", "Walking in a Winter Wonderland", "Behold That Star" and the "Halelujah Chorus" which successfully climaxed the program.

The most important performance of the year was the presentation of the Gilbert and Sullivan operetta "Princess Ida". In the Spring, Chorus gave another program.

Master Hank's aim was to have Mixed Chorus an organization in which singing was enjoyed informally as well as perfected. Chorus not only achieved this goal but also gained the reputation of giving top-rate entertainment.



Operetta

"Rehearse your part"

King Hildebrand	Robert Banham
Hilarion	Arthur Gans
Cyril	Richard Kelly
Florian	Philip Richardson
King Gama	Douglas Kinsey
Arac	Douglas Meaker
Guron	Homer Franck
Scynthus	George Baer
Princess Ida	Sybil Stocking
Lady Blanche	Marjelyn deBeus
Lady Psyche	Janet McClure
Melissa	Helen Richardson
Sacharissa	Elizabeth Ermilio
Chloe	Dorothy Stafford
Ada	Catherine James
and Girl Graduates, Soldiers, Daughters of the Plow, and off Stage Chorus.	



Although "Princess Ida", given March 7, 1953, is not one of Gilbert and Sullivan's best known operettas, its plot and songs are quite enjoyable. Princess Ida, denouncing men, lived as the leader of a hundred, intellectual school maids in Castle Adamant. At the age of one, she had been wed to a Prince Hilarion who was against her secluded life. He and two friends, Cyril and Florian, went to Castle Adamant, and disguising themselves as "lady under-graduates" entered. Florian ran across his sister, Psyche, a teacher there, but she was sworn to secrecy as were Melissa and her Mother, Lady Blanche. Princess Ida discovering that the three new-comers were really men prepared to punish them. However, King Hildebrand told her that if she would not go back to his son, there would be a war. She remained stubborn and a fight began in which Ida's three brothers, Arac, Guron, and Scynthus were wounded. In the end Ida gave in and everyone was happy, including Melissa and Florian who had fallen in love, as well as Cyril and Lady Psyche.

Thanks and applause are due to the unsung heroes who make a production like this successful: Master Bernie for his directing; Master Harold and Teacher Ernestine for their conducting and piano playing; and Teacher Dot for her prompting.



Senior Play

Announcer Robert S. Banham
 Sabina Edaik A. Rinden
 Mr. Fitzpatrick Alexander Murdoch, Jr.
 Mrs. Antrobus Helen M. Richardson
 Dinosaur Janet Glen
 Mammoth Suzanne Haviland
 Telegraph Boy John L. Taylor
 Gladys Frances M. Woods
 Henry Neil W. Plass
 Mr. Antrobus Douglas Kinsey
 Doctor Robert D. Fisher
 Professor William J. Crane
 Judge Douglas W. Meaker
 Homer Erich R. Bonnet
 Fortune Teller Elizabeth U. Ermilio
 Woman Crying in Audience Janet D. McClure
 Broadcast Official David L. Willcox
 Chair Pusher Paul R. Haviland, Jr.
 Defeated Candidate Donald A. Emmons
 and the Muses, Ushers, Girls, Conveeners Refugees,
 Washerwomen, and Crowd.

"The play's the thing"



The Senior Play of the class of '53 was a departure from the usual high school production. Thornton Wilder's "Skin of Our Teeth" had the progression and story of Man through the ages for its plot, with Man's mistakes and faults for its drama and humor. To show how Man escaped punishment for his foolishness only by the "skin of his teeth", the play dramatized three instances: the almost complete annihilation by the Ice Age, the Flood, and a World War.

The human race was personified in the family of George Antrobus, his wife, Eva, Henry and Gladys, their two children, and maid Sabina. It was George Antrobus' unconquerable spirit that saved his race from each new disaster. Repeatedly, Sabina stepped out of her "part" to denounce the theater in general and the play in particular. The play's seriousness was neatly spiced with subtle humor which made for all-around entertainment.

To the cast, all the committees and faculty advisors, and the directors, Master Bernie Haviland and Teacher Agnes Finnie, goes much high praise for a truly penetrating performance.

Shakespeare Play

Duke of Venice	John Stefferud
Prince of Morocco	Walter Hickins
Prince of Arragon	Homer Franck
Antonio	John Thompson
Bassanio	Dave Swartz
Cratano	Bob Canetta
Lorenzo	Rudy Houk
Shylock	Dick Kelly
Tubal	Dick Houghton
Old Gobbo	Hassie Caplan
Launcelot Gobbo	Arthur Garrett
Portio	Pat Bringham
Merissa	Val McCloskey
Jessica	Marcia Bell
Court Clerk	Clara St. John

"The wide
and universal theatre"



Keeping up with tradition, the annual Shakespeare play was presented on May 30 before a large Alumni Day audience. This year, one of the better know tragi-comedies, "The Merchant of Venice", was chosen.

The plot of the play is centered about three couples: Bassanio and Portio, Gratiano and Narissa, and Lorenzo and Jessica. In one way and another their marital bliss is affected by the cruelty of a rich Jew, Shylock, Jessica's father. Portio with her quick wit and clever mind sets all to rights. The lighter parts of the play are created by the humorous antics of the clown, Launcelot, Gobbo and his old father.

After much practice, the actors prepared for the final night. From the confusing crowd of make-up daubers and costume fixers in Bacon Cottage they emerged new personalities and convincing characters. Their enthusiastic presentation was most entertaining and merited much applause as did the directors, Master Bernie Haviland and Teacher Agnes Finnie and costume adviser, Teacher Gladys Fleming, without whose help the play could not have been successfully produced.



Brandywine Club

*"We'll pluck a crow
together"*



The Brandywine Club, under the direction of Master Fred Swan and Master Jan Long, sponsored several projects to get students more acquainted with the out-of-doors and with conservation in Chester County. Chester County has become a model community, and awakens others to the needs and importance of conservation. Several annual activities which were carried on included taking a trip to Hawk Mountain in the fall and to Bombay Hook in the spring, making several hikes around Chester County; listing birds which were seen within a one mile radius of Westtown by posting a picture of the bird with the name of the person who saw it first and the date; doing a similar listing with spring flowers; putting various biological exhibits in Central.

The Brandywine Club is one of the organizations which the Alumni Association sponsors financially. Because of this aid, free trips are possible for a large number of students.



Sports



FRONT ROW: Dan Wills, Jerry Woodard, Paul Haviland, Don Emmons. MIDDLE ROW: Coach Robert English, Dick Kelly, Doug Murray, Captain Lou Matlack, Bob Banham, Phil Stevenson. BACK ROW: Charlie Thompson, Chad Squires, Kirk Jones, Gil Hong, T. H. Johnson, Tom Van Arkel, Ralph Fairchild, Jerry Michener, Tom Oliver, Don Stoneham, Jim Forsythe. ABSENT: Bob Strickland, Dick Allphin.

Soccer

"A buck of the 1st bead"



The Brown and White soccermen opened the season impressively with a 3-0 win over Friend Central. Masters Bob English, Kenneth Nicholson, and Dan Test had moulded a strong aggregation around four returning lettermen. The defense, with Jerry Michener in the goal and Ralph Fairchild and Tom Van Arkle as fullbacks, was superior from the start. Center forward Bob Banham, was the core of an interchangeable, unpredictable offense. The halfbacks, Phil Stevenson, Bob Strickland, and Captain Lou Matlack, made a reliable trio.

Fine support and cooperation contributed to the success of the team which won not only respect as a clean team but some honors for individual players as well.



FRONT ROW Sally Gathury, Judy Scattergood, Dottie Franks, Pat Worthington, Margie Satterthwaite, Margot McKee, Sue Horsfield, Val McCaskey, Janet Hetzel, Helga Pfund, Kit Woods, Captain Steffie Hetzel. MIDDLE ROW Bonnie Moxey, Alex Wilson, Laura Davis, Ingrid Reiniger, Sophie Carson, Genie Parker, Marsie Levering, Linda Johanning, Alice Dewey, Laura Comfort. BACK ROW Pat Hunt, Carol Bacon, Ginno Wickham, Barbara Brock, Mona Johanning, Laura Spelman, Joyce Lower, Sally Barton, Coach Mary Barton.

Hockey

"Folks chase a ball that's rolling"

Westtown's Varsity hockey team completed a successful season of 6 wins, 1 tie, and 2 losses, with J.V. reversing the count 2-6 with 1 tie also. With a back-log of veterans: Linda Johanning, Joyce Lower, Marsie Levering, Laura Comfort, Kit Woods, and Janet and Steffie Hetzel, from last year's squad, Varsity made a fine start, tied George School, and was undefeated until the last two games. The Varsity line-up was as follows: L.W. Helga Pfund; L.I. Sally Barton; C.F. Kit Woods; R.I. Alice Dewey; R.W. Janet Hetzel; L.H. Joyce Lower; C.H. Steffie Hetzel, Captain; R.H. Marsie Levering; L.I. Linda Johanning; R.F. Laura Comfort, and last but far from least, Goalie Laura Spelman.





FRONT ROW Phil Stevenson, Lou Matlack, Ralph Fairchild, Co-captain Jerry Michener, Tom Van Arkel, Covie Winsor, Bob Strickland. MIDDLE ROW John James, Kirk Jones, Bob Hanham, Co-captain Robert Fisher, Skippy Scottzough, John Taylor, Pete Yoder. BACK ROW Coach Gene Ratford, Earl Evans, Bill Klein, Don Perera, Chel Spares, Dave Corkey, Homer Franck, Coach Jack Wileman. ABSENT Paul Haviland.

Boys' Basketball

"The strength of 20 men"

Although last year's high scorer and this year's co-captain, Bob Fisher, was kept out of the games by a broken leg, this year's basketball team racked up some roaring victories. Coach Colonel Ratford organized a Varsity around three returning lettermen, co-captain Jerry Michener, Lou Matlack, and Tom van Arkel. Also on the team were Phil Stevenson, Ralph Fairchild, Bob Strickland and newcomers Covie Winsor and Dave Hobbs. Many of our victorious scores left our opponents far behind. Among our outstanding Jayvee players were newcomers John James, Pete Yoder and Dave Corkey.

The hope of having winning teams in the future is high. With the material remaining on the varsity, we should have as good if not a better team next year.



FRONT ROW: Laura Comfort, Laura Spelman, Captain Linda Johanning, Alice Dewey, Marsie Levering. MIDDLE ROW: Coach Laurel Bunker, Helen Richardson, Anne Grille, Carol Bacon, Joyce Lower, Felicia Forsythe, Kathy Preston, Inge Reimiger, Manager Margie Satterthwaite. BACK ROW: Nancy Swain, Sue Wille, Sophie Carson, Helen Boulware, Carolyn Ford, Barbara Rusch. ALONE: Kit Woods.

Girls' Basketball

"The game is up"

There was a large turnout of talent for the basketball team this year, and Teacher Laurel had a difficult time choosing the Varsity. When the team was chosen, the girls settled down to work and quickly improved their skills. Moorestown found the team still new but by the time we played Wilmington, our girls were ready and teamwork was at its premium; all the games after this were well played and good sportsmanship was shown.

Linda Johanning, captain and high scorer, Kit Woods, Alice Dewey, and Laura Spelman composed the forward line-up, while Marsie Levering, Joyce Lower, Laura Comfort, and Barbara Rusch made up the first-string guards. Versatile Carol Bacon captained the Jay Vees. Many thanks go to Coach, Teacher Laurel Bunker, and Manager, Margie Satterthwaite.





FRONT ROW Dave Spinney, Doug Meaker, George Baer, Carl Striedieck, Don Swartz, Herman Feissner.
MIDDLE ROW Pete Lawrence, Ronald Bodkin, Tom Meyer, Co-captains Neil Plass and Steve Payson,
Roger Badeau, John Stefferud. BACK ROW Coach Fred Swan, Hans Lawaetz, Dick Solomon, Danny
Wills, Charlie Brock, Bill Lloyd, Mark Coplan, Peter Badeau, Manager Phil Richardson.

Boys' Swimming

"Fish in troubled waters"



The "mermen" of 1953 looked forward to a successful season with a fully packed schedule, deepened pool, new diving board, and more spectator facilities. Under the able coaching of Master Fred, the boys worked hard to get in the proper condition. Three returning lettermen, Steve Payson, Neil Plass, and Dan Wills plus Tom Meyer, John Stefferud, and Mark Coplan formed the main support of the team. Others were: Bill Lloyd and Pete Badeau — diving and Charly Brock, Roger Badeau, Hans Lawaetz, Dick Soloman, Ronald Bodkin, and Pete Lawrence.

With Phil Richardson as manager, and Payson and Plass as co-captains, the team completed a good season containing a majority of wins and several close loses. There were many exciting meets for both the team and spectators.



FRONT ROW: Judi Scattergood, Betty Lou Wilson. MIDDLE ROW: Ann McCoy, Ilse Schuman, Katy Scott. BACK ROW: Pat Hunt, Norma French, Barbara Comroe, Marilyn de Beus, Judy Grove. DIVING BOARD FROM BACK: Barbara Brock, Sybil Stocking, Jan McGourty, Eve Mitchell, Alex Wilson, Cindy Otto, Teddie Bersbach, Mona Johanning, Steffie Hetzel, Judy Graham, Captain Janet Hetzel, Manager Joyce Hunter.

Girls' Swimming

Dear Nancy,
 Hope you have
 a terrific time
 with swimming!
 I know you will
 up some excitement, o.k.?

A daily procession of girls with straggly, wet hair coming from the direction of the pool was a true indication of the Swimming team's faithful practice. Westtown's 1953 mermaids were coached by Teacher Mary Borton, and managed by Joyce Hunter. Two very close meets were held with Baldwin and George School.

The speed demons who won us points in races were Jan McGourty, Barbara Brock — free style; Eve Mitchell and Mona Johanning — back crawl; Steffie Hetzel and Pat Hunt — breast stroke. Scoring for diving were Janet Hetzel, captain, Sybil Stocking, and Judy Graham. Teddy Bersbach, Katy Scott, Betty Lou Wilson, and Barbara Comroe were also on the team.

Next year's team promises to be very successful for this year's was comprised largely of underclassmen — Good luck to them!

"Very like a whale"





FRONT ROW: Hans Lawaetz, Pete Yoder, Skippy Scarborough. MIDDLE ROW: Lou Matlack, John Taylor, Kirk Jones, Bob Strickland, Jerry Michener, Dick Trismen, Tom Van Arkel, Bob Banham, Earl Evens, Johnny James. BACK ROW: Master Bob English, Pat Prabha, Danny Wills, Jim Cheyney, Ralph Fairchild, Don Perera, John Stefferud, Covie Winsor, Chad Squires, Norm Satterthwaite, Colonel Raiford.

Baseball

"A bit, a very palpable bit"



Even before the last winter snow had fallen, several baseball enthusiasts were loosening up their arms in hopes of earning a place on this year's Varsity. However, with seven returning from last year's squad, there are only a few vacant positions. Captain Dick Trismen is the second baseman in the returning infield which lost only a third sacker. Several of last year's outfield alternates are also back, along with two pitchers from the '52 season. Coach Colonel Raiford hopes to be able to mold a winning combination around this core of more or less experienced players. However, since only time will tell, everyone is anxiously awaiting the first game of this promising season.



FRONT ROW: Steffie Hetzel, Carolyn Ford, Laura Comfort, Linda Johanning, Carol Bacon, Marsie Levering, Joyce Lower, Kathy Preston, Helga Pfund. BACK R. W: Judy Graham, Marquet McKee, Sophie Carson, Teddie Bersbach, Margie Satterthwaite, Genie Parker, Helen Richardson, Terry Jacob, Alice Dewey, Pat Hunt, Barbara Brock, Janet Silver, Eve Mitchell, Carol Corkey, Sally Cadbury, Jannie Glen, Wanda Goldberg, Mona Johanning. ABSENT: Janet Hetzel.

Lacrosse

"Tomorrow in the battle, think of me"

A deft catch, a skilled cradle and then an accurate shot scoring again for us was the result of the faithful practice of our lacrosse team. This year, there were eleven girls returning from last year's squad: Steffie and Janet Hetzel, Marsie Levering, Carol Bacon, Joyce Lower, Linda Johanning, Laura Comfort, Kit Woods, Sally Barton, and Helga Pfund. Manager for this year was Mona Johanning. Many newcomers clearly indicated that there was much active enthusiasm.

Larger than usual, the schedule arranged by Coach Mary Borton included games with our arch rival, George School, Sanford Prep., Radnor, and the third and fourth teams of Swarthmore. As usual, games were exciting for the team and spectators as well.



Flaney,
 & hope you feel better after your surgery.
 You should have seen me by the garden when this was
 first made. Love, Ted Wright



FRONT ROW: Peter Platenius, Craig Ely, Doug Meaker, Captain Dave Willcox, Charlie Thompson, Phil Stevenson, Charlie Hazard. BACK ROW: Manager Ted Wright, Steve Payson, Homer Franck, Bill Klein, Ronald Bodkin, Paul Haviland, Chris Johnston, Dick Solomon, Doug Kerr, Hugh Dodd, Master Gene Hogenauer.

Boys' Tennis

"The faith they have in tennis"



The tennis team is looking forward to the fullest season it has ever had. Thirteen matches have been scheduled for this year. With only four letter-men returning from last year, the team cannot be too confident; however, there seem to be many promising players among the newcomers.

The first match is to be held with Upper Darby only three days after Spring Vacation. This limited time for practising before launching the season rather handicaps the team, but they hope to be able to build up gradually to the final match with George School on Alumni Day.



FRONT ROW: Dottie Franks, Ann McCoy, Steffie Hetzel, Kit Woods, Marilyn de Beus, Marjorie Satterthwaite, Judy Graham. BACK ROW: Manager Carol Corkey, Charlotte Penfield, Laura Comfort, Joyce Lower, Jan McGourty, Linda Johanning, Eve Mitchell, Alice Dewey, Teacher Mary Borton. ABSENT: Janet Hetzel, Bonnie Moxey.

Girls' Tennis

"Harp not on that string"

With the able leadership of Teacher Mary Borton and the commodiousness of the all-weather tennis courts, the tennis team can't help having a good season. Also contributing to its success will be the returning members of last year's team: Alice Dewey, Kit Woods, Linda Johanning, Janet and Steffie Hetzel, Joyce Lower, Joyce Canady, Carol Corkey, Manager for this year, Laura Comfort, Marilyn de Beus, and Pat Hunt. During the season, there will be matches with Baldwin, Germantown, Wilmington, Moorestown, Abington, Tower Hill and, most important of all, George School. There's no doubt that competition and enthusiasm will be running high.





FRONT ROW: Dick Kelly, Pete Day, Irv Atkinson, Guy Hague, Don Stoneham, Lew Stratton, Jim Forsythe, Don Emmons. MIDDLE ROW: Tom Oliver, Bob Strickland, Jerry Woodard, Pete Godwin, Pete Lawrence, Dave Spinney, Phil Stevenson, Don Boyd. BACK ROW: Master Jan Long, Dick Houghton, Dave Corkey, T. H. Johnson, Neil Hlass, Ralph Fairchild, Art Gans, Fred Sawin, Gil Hoag, Paul Haviland.

Track

"Toes unplagued with corns"

The track team, coached by Masters Jan Long and Fred Swan, got off to an early start this year by entering both the Bridgeton and Penn Relays. Captain and miler Gil Hoag led the runners as they faced stiff competition in six dual meets. However, with strong support from lettermen Ralph Fairchild, and T.H. Johnson, the team proved to be more successful than last year's. Since most of the meets were held on our own track, manager Don Boyd was kept busy lining running lanes and making jumping pits.

Supported enthusiastically by the school, Westtown's track team enjoyed another good season.





FRONT ROW: Betty Vill, Laura Davis. BACK ROW: Joyce Grant, Leahy, Bunker, Frances Drake, Edna Hinden, Liz Emilio, Nancy Cohen.

Dear Nancy - just isn't a
 there I'm afraid you
 good picture of me in this darn book. I'm rooming with Louis. I hope
 don't know what you're getting into. (I'll help you) I hope
 just hope you can live through it. (I'll help you) I hope
 to get to know you better in the future. Pastor

Archery

to a beautiful gal love
 to a beautiful gal love

"Sits the wind in that corner"

The "Robin Hood's den" for this year will be a completely new set of archers, for last year's team was made up entirely of members of the graduating class. Interest is high, however, and it won't be hard to find a new team.

Coach Teacher Laurel Bunker will be kept busy demonstrating skills, improving those of the girls and preparing them for the two tournaments which have been scheduled for this '53 season. The tournaments will be held with Friends' Central at their archery range and with George School here on our own home ground. Liz Emilio is manager of the team.





FRONT ROW: Dinny Pullin, Mona Johanning, Judy Graham, Sybil Stocking, Anne Biddle. BACK ROW: Head, Steffie Hetzel, Janet Hetzel, Janet McClure, Joyce Hunter, Kit Woods.

Cheerleaders

*"They send their shouts
to the stars"*



Cheerleading try-outs were encouraged this year. Since the old cheerleaders, Steffie and Janet Hetzel, Janet McClure, Kit Woods and Joyce Hunter were all seniors, they decided that five subs rather than the usual two should be chosen to insure a full veteran squad next year. Sybil Stocking, Ann Biddle, Mona Johanning, Dinny Pullin and Judy Graham were selected. The group felt the need for something new and peppy in its repertory, and the result was the addition of several new and original cheers.

Not only the spirited participation and cooperation of the students and faculty contributed toward making the pep rallies and games successful, but the work of the cheerleaders showed that Westtown's support of its teams was actively whole-hearted.

Soccer

Date	School	We	They
Sept. 26	W.C.State Teachers College(J.V.)	0	2
Sept. 30	Friends' Central	3	0
Oct. 4	Haverford High School	1	2
Oct. 7	Haverford School	1	0
Oct. 14	Kennett Square	0	2
Oct. 18	Haverford College (J.V.)	3	0
Oct. 25	Upper Darby	2	1
Nov. 4	Friends' Select	4	0
Nov. 8	Penn Charter	0	0
Nov. 15	George School	1	2
Nov. 22	Girard College	1	3
Dec. 1	Haverford Polecats	2	2

Captain: Lou Matlack



Hockey

Date	School	We	They
Sept. 26	Moorestown Friends	2	1
Oct. 2	Tower Hill	3	0
Oct. 9	Wilmington Friends	4	1
Oct. 16	Swarthmore High	2	1
Oct. 21	Ellis Country School	5	0
Oct. 25	George School	0	0
Oct. 30	West Chester High	1	0
Nov. 6	Friends Central	1	3
Nov. 13	Sanford Prep.	1	2

Captain: Steffie Hetzel



Date	School	We	They
Jan. 9	Wilmington Friends	65	50
Jan. 17	Friends' Select	42	27
Jan. 24	St. Andrews	51	37
Jan. 27	Malvern Prep.	31	49
Jan. 30	Moorestown Friends	29	55
Feb. 3	Friends' Select	43	31
Feb. 7	Penna. Military College Prep.	54	41
Feb. 10	Tower Hill	45	53
Feb. 14	Germantown Friends	56	71
Feb. 21	George School	53	74
Feb. 24	Malvern Prep.	69	45
Feb. 28	Sanford Prep.	43	49
Mar. 3	Penna. Military College Prep.	60	55
Mar. 7	Girard College	60	52
Mar. 10	Sanford Prep.	59	55

Co-Captains: Jerry Michener and Bob Fisher



Girls' Basketball

Date	School	We	Th
Jan. 16	Moorestown Friends	31	4
Jan. 20	Wilmington Friends	34	1
Feb. 3	Tower Hill	54	5
Feb. 10	Cheney State Teachers College	23	3
Feb. 13	Friends Central	47	3
Feb. 17	Sanford Prep	50	3
Feb. 19	George School	23	4
Feb. 28	West Chester High	39	2
Mar. 12	Howard High	45	2

Captain: Linda Johanning

Boys' Swimming

Date	School	We	They
Jan. 13	Coatesville High	23	52
Jan. 20	Eddystone High	63	12
Jan. 27	Haverford School	32½	42½
Jan. 31	Malvern Prep.	57	18
Feb. 3	P.S. Dupont High	41	34
Feb. 7	Girard College	28	47
Feb. 13	Abington High	46	29
Mar. 3	W.C.State Teachers College(J.V.)	51	24
Mar. 7	George School	36	39

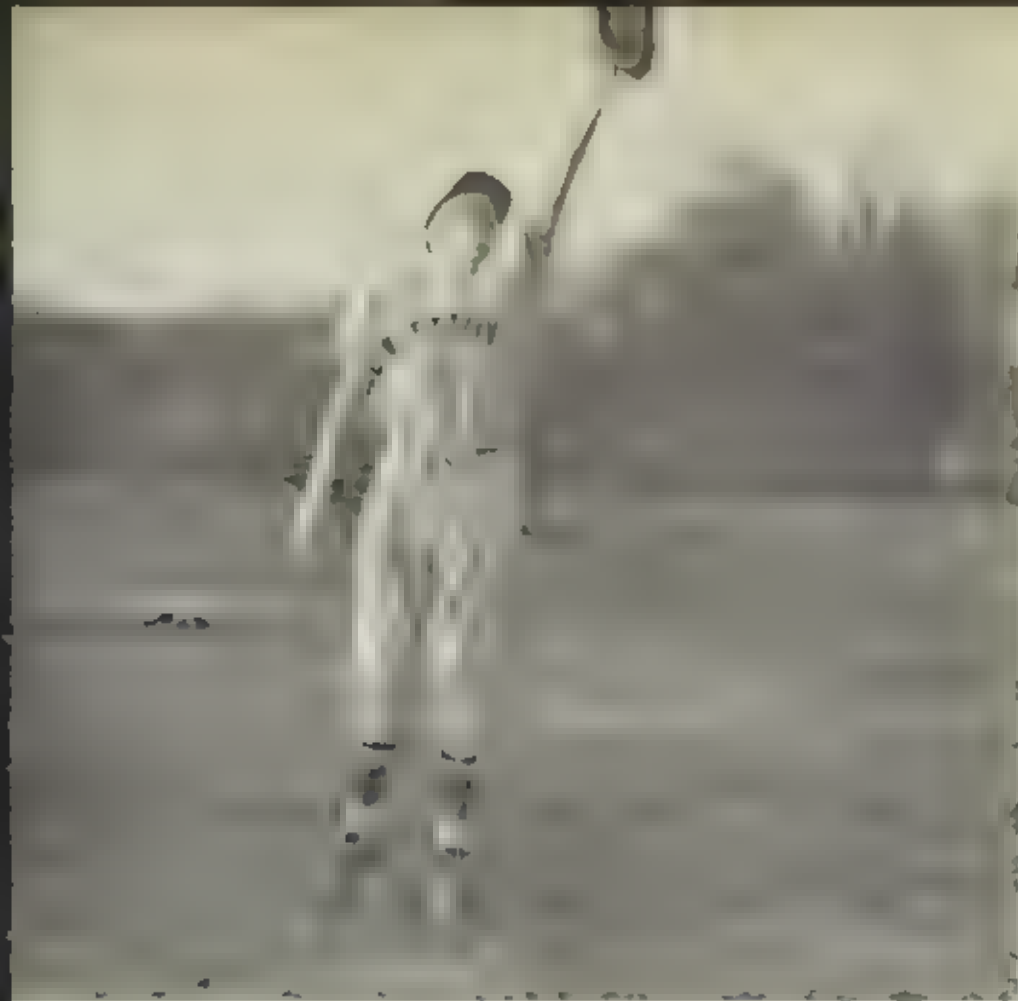
Co-Captains: Steve Payson and Neil Plass



Girls' Swimming

Date	School	We	They
Feb. 20	Baldwin	30	36
Feb. 25	Haverford High	44	23
Mar. 1	George School	32	34
Mar. 4	Lower Merion	35	30
Mar. 11	Coatesville High	44	22
Mar. 21	Berks County Swim Club	55	14

Captain: Janet Hetzel



Baseball

Date	School
Apr. 17	Tower Hill
Apr. 21	Malvern Prep.
Apr. 24	Germantown Friends
Apr. 29	Friends Select (pending)
May 2	P.M.C. Prep.
May 5	Wilmington Friends
May 9	Girard College
May 23	Sanford Prep.
May 26	Malvern Prep.
May 30	George School

Captain: Dick Triamen

Lacrosse

Date	School
Apr. 16	Sanford Prep.
May 6	Swarthmore High 3rd & 4th
May 23	George School

Captain: Marsie Levering



Boys' Tennis

Date	School
Apr. 11	Upper Darby High School
Apr. 14	Penn Charter
Apr. 16	Lower Merion
Apr. 18	Hill School, J.V.
Apr. 21	Haverford School
Apr. 25	Germantown Friends
Apr. 29	Valley Forge
May 2	Swarthmore College, J.V.
May 5	Haverford College, J.V.
May 6	Lower Merion
May 9	St. Andrew's
May 16	Malvern Prep. (pending)
May 30	George School

Captain: Dave Willcox



Girls' Tennis

Date	School
Apr. 24	Baldwin
May 1	Germantown Friends
May 15	Moorestown Friends
May 23	George School
May 26	Tower Hill

Alice Dewey

Track

Date	School
Apr. 18	Bridgeton Relays
Apr. 24	Penn Relays
Apr. 28	P.M.C.
May 1	Malvern Prep.
May 2	George School Invitation Meet
May 6	Haverford Freshmen
May 9	Steven's Trade Invitation Meet
May 13	Berwyn (T.E.)
May 20	Sanford Prep.
May 27	Church Farm

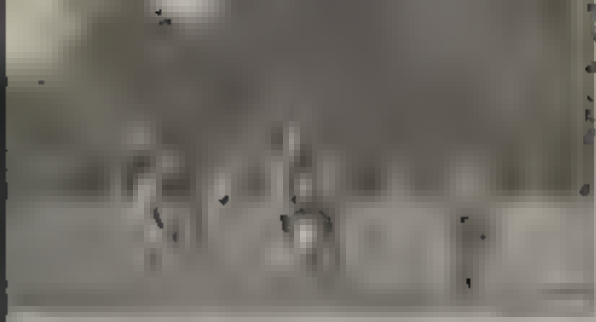
Captain: Gil Hoag

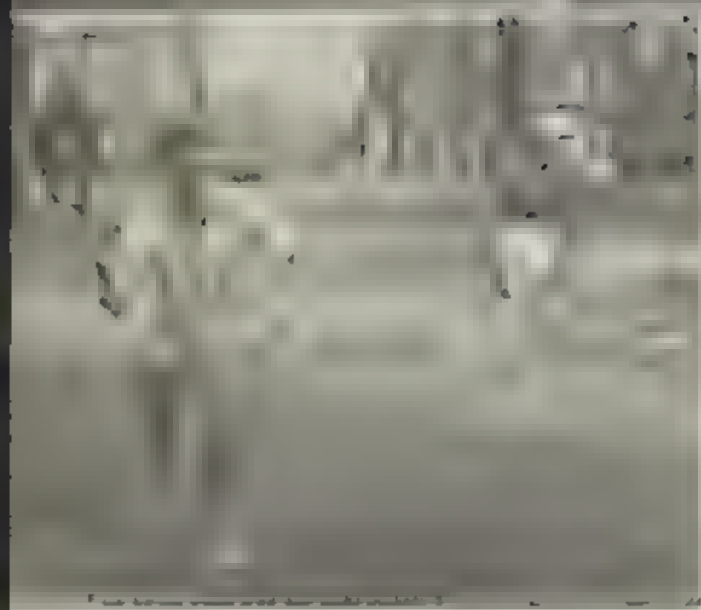


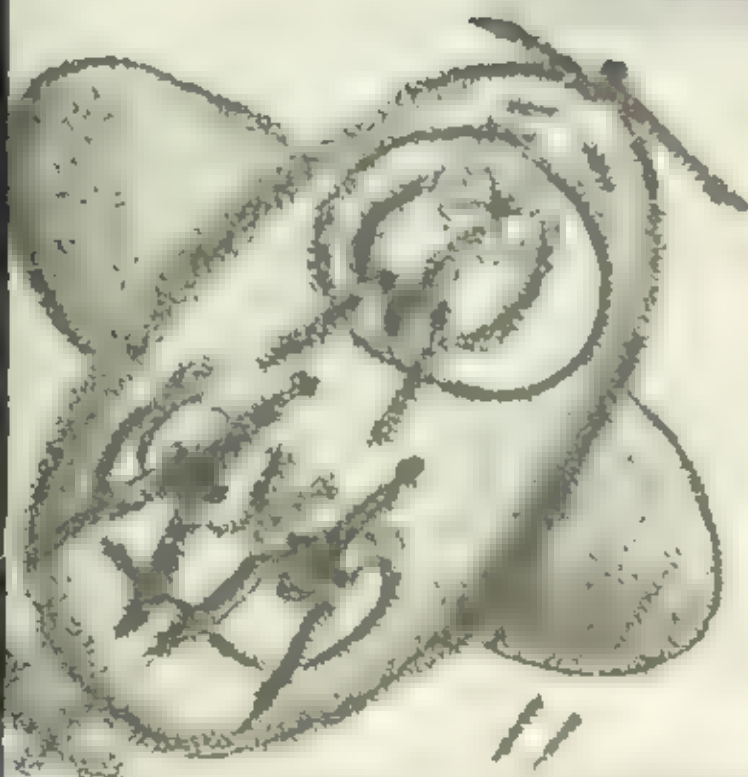
Archery

Date	School
May 14	Friends Central
May 23	George School

Manager: Liz Ermillo







Classes

7th

FRONT ROW: Daniel Rie, Chris Carlisle, Blaise Colt, Bob Lankford. MIDDLE ROW: Susan Squires, Rosemary Hubbard, Mildred Kahoe, Claudia Barclay, Jody Stuart, Bob May. BACK ROW: Alex Phillips, Jim MacRae, David Hartsough, Colin Kelly, Ken Radbill, Ben Scherer, Harry Cann, Howard Wills. ABSENT: Dave Turner, Ann Stratton.

Third Class and Below

*"The best in these kind
are but shadows"*



Fourteen new girls and eighteen new boys along with the returning ninth grade students formed the class of '56. To lead them in their year's work the class elected Ben Smith as president, Bonny Moxey vice-president, John Scarborough as secretary, and Charlie Brock as Treasurer. Third Class was represented well on the Service and Steering committees. Many freshmen participated in the Glee Club and also had the distinction of making varsity teams and Honor Roll. Without a doubt, the class of '56 was quite active this year.

"And Below" is a rather weak title for the seventh and eighth grades who deserve more recognition. The Stone House soccer and baseball games were important contributions to our athletics. Cake sales and the cider concession run by Pete Adams constituted two of these grades' enterprises. Under the guidance of Teacher Louise Hart, Teacher Mable Elliott and Master Tom Purdy, the seventh and eighth graders have contributed much to activities at Westtown.



8th

FRONT ROW: Alton Thoroughgood, Gene Ratford, Freddie Swan, Hugh Bonner. **MIDDLE ROW:** Alice Hogenauer, Mary Forsythe, Arthur Criddle, Sybil Welles, George Crispin, Merle Balsley. **BACK ROW:** Jon Wilda, Pete Adams, Sam Wagner. **ABSENT:** Janice Ragan.

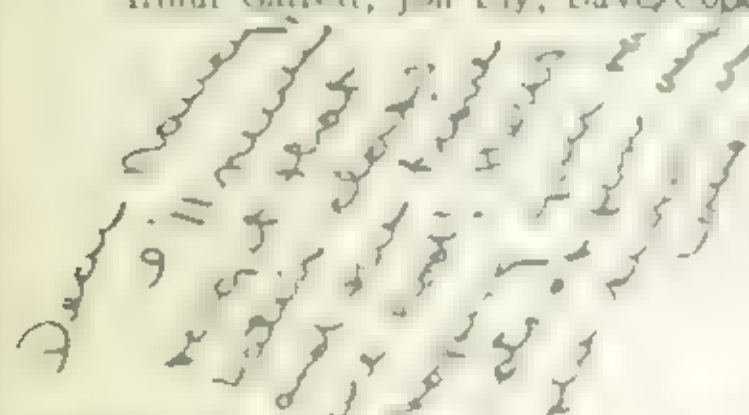


9th

FRONT ROW: Don McPherson, John Chalfant, Dave Cook, Jim Pickett, Prue Parker, Connie Walker, Mary Anna Moore. **SECOND ROW:** Craigie Hammond, Margot McKee, Debby Cornogg, Carolyn Brown, Sophie Carson, Jean Yaukey, Sally Gilha, Lynn Kende, Sue Horstfield, Elizabeth Cottman, Sue Windle, Wanda Goldberg, Ann Coleman. **THIRD ROW:** Charlotte Weimer, Cynthia Simpson, Phyllis Lang, Nancy Stauffer, Inge Reiniger, Gail Van Arkel, Patty Stauffer, Priscilla Drake, Bonnie Moxey, Sally Thornthwaite, Wendy Ford, Jane Snowden, Becky Dimmette. **FOURTH ROW:** Skippy Scarborough, Lewis Carson, Dave Valentine, Joel Dimmette, Pete Hunter, Jamie Maconachy, Charlie Brock, Rene Guerster. **BACK ROW:** George Krekeler, Luther Taylor, Cal Smith, John Odgers, Stark Biddle, Bruce Houk, Felix Aguayo, Bob Doll. **ABSENT:** Ben Smith, Sam Trueblood.



FRONT ROW Gail Dresden, Mary Crozier, Sally Calbury. MIDDLE ROW Marian Bonner, Marcia Bell, Nancy Cohen, Pat Bringhamst, Barbara Cary, Melting Dai, Nancy Connelly. BACK ROW Pete Day, Arthur Garrett, Jon Ely, Dave Copeev, David Daniels, Frederick Gaebel, Jim Forsythe, Peter Badeau.



Second Class

*NANCY
won't it be a
funny bunch if we
and a whole class together
next year!
(yours)*

*"There's time enough
for that"*

Second Class started out this year by electing Dick Solomon as president, Marion Bonner as vice-president, Clara St. John secretary, and Pete Yoder treasurer. As a class, it had a lot of fun on camp suppers, at class parties, decorating for dances and in its rather tempestuous class meetings.

Second classmen have taken part in school activities in a big way. Gail Dresden, Alice Wilcox, Day, James, Hobbs, Lawaetz and several others were on Council; Service Committee had the aid of Alice Wilcox and Dave Daniels. Helping out the Work Program were Teddy Bersbach and John James. Second Class was also represented in Religious Life Committee, Steering Committee and the cheerleading squad. It had members on the hockey, soccer, swimming, basketball and baseball teams as well, not to mention the famous Hole Committee that engaged in various informative projects during the year.



FRONT ROW Linda Hammatt, Mimi Massena, Nancy Ford, Nancy Swan, Mimi Massena, Mark C. Lushout, Harriett Good, Genie Parker, Rosemary Harvey, Jacky Grover, Mary Linsden, Ester Houghton. BACK ROW David Jenkins, Walter Hickins, John Kirk, David Hobbs, Mary Lewartz, John Ottap, Dave Houghton, John James.



FRONT ROW Elizabeth Hole, Judy Grove, Jennifer Rains, Suzanne Rie, Teddy Hersbach, Judy Graham. MIDDLE ROW Pat Worthington, Alice Wilcox, Cynthia Otto, Clara St. John, Jan McQuitty, Elaine Schottell, Katy Scott, Betty Vail, Liana Palan. BACK ROW Carl Stienbeck, Dave Spinney, Irv Atkinson, John Thompson, Bill Klein, Dick Solomon, Don Perera, Lewis Stratton, Pete Yoder, Drew Passmore. ABSENT Mark Coplan, Rusty Hoak, Don Swartz, Halou Elias, Pete Muncie.



FRONT ROW: Betty Lou Wilson, Jackie Sackett, Chris Morgan, Laura Davis, Gail Wolcott, Mimi Oliver.
MIDDLE ROW: Ginno Wickham, Happy Parry, Ruth Ann Wolfe, Janet Silver, Sandra Shigo, Cathy Conrad.
BACK ROW: Billy Lloyd, Herman Feissner, Peter Lawrence, John Stefferud, Chad Squires, Dave Swartz, Charlie Hazard, Bob Stucklen, Danny Wills, Don Boyd.

First Class

*"O brave new world that
has such people in it"*



The class of '54 has grown in size and importance. Its leadership was provided by President Bob Strickland and vice-president Marilyn de Beus. Secretary and treasurer were Carol Rush and Val McCloskey, respectively.

On Council were Sandy Turner, Janet Silver, Kathy Preston, Phil Stevenson, Doug Kerr and Chad Squires. The hardworking Service Committee Members were Laura Davis and Lou Stamberg; Work Program was well represented by Judy Cannon and Billy Lloyd. The literary organizations also claim First Class members: on the Brown and White newspaper staff were Associate editors Helen Boulware and Phil Stevenson and Lou Stamberg; as "apprentices" on the Amicus Staff were Ginno Wickham, Anne Harrison, Chad Squires and Phil Stevenson.

An all-around Class, it had a great deal of scholastic ability, and also gave many members to varsity sports. In this class of '54, the school has promise of an outstanding Senior group.



FRONT ROW: Sally Coronway, Kathy Preston, Sally Barton, Nancy Ambruster. MIDDLE ROW: Judy Cannon, Maya Alderson, Trudy King, Helen Boulware, Pat Smiley, Barbara Comroe, Judy Scattergood, Virginia Waring. BACK ROW: David Glass, Guy Hague, Louis Stamberg, Homer Franck, Ed Macon, Arthur Gans, Dick Houghton, Bob Canetta, Earl Evens, Alan Cook.



FRONT ROW: Carol Rusch, Eve Mitchell, Marjoleyn deBeus, Val McCloskey, Mona Johanning, Anne Harrison. MIDDLE ROW: Ann McCoy, Anne Biddle, Denny Walters, Nancy Eagle, Harriot Merrill, Sandy Turner, Sybil Stocking, Barbara Brock. BACK ROW: Phil Stevenson, Bob Strickland, Hugh Dodd, Covie Winsor, Tom Van Arkel, Doug Kerr, Chris Dull, Dick Kelly. ABSENT: Harrison Caplan, James Cheyney, Peter Goodwin,

Do You

September: Those first few days filled with excitement, new and old faces, names and regulations, home-sickness, initiations, newly acquired school supplies; classes beginning to take shape at camp suppers and meetings; first practice soccer game.

October: Those weeks of polio quarantine we felt we couldn't endure; first work day outdoors; beginning of Senior play rehearsals; Indian summer weather; Senior breakfast hike to Valley Forge; ingenious Halloween festivities.

November: The excitement and disappointment of elections: Ike, the winnah!; Senior play hustled into performance; George School soccer game in the mud (We'd rather not discuss that little incident); back to civilization for Thanksgiving vacation.

December: First ice on the lake; the laying of the corner stone of the new gym (at last!); Senior wassail party at Bacon; Christmas caroling, the smell of evergreens in the halls, and Santa's



Remember?

face beaming from both collecting rooms; that "Evening in Paris" and on a foreign planet; candle-lit Christmas dinner.

January: Returning from Christmas vacation with new hairstyles and tans; the sad departure of Master Kenneth and the welcomed return of Master Jack; those flu shots which "wouldn't hurt a bit" (oh yeah?); finding out that the faculty could be just as crazy as we are, in "What a Life"; The long anticipated end of the first semester.

February: In and Out and 'Round Abouts; hasty preparation for "Princess Ida"; Song and Cheer Contest when the 2nd Class song and the 3rd Class cheer came out on top; fickle weather; the Valentine Dance; heart-shaped lollypops and candy in the Senior Parlors; tired legs and aching feet from the Bombay Hook trek; Work Shop Theater's presentation of "My Client Curly" and "The Miser"; Parents' Day with doting parents, self-conscious children and unusually efficient teachers;

AT GEORGE SCHOOL



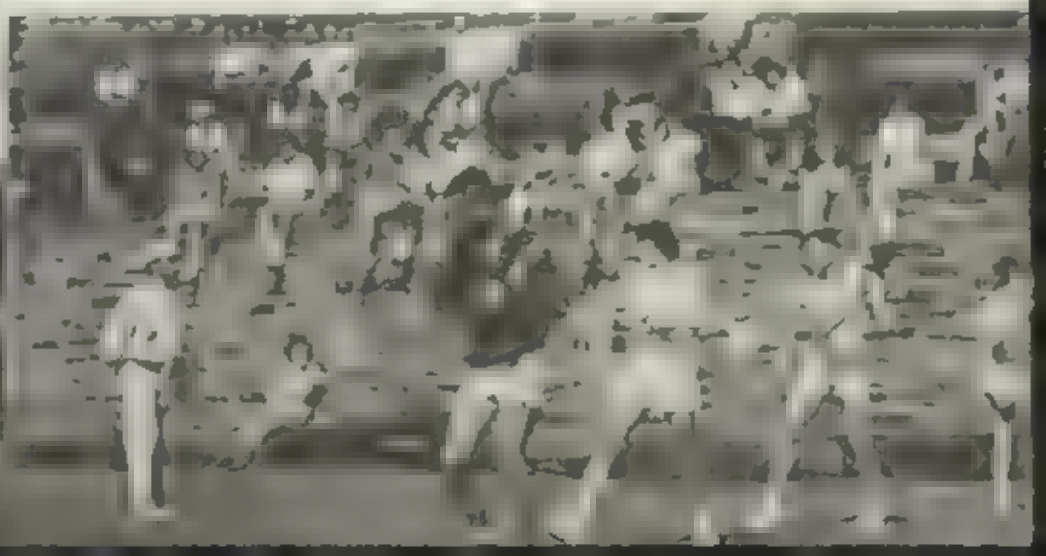


March: The night when Castle Adamant was stormed and Princess Ida gave up her cause; Seniors going through the mill with College Boards; the exclusive Cum Laude Banquet at the Farm House; that "few more days 'til vacation" feeling; the Spring Formal with tulle, gardenias and dancing to a real band; going home to recuperate from the school grind.

April: Coming back to school to recuperate from vacation dissipation; Senior pansies after Meeting; open granolithic after supper; races for the tennis courts after Sunday quiet hour; boys' intramural softball teams; college acceptance panic; Senior banquet.

May: Senior tables and coffee; sunbathing on the tennis grandstands; Seniors studying outside; Alumni Day: a grand deluge of old scholars, parents, friends, and kids; "The Merchant of Venice" in the Greenwood; Writer's cramp, strained brains, and lost pens during the seige of Amicus-autograph-seekers.

June: Studying for finals; quiet halls empty of lower classmen's voices; the fabulous Class Day Banquet followed by the Class Day Dance which the faculty prepared for us; Senior party; graduation and those mixed emotions accompanying the final parting.





Seniors



MABEL M. ELLIOTT

220 South Church St., West Chester, Pa.

Dear Teacher Mabel,

It is my joy to write you this letter and to tell you how much I love and appreciate you. I have been thinking of you so much lately, and how you have helped me through the tough spots of our lives. For all that you will ever be grateful.

It is to you that I owe so much of my life. I have learned so much from you, and I have been so happy to be at the Lake, and so many other friendly get-togethers.

Teacher Mabel, with her love and care, has been a part of the love and gratitude we feel for you. To the one who has done so much toward helping us along together and making it what it is, we wish to say our love and appreciation for everything. By presenting to you this, our Amicus.

True faith and a ready hand

Dear Mabel -
To know how it is to
love her - and I feel
though I know the love
she and I have shared - both
in the classroom and outside
I thank her for so many
happy experiences. She was
never to give us the worst
much please don't ever
that I succeeded in this world
and what friendship of our
to a great
girl
Sincerely
The friend
Teacher M.



J. BERNARD HAVILAND

Westtown School, Westtown, Pa.

Dear Master Bernie,

We The class of '53 shall long remember your keen sense of humor, youthful companionship, and your good will towards us all. Those of us who participated in the operetta and the Senior and Shakespeare plays shall not soon forget your inspiring direction and the great fun we always had.

Not only shall we have memories of you as the teller-of-tales, and the source of that hearty and spontaneous laughter, but also as the well-informed and informing teacher of English and Bible.

You have offered us hospitality beyond the call of duty and have contributed generously to our parties, openhouses, and hikes. Ever ready with an expressive gesture and an appropriate story, you always made our get-togethers entertaining.

For adding so much to our last year at Westtown, we're sincerely grateful to you, the honorary member of our class of '53.

What He hath taken from them in hair, He hath given them in wit'



CAROL ANN BACON

Darlington Rd., Wawa, Pa.

Hockey Manager, S; Senior Play Make-up Comm., S, Rotating Council Member, I; Hockey J.V., I, S, Lacrosse, I; Senior Play, S, Brown and White Headline Editor, I.

1949 . . . "Oh, George" . . . "There's always Earlham" . . . "honey-bear" . . . "Fourdoor" . . . 50% stock in nitelighter . . . "what did ya do with the soap?" . . . "pauvre" . . . sailing trophies . . . biology enthusiast? . . . math . . . plaster in face . . . one of O.C. Gang . . . five minute dresser . . . happy go lucky . . . studies in bed . . . "I fail to see the humor in this situation" . . . "Gosh" . . . meal pers accompanied by starving friends . . . "you're my hero!" . . . "do you have a harp in here?" . . . that naughty twinkle in her eye . . . house party giver extraordinary . . . one of the Bacon clan . . . future engineer for Mazda Bulb . . . Ambition: a welfare worker . . . Destiny: send Care packages to Westtown . . . "Carol"

"Let's make an honorable retreat."



RICHARD WYATT ALLPHIN

24 Adams St. Danvers, Mass.

Amicus Staff Photographer, S; Boister Board, S; Editing Council Member, S;
Handbook Editor, S; Mixed Chorus, I, S; Operetta, I.

1951 . . . "Fise and shine" . . . breathes a rarefied Boston atmos-
phere . . . "Oh my — -" . . . weekend to Merdville with 4 hours
sleep . . . Bonnet's better self . . . "Bible assignment?" . . . sports
car fiend . . . hitch-hiker par excellence . . . alarm clock under bed . . .
camera bug . . . studious? roommate . . . Danvers Kid . . . Merdville
or bust . . . "Yes Sir" . . . a letter a day . . . uninhibited laugh . . .
added peaches to Perkins . . . Physics experiment with power shovel
. . . full blast record amplification . . . "That would go over like a
lead balloon" . . . Fogo promulgator . . . Addition: drive in a road
race . . . Destiny: drive a taxi cab in New York City . . . "Dick"

The empty vessel makes the greatest sound.



NANCY B. BARRETT

494 Second St., Beaver, Pa.

Varsity Banquet Comm., 1, Halloween Parties Comm., 3, Mixed Chorus, 1, 2, Spirella, 1, Senior Girls' sextette, 5, Brown and White Reporter, 1, 2; Typist, 1.

1951 . . . that a rule . . . roomed with Edink for one memorable year . . . always getting food packages . . . ballet slippers . . . Annapolis . . . "A" from C. . . "Oh, Glory" . . . "I just haven't finished my homework." . . . ex-tube . . . chemical music . . . those memorable physics classes . . . a navy I've through and through . . . "har, har" . . . Beaver . . . "Whee-ee!" . . . "Oh, Ee-daik!" . . . "heavens to Betsy" . . . Chem lover . . . chronic headaches . . . "GOOD Heavens" . . . Switch board menace . . . Attention: stay out of nursery two consecutive weeks . . . Destiny: keep Nursie in business . . . "Bunny"

"There was a star danced, and under that was I born."



ROGER CARROLL BADEAU

London Towers, Apt. 6A, 645 W. 23rd St., New York, N.Y.

Hard Hat, 1; Fixed Wrenches, 1; Cement Mixer, 1; Cement Mixer, 1; Stage Crew, 1; Swimming J.V., 1; Shakespeare Play, 1.

1951 . . . "Come on gang" . . . was boy at Silver Bay? . . . Cool . . . the varsity leap . . . classical music friend . . . fanciest room on the dorm . . . artistic touch . . . Patron of Arts . . . father comes from Egypt . . . "That's what you think!" . . . professional men break-er . . . majoring in art . . . four study halls on Thursday . . . "Now John, John I said 'no more pizz' - -!" . . . "We just have time to hear Schubert's 6th" . . . "Yeah" . . . rental soccer toe kick . . . "Ask John, he knows" . . . "Must finish my watercolor for the Metropolitan this aft!" . . . Taylor's social and political adviser . . . "What'll you hear about - - -" . . . Metropolitan member (with blondes?) . . . Ambition: decorate the White House . . . Fantasy: Lane School Art teacher . . . "Roj"

I would my horse had the speed of your tongue and was so good a continuer.



CECILY BERNHEIM

Woodridge Drive, Durham, N.C.

Mixed Chorus, 1, S; Operetta, 1; Senior Play, Prompter, S; Glee Club, 2.

1950 . . . Pogo fan . . . "Hey now" . . . "I'm not impressed" . . .
"Beet Dook" . . . flying family . . . generous grandmother . . . "Oh,
it's just another food package from home" . . . likes weird music . . .
"That's debatable" . . . sacred victrola . . . erratic ponytail . . . "I
don't get this chem" . . . way up in North Carolina . . . a lover of
Latin . . . "blank, blank and corruption" . . . homemade shoes . . .
Durham . . . "Sudden I sees it crystal clear" . . . "I'm through with
math forever" . . . cynic . . . Padcliffe or bust . . . extraordinary re-
cords . . . Duke University . . . fourth member of the Finden harem . . .
Hockey for checkout, a fate worse than death . . . Ambition: to write
a best seller . . . Destiny: floor sweeper in publishing house . . .
"Cecily"

"Was Duke done large enough?"



GEORGE MARTIN BAER

51 French Ridge, New Rochelle, N.Y.

Shakespeare Play, 1; Orchestra, 1, S; Senior Play, S.

1951 . . . specimen from New York State . . . "What's that?" . . . "Aw come on!" . . . "New York is all right but now you take New Rochelle" . . . sinus troubles . . . red curtains . . . "Well, uh, what I mean is - -" . . . horse friend . . . frequent weekends to Madison Square Garden with long-legged creatures . . . "eeh" . . . "But Kinsey says" . . . willing worker . . . quick grin . . . sawed off . . . kinky crew cut . . . conservative conveyer . . . "I'm depressed" . . . "But Master Steve, did I stall it??" . . . lover of roasted chestnuts . . . "Are you insane?" . . . "But with these grades, I'll never get into Cornell!" . . . bounces when he walks . . . has room-ships-Blacknesses all year . . . Ambition: veterinarian . . . Destiny: fitting milk wagon horses with eye glasses . . . "George"

"A horse! A horse! My Kingdom for a horse."



JOYCE ANNA CANADY

Box 253, Institute, W. Va.

Opera, 3, Operetta Costume Comm., 2; Senior Play Costume Comm., 5, Fall Dance Comm., 3, 2; Christmas Dance Comm., 2, Halloween Entrees Comm., 3, Chesapeake Bay Make-up Comm., 2, Mixed Chorus, 1, 3, Operetta, 1, Senior Play Scenery Comm., 3, Rotating Work Program Member, 3, Ice Club, 3, 2, Valentine Dance Comm., 2, Permanent Council Member, 3. 1943 . . . those pre-examination conniptions . . . "I just know I flunked . . . visits to the farm . . . "but, but, but, but, but!?" . . . "want a minute" . . . 6 A.M. proctor . . . "pretty shrewd" . . . West Virginia . . . tennis . . . homework by flashlight . . . exercises on the floor at night . . . those never finished aryles . . . "how quaint" . . . "Well" . . . "I say" . . . "On, my, on, my" . . . "I have news for you" . . . where there's food, there's Joyce . . . "I'm going mad" . . . never has detention? . . . Ambition: to finish math forever . . . Destiny: teach new laws to Einstein . . . "Joyce"

"I have been in such a pickle since I saw you last."

Dear Nancy,
 Keep up the white
 man spirit and stay
 out of the hospital
 next year!
 Best wishes,
 Laura



LAURA WASHBURN COMFORT

5 College Circle, Haverford, Pa.

A.A. Intramural Co-Captain, 1; Basketball Varsity, 1, Hockey Varsity, 1, S, Lacrosse Varsity, 1, Mixed Chorus, 1, S, Operetta, 1; Religious Activities Comm., 1; Senior Play, S; Vespers Comm., 1; Handbook Comm., S, Brown and White Sports Editor, S; Class Day Banquet Comm., 1, Senior Girls' Sextette, S.

1951 . . . one of the inseparable pair . . . "Aaaaaaa - lice" . . . epitome word . . . all coiffured up . . . always cooking . . . "function, backs" . . . varsity gal . . . "steady" . . . "La Mer" . . . European veteran . . . "I couldn't care less" . . . Haverford . . . that Morris car with SWISS plates, yet . . . "a good man is hard to find" . . . always sliding under her desk . . . "Loook!" . . . "Don't even try!" . . . "Let's go, you guys" . . . one of the tortured triplets . . . Ambition: all-American hockey team . . . Destiny: replacement for Teacher Mary . . . "Laura"

There's a skirmish of wit between them.



CAROLINE LOUISE CORKEY

409 S. Pineview Ave., Goldboro, N.C.

Tennis Manager, S; Rotating Council Member, I; Halloween Parties Comm., S;
Senior Play, S; Tennis J.V., I.

1950 . . . that southern accent . . . exciting past . . . "why, I lived there for years . . . "way up in North Carolina" . . . Nurse's aide in N.C. . . . "Let's face it" . . . "I don't even care" . . . oh, that blush . . . wash cloth doll . . . records (classical and popular) . . . quiet until you get to know her . . . big, shy grin for everyone . . . "Where's the flashlight?" . . . Laughs at her own jokes . . . concentration power plus . . . one of the III A Math Geniuses?? . . . noxema . . . "the thinker" . . . never had a cavity . . . Ambition: nurse . . . Destiny: . . . nurse at boy's End . . . "Carol"

The silence (often) of pure innocence.



ROBERT STEWART BANHAM

4 The Knoll, Lansdowne, Pa.

Baseball J.V., 1; Basketball J.V., 1; Halloween Term. Head, 3, Mixed Chorus, 1, Head, S; Operetta, 1; Senior Play, S; Soccer J.V., 2, 1, Varsity, ., Steering Committee, Rotating Member, 2; Tennis J.V., 2, Senior sextette, S.

1950 . . . "Yeszzzz!" . . . "Suspector!!!" . . . trips to the stream to get his spirits up . . . "Let's have a blast" . . . "When the Saints go marching in" . . . "Banham, turn it down" . . . "Trispartien" . . . "nailed" . . . "Certainly" . . . bathroom bantone . . . away with women . . . always in trouble with his roommate . . . "morbid propensity towards sloth and procrastination" . . . war on nater, hates to be without them . . . sudden passion for classical music . . . "if at first you don't succeed - - - quit!" . . . cynical realist . . . "greazzy" . . . more for less . . . good old days in the tenth grade . . . Ambition: family man . . . Destiny: a second Tommy Manville . . . "Bob"

"For my voice I have lost it with hellowing and singing of anthems."



ALICE ELIZABETH DEWEY

2538 Channing Way, Berkeley, Calif.

Basketball J.V., 1; Handbook Head, S; Mixed Chorus, S; Savory Cup Winner, 1; Tennis Varsity, 1; Hockey Varsity, S; Rotating Work Program Member, 1; Glee Club, 1; In and Out Parties Comm., 1; Amicus Characteristics Comm., S.

1951 . . . "Llllllllaura" . . . "You're right" . . . "Does this look all right?" . . . "Oh my hair" . . . "May I help you?" . 1 . "Isn't this insane?" . . . "What a panic" . . . "I'm beginning to get worried now" . . . "What'll I do?" . . . "I haven't done it yet" . . . "Looook!" . . . "California, here I come . . . talks out of the side of her mouth . . . looks like a chipmunk at times . . . "Now, at home - -" . . tennis, tennis, and more tennis . . . curly eyelashes . . . Berkeley . . . "What an absolute riot!" . . . Ambition: tennis pro . . . Destiny: first player to use California oranges instead of tennis balls . . . "Alice"

"I know a trick worth two of that!"



RONALD GEORGE BODKIN

10 Northwest Ave., Wenonah, N.J.

Mixed Chorus, 1, Orchestra, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

1943 . . . "Have you passed the road yet, Bill?" . . . permanent member of the Honor Roll . . . "When I roomed with Weizner and Allen" . . . C.T.B. - - "And now we will hear from your young philosopher" . . . Tennis pro . . . "Tell us all about it, Ray" . . . "Is that the way they do it in Boston, Poo Bat?" . . . pingpong addict . . . "Free tower per, please" . . . "Take kid" . . . "Who, me? I lay in bed on Sunday?" . . . "May I own the relay, Master Field?" . . . "See, I only got a 98 on that one." Attention: College professor . . . Destiny: Lane School Master . . . "Bodds"

For there was never yet a philosopher.



Dear Nancy,
 Whittowin is
 a swell place --
 Do you not to
 live up to its
 high ideas -- I'll
 never forget my
 experience there --
 Love always
 Liz

ELIZABETH UPHAM ERMILIO

337 Bala Ave., Cynwyd, Pa.

Archery Manager, S; Permanent Council Member, S; Halloween Parties
 Comm., S; Senior Play, S; Mixed Chorus, 1, S; Operetta, 1.

1951 . . . Camp Owaissa . . . "this is the end" . . . "I can't see,
 where are my eyes?" . . . poison ivy . . . Bala Cynwydite . . . caught
 in the act . . . Ermilio and Pfund characteristics . . . "Loveheart" . . .
 busy possible puppy . . . a Tchaikovsky fan . . . canoe trips down
 the Delaware . . . oriental interests . . . Honey and Romeo . . . loads
 of fun to be with . . . big, brown eyes . . . one of the Ardmore gang . . .
 strange facial contortions . . . quiet? . . . "H-E-L-P"! . . . "and I
 was so embarrassed" . . . that seal laugh . . . parents' every Sunday
 . . . French friend . . . extreme harkos . . . nightly air inhalings . . .
 Aviation: foreign ambassador . . . Destiny: Italian countess . . . "Liz"

Laugh your-self into stitches.



ERICH RATH BONNET

U.S. Consulate General, St. Johns, Newfoundland, Canada,

Class Song Committee, 1; Orchestra, 1, 3, Senior Play, 3; Men's Glee Club, 1.
 1951 . . . joke book fiend . . . thinks O.R. should be added to E.R.R.
 . . . "Nitrates are cheaper than day rates" . . . "But Mister Carroll
 I couldn't make up my mind what to write about" . . . fabulous memory
 . . . quotes "Winnie the Pooh" . . . quiet type . . . greeting card
 salesman . . . quality belt advertisements . . . powers unlimited . . .
 "Master Fred I couldn't find a pencil." . . . quick Friday clean-up . . .
 spent 45 minutes on Chem. final but got 97 . . . 49 late experiments
 . . . Master Al's little helper . . . veteran third association sub . . .
 weird combination of clothes . . . "I'll give someone else a chance
 to answer" . . . "It's NewfoundLAND" . . . Ambition: get work done
 on time . . . Destiny: late to graduation . . . "Erich"

Men of few words are the best men.



CAROLYNN ELEANOR FORD

313 Manchester Ave., Media, Pa.

Brandwine Club, 3; Capers, 3, 1; Cperetta Costume Comm., 1; Rotating Council Member, S; Christmas Lance Comm., 2, Lacrosse, 1; Cperetta Make-up Comm., 1; Shakespeare Play Make-up Comm., 1; Senior Play, S; Glee Club, 3, 2, 1, Shakespeare Play Costume Comm., 1; Senior Play Make-up Comm. Head, S.

1949 . . . "thit has got to go" . . . future member of the facing bench . . . spelled with two n's . . . figure molder . . . "oh, what a riot" . . . chewin' gum . . . hill-billy songs . . . dark come hither eyes . . . crush on first class boy . . . "hno's going to meeting?" . . . electncian when it comes to nitelights . . . "what am I going to wear?" . . . "Let's do something" . . . loves comics . . . "feature that" . . . skipper of "The Shiker" . . . "the brat" . . . our outspoken council member . . . not one of her roommates has returned . . . Ambition: airline hostess . . . Destiny: driver of mule train . . . "Carolynn"

Thereby bangs a tale.



WILLIAM J. CRANE

Ridley Creek Rd., Media, Pa.

Mixed Chorus, S; Orchestra, 3, 2, 1, S; Senior Play, S.

1949 . . . "Wild Bill" . . . "But Fon, I did clean under the bed" . . . friendly . . . a big smile for everyone . . . a long stride . . . "Oh, no!" . . . deserted by Minnich . . . Veteran third association soccer player . . . "That's unfair" . . . "okay" . . . "sure" . . . laughs at his own jokes . . . little known scrap with Macy . . . orchestra stalwart . . . happy go lucky . . . studies every spare moment . . . fast waiter service . . . gentle except when aroused . . . never takes sleepovers or shukes . . . "Gee, that French was hard" . . . Same roommate for two years . . . "What'd you think about the Chem?" . . . passion for red shirts . . . check-out skipping ace . . . Ambition: Doctor . . . Destiny: Equine practitioner . . . "Bill"

You too are book men.



FELICIA FORSYTHE

418 Penn Road, Wynnewood, Pa.

Activities: Photography Manager, 5; Basketball I.V., 1; Class Song Comm., 1; Mixed Chorus, 1, S; Operetta, 1; Religious Activities Comm., 2; Rotating Work Program Member, 2; Rotating Service Comm. Member, S.

1950 . . . Kentucky Mountains work camp . . . in the coal mine . . . 12 years at Camp Pinetree . . . Camper Forsythe . . . "I know I failed" . . . Lower Merion fan . . . naturally curly hair . . . California, here I come . . . silver cup for riding . . . Cac's English . . . Poconos all year round . . . Public Speaking plus . . . those Sunday afternoon mysteries . . . Newsweek . . . another "A" again . . . "Don't sit on my bed" . . . strange pillows . . . ten in the room and she sleeps!" . . . those feminine (?) sighs . . . "Oh, stop it" . . . one of that Haverford crowd . . . cat enthusiast . . . Ambition: ride in the Kentucky Derby . . . Destiny: marry a horse thief . . . "Felicia"

Was ever precise in promise keeping.



CRAIG RICHARDSON ELY

120 Shadow Rd., Kenwood, Chevy Chase, Md.

Fall Dance, S; Operetta, I; Mixed Chorus, I, S; Fennant Committee, S, Orchestra, I; Brown and White Staff Reporter, I; Tennis J.V., I.

1951 . . . "Smoothy" . . . "What a glorious blast" . . . Bethesda Weekend . . . one of the Ely twins . . . "And then there was the time when ———" . . . "What a load" . . . "Oh him, he's only a mere mortal" . . . "Honey, you've got class" . . . easy come, easy go . . . that formal dress . . . "You name it, I've been there" . . . classical jazz on the piano . . . "Okay Fat, here's an 8 H.P. knuckle sandwich" . . . "I long; I long" . . . "Living off the land's the most important thing in life" . . . "Well, lad, all you have to do is impose gracefully" . . . "I'll flip you for her" . . . a man of many proportions . . . "I got ya Dad" . . . "Baby, this is it" . . . "Flip away, chile" . . . Ambition: Tennis vagabond . . . Destiny: Harpsichordist . . . "Craig"

Let it serve for table talk.



DOROTHY QUAY FRANKS

319 Caversham Rd., Bryn Mawr, Pa.

Brown and White Associate Editor, S; Feature Editor, S; Capers, 2; Senior Play Costume Comm., S; Fall Dance Comm., S; Service Comm. Secretary, S; Temple French Contest, 2.

1951 . . . "that kills me" . . . "See what I mean, Master Bernie?" . . . "did someone mention Union?" . . . "take me to the land of jazz" . . . THAT WEEKEND . . . legal shikes to Central . . . "Mr. Strickland, a turtle's place is not in the K.O.B. box" . . . that wicked laugh . . . "what gives around here, anyway?" . . . five-footer on the backfield . . . races Master Jan to biology class . . . never a dull moment . . . one of the tortured triplets . . . "Would you like to knit for Service Committee?" . . . "Central Plaza or bust!" . . . Ambition: accomplish one-finger chinups on the shower bars . . . Destiny: peanut peddler under the Big Top . . . "Dottie"

There's the humor of it.



DONALD ALTON EMMONS

Route 4, Rockville, Md.

Brown and White Business Mgr., S; Mixed Chorus, S; Senior Play, S; Soccer Varsity, S; Track J.V., 1; Work Program Comm. Rotating Member, 1.

1951 . . . "I just don't get it" . . . "That's enormous!" . . . "Pogo Forever!" . . . "Now let's not get rushed" . . . always himself . . . "I don't believe it" . . . "Get your moldy hands off me" . . . subtle humor . . . radio tinker . . . wistful smile . . . passive resistance "slimy" . . . feigned timidity . . . "Mr. Kelly is the best author of today" . . . back to Nechur . . . "Now, if everyone were like me - - -" . . . "Yes, I'm going to Earlham!" . . . "So there" . . . "What are you, another of these Capitalists?" . . . "My roommate's in a fight again" . . . night shikes with Doug . . . one of the lonely ones . . . Ambition: To live the simple life . . . Destiny: To earn a fortune . . . "Don"

Young in limbs, in judgment old.



NORMA JEAN FRENCH

Paoli Pike, R.D. 3, West Chester, Pa.

Amicus Circulation Manager, 3; Softball Manager, 3; Brandywine Club, 1;
Class Day Banquet Comm., 1; Class Song Comm., 1; Junior Prom Comm., 1;
Halloween Party Comm., 2; Mixed Chorus, 5; Peace Essay Contest Winner, 1;
Fourth Skating Park, 1; Softball, 1; Swimming Squad, 1; Glee Club, 1.

1348 . . . clothes and shoes galore . . . passion for cheese sandwiches
. . . "Put, listen, hon" . . . inhabits the down stairs phone-booth . . .
summer waitress . . . "Good enough" . . . southerner at heart . . . "Hi,
I.I' wifey" . . . visits from mother . . . Fepsodent smile . . . friendly
and cheerful . . . "Have you heard?" . . . "Oh no, - - neat!" . . . day
student from a long way back . . . blushes . . . laundry box in Central
. . . "Janet, it's freezing in here" . . . "I've only got half an hour to
get ready for dinner" . . . a shoulder to weep on . . . Ambition: nurse . . .
Destiny: head of a home for aged nurses . . . "Norma"

"These blessed candles of the night."



RALPH FAIRCHILD

39 The Birches, Roslyn, N.Y.

Basketball J.V., 2, 1, Bofsto Board, 1, S; Rotating Council Member, 2; Fall Dance Comm., Head, 1; Fire Chief, S; Soccer J.V., 2, Varsity 1, S; Steering Comm. Head, S, Permanent 1, S; Track J.V., 2, Varsity, 1, Intramural Capt., 1.

1950 . . . "Allrightee" . . . "How grubby can you get?" . . . a great lover of the outdoors, especially the woods . . . "I wasn't doing anything" . . . permanent member of detention . . . beaming red face . . . "I hate it" . . . Roslyn jacket . . . jazz fiend . . . "Don't mock me" . . . "Who borrowed my records?" . . . "Oh if I was only home!" . . . "This place is going to the birds" . . . the good old days . . . the fire escape kid . . . only late to study hall once in a while . . . sharp dresser - - unique combinations . . . finger-snapping in rhythm . . . "Hey Jonesey" . . . "Let's skip collection" . . . As titution: jazz band leader . . . Destiny: first male dean of a women's college . . . "Palph"

Well said that was laid on with a trowel.



ETHEL COPE GARRETT

480 Penn Ave., Drexel Hill, Pa.

Capers, 1; Operetta Costume Comm., 2, Senior Play, S; Workshop Theatre Play, 1.

1950 . . . back scratcher . . . Brenda Starr . . . long blond (?) hair . . . if she only had a brain . . . those flash bulb pictures . . . shikes galore . . . "nothing wrong with me, just because" . . . scatterbrained . . . that Philadelphia accent . . . "well, peel me a grape" . . . "My name's not Ilse" . . . portable radio until dawn . . . screams . . . "stop" . . . Hippolope Cynosope . . . those unbelievable chem grades . . . dime store clerk . . . chewing gum fiend . . . Hey Ethel . . . "What did you eat on your diet?" . . . "Ilse, let me in the room!" . . . local m . . . little brother, Art . . . Ambition: be another Sonia Henie . . . Destiny: be on an ice hockey team . . . "Ethel"

"I will tell you my drift."



ROBERT DUDLEY FISHER

156 Irving Ave., South Orange, N.J.

Amicus Typing, Staff Head, S; Basketball Varsity, Co-Captain, S; Rotating Council Member, I; Senior Play, S, Senior Play Comm., S; Service Comm., S; Scholarship Award, I; Work Program Comm., Rotating Member, S; Mixed Chorus, S.

1951 . . . rough soccer player . . . cueball . . . those basketball pills . . . 6 feet of brain . . . Easy Fish . . . one of the syndicate . . . Dorque fest on Fisher . . . one handed basket-maker . . . discovered old China . . . manages to pass . . . "The way I look at it" . . . "—put that Lacrosse stick down" . . . alias Tom Gola . . . philosophy fiend . . . all the big boys pick on him . . . snores in German class . . . "sticks" . . . drag race on crutches . . . "Now, in order to execute a good hook shot" . . . hypochondriac . . . mauled by Michener . . . Ambition: Doctor . . . Destiny: Maternity ward inspector . . . "Bob"

He receives comfort like cold porridge.



DOROTHY MABEL GILBERT

R.D. 1, Wappingers Falls, N.Y.

Brandywine Club, 3, 2; Capers, 3, 2; Shakespeare Play Costume Comm., 3, 2; Senior Play Costume Comm., S; Mixed Chorus, 1, S; Operetta, 1; Senior Play, S; Greatest Improvement in Scholarship, 2; Glee Club, 3, 2, 1; Shakespeare Play, 2, 1.

1949 . . . likes trawling . . . "See you" . . . fresh air fiend . . . plant lover . . . reluctant narcissus bulbs . . . the perfect poodle cut . . . ever ironing . . . "Hey, what are you guys wearing tonight?" . . . "my sister at Swarthmore" . . . math lover . . . poetry . . . Willa Cather fiend . . . classical music . . . "Oh, Gad" . . . tea addict . . . coffee fiend . . . dogs, the bigger, the better . . . mile-a-minute walk . . . one of the four year girls . . . scarf collection . . . weekends in New York . . . hair-cut every three weeks . . . Ambition: foreign correspondent . . . Destiny: college house mother . . . "Dorrie"

Exceedingly well read.



JOSEPH H. FLANAGAN

c/o U.S. Embassy, Managua, Nicaragua, Central America

Amicus Photography Manager, S; Athletic Assoc., 1, S; Exec. Board, 1, S; Rotating Council Member, 2; Shakespeare Play, 2.

1949 . . . Little fats . . . Bofsto big shot . . . San Salvador Sleeper . . . energetic walk? . . . "Do I smell?" . . . "Josie" . . . "That's enough, Charles," . . . Stone House alumnus . . . reads some books just for relaxation . . . Library of "Quicks" . . . lived all over the hemisphere . . . "Tifa Masha" . . . How'd he get that spare tire? . . . genius with a pulley . . . red drapes . . . Please close the XXX door . . . stays awake while Neil talks in his sleep . . . "Finegan" . . . "He's not dumb, he's just not as smart as we are!" . . . Latin American souvenirs . . . lust for Listerine . . . "It was Whitey's last year" . . . "I didn't hear, I sit in the back of the class." . . . What's he do in Cac's class? . . . Ambition: none . . . Destiny: lie under a palm tree with wine, women and weeds . . . "Joe"

"O, thou weed! who art so lovely, fair, and smells: so sweet."



JANET BRUCE GLEN

Island Heights, N.J.

Amicus Characteristics Comm., S; Brown and White Circulation Manager, S; Capers, 3, 2; Operetta Costume Comm., 1; Fall Dance Comm., 2; Kitchenette Comm., S; Senior Play, S; Glee Club, 3, 2, 1, S; Shakespeare Play, 2, 1; Operetta Properties Comm., 1.

1949 . . . a passion for fruit . . . "But, I shouldn't, I've gone on a diet" . . . "I'm sorry" . . . "Oh, Honey" . . . "I never get any mail" . . . aunt for a dean . . . coke bottles in ninth grade . . . hick from New Jersey . . . naturally curly hair . . . "tell me another one" . . . "kwit-churbelyaken" . . . one of the chewing gum clan . . . "well listen, you kids" . . . "I'll ask Aunt Rachel" . . . penpals everywhere . . . "I hope I get a letter from Germany" . . . two sisters . . . Ambition: to hunt white elephants in Africa . . . Destiny: first explorer to see green lions . . . "Jannie"

A very gentle beast and of good conscience.



JUAN SALVADOR GODOY

13 No. 106 Vista. Alegre, Santiago de Cuba, Cuba

1952 . . . Cuban lover-boy . . . late to school . . . Fifty Two's only
P.G. . . . learning English fast . . . short, dark, and handsome . . .
singing in Spanish . . . "Sank you" . . . those conversations in Span-
ish with Platenius and Flanagan . . . sleeping in English class . . .
jokes (?) in Spanish . . . the whole boys' dorm. has picked up certain
phrases . . . four suited . . . "What?" . . . bad back . . . "What a
kick!" . . . brother in Boston . . . "Ola, Chico" . . . mambo-king . . .
New York night life . . . Cuban pin-ups . . . radio programs in Spanish
. . . the girls try to understand him . . . "Carajo!" . . . "Don't bother
me" . . . "--- has another meaning at home" . . . "Shudop" . . . poet
. . . physics whiz . . . lots of comments that are untranslatable and un-
printable . . . rooms with Woody . . . Ambition: mining engineer . . .
Destiny: water boy for a prospector's burro . . . "Juan"

"Answer me in one word."



PATRICIA ELIZABETH GREVATT

Redding, Conn.

Fall Dance Comm., 2, 1, S; Christmas Dance Comm., 2, 1; Halloween Party Comm., 2, 1; Shakespeare Play Make-up Comm., 2, 1; Operetta Scenery Comm., 1; Senior Play Scenery Comm., S; Tennis J.V. 1, Glee Club, 2, 1.

1950 . . . always drawing horses . . . toy collection . . . friends at George School . . . Jonnie Pay on the brain . . . "Just a sec." . . . always writing letters . . . "so quelus-a-um to you, too" . . . strange noises after lights . . . "It's a perfect day for riding" . . . Gordo the Satch . . . hair like "polished chestnuts" . . . horse named Painted Lady . . . reincarnated Portugese man-of-war . . . odd noises in study hall . . . "Ten cents for the cancer fund" . . . suitcases full of records . . . "I only have six more people to write to" . . . "stop chuckling inanely" . . . "Wait a minute" . . . Ambition: illustrator of horse books . . . Destiny: bare back artist in the circus . . . "Pat"

She doth nothing but talk of her horse.

Dear Paul,
 your world is so
 must have been for
 because you always seem
 to go to class 15 minutes
 early. How would I know?
 I said I was enough to
 be early too. I'm a
 13 year old.



PAUL ROBBINS HAVILAND, JR.

45 Lincoln Ave., Lansdowne, Pa.

Brown and White Staff Photographer, 1; Mixed Chorus, 1, S; Operetta, 1;
 Senior Play, S; Soccer J.V., S; Senior Sextette, S.

1951 . . . "Easy Paul" . . . "Anyone have a match?" . . . out in the
 "burgh" . . . Charleston par excellence . . . "I don't like that word
 'quality' for that use" . . . trouble with asthma . . . meal pers home . . .
 former Friends Select student . . . women troubles . . . Canadian ca-
 pers . . . "Has anybody seen my belt?" . . . Haverford . . . Princeton
 weekends . . . Charley Hat . . . Another Lansdowner . . . always has
 his mouth open . . . a gentleman? who prefers blondes . . . "The Ad-
 miral's Daughter . . . cheats at solitaire . . . Dixieland music . . .
 Gilbert and Sullivan fan . . . "Is there any chocolate milk?" . . . "I've
 a buddy who --" . . . crooked nose . . . talks through his nose . . .
 Ambition: teach at Haverford . . . Destiny: dance in a dive . . . "Binny"

"Those noisome weeds."



SUZANNE HAVILAND

95 Kingsboro Ave., Gloversville, N.Y.

Amicus Staff Photographer, S; Senior Play, S; Rotating Steering Comm. Member, I; Swimming J.V., I; Rotating Work Program Member, I, Permanent Member, S; Prompter, Shakespeare Play, I; Glee Club, I; In and Out Parties Comm., I.

1951 . . . That Gloversville Kid (pun) . . . "I'll just take my dollies and go home" . . . "We all gotta go sometime" . . . her house on the hill . . . "I'm going Uncle Bernie-ing" . . . "I was mortified . . . baby man.moth . . . "It's cooold!" . . . "When I get on the scales, Teacher Agnes says, 'One at a time please!'" . . . "What makes you think I sunburn?" . . . quickly corrupted in first class . . . Skunk Banner . . . Senior Biology . . . peach stained sweatshirt . . . "Nana —" . . . "That girl has got to go" . . . Ocean City trip . . . expert flutist? . . . ridiculous gum chewer . . . "strictly top drawer" . . . "That's me all over, Mabel" . . . Ambition: Live in her house on the hill . . . Destiny: get married . . . "Nan"

There's something tells me.



JANET BRINTON HETZEL

768 College Ave., Haverford, Pa.

Amicus Editor, S, First Class Member, 1; Council Vice-President, S, Secretary-Treasurer, 1; Fall Dance Comm., 1; S; Christmas Dance Comm., 1; Hockey Varsity, 2, 1, S; Lacrosse Varsity, 1; J.V. 2; Mixed Chorus, 1, S; Operetta, 1; Peace Essay Contest winner, 2; Service Comm., 2; Operetta Scenery Comm., 2; Swimming Varsity, 2, 1; Tennis Varsity, 1; J.V. 2; Class Secretary, 2; Glee Club, 2; Cheer Leader, 2, 1, S.

1950 . . . "Nope, Janet" . . . notes to herself . . . Athletic plus . . . mother at every game . . . little branch on a big family tree . . . interest in occupational therapy . . . shower at ten minutes of six . . . joint weekends . . . work camp enthusiast . . . sews everything . . . reliable . . . "I'm not on a diet, I'm just not eating much" . . . slow reader . . . math genius . . . whiz on dance decorations . . . cool, calm, and collected . . . which twin has the Toni? . . . lover of the Southwest . . . Haverford forever . . . Ambition: live in an adobe house in New Mexico
Destiny: build her own . . . "Janet"

There, were good sports



STEFANIE HAINES HETZEL

768 College Ave., Haverford, Pa.

Class Song Comm., 1; Operetta Costume Comm., 1; Fall Dance Comm., S; Junior Prom Comm., 1; Christmas Dance Comm., 1; Hockey Varsity, 2, 1, Captain, S; Lacrosse Varsity, 1; Mixed Chorus, 1, S; Operetta, 1; Swimming Varsity, 2, 1; Tennis Varsity, 1, J.V. 2; Work Program Girls' Head, S; Cheerleading, 2, 1, Head, S; German Work Camp, 1.

1950 . . . weakness for "hoag-ies" . . . nose with a platform . . . "Cut it out, you're killing me" . . . "I have the energy of a mashed potato" . . . early riser . . . pep behind the cheerleaders . . . one guy gal . . . is there anything she can't do? . . . "Hey, you've got a work job" . . . "natural" hair . . . havoc with the hair scissors . . . fighting back on the hockey team . . . first aide Kit . . . sews her own . . . original song versions . . . pet peeve: "Are you two sisters?" . . . Ambition: coach of the All American Hockey Squad . . . Destiny: squad of baby coaches of her own . . . "Steffie"

Though she be but little, she is fierce.



GILBERT HOAG

210 Savin Hill Ave., Boston 25, Mass.

Athletic Association Board, S; Fall Dance Comm. Head, S; Junior Prom, 1; Senior Play Make-up Comm., 1; Mixed Chorus, 1; Operetta, 1; Track J.V., 2, Varsity, 1; Class Treasurer, 2, President, S.

1950 . . . "Master Miler" . . . spends soccer practice looking for track material . . . "muscle man" . . . "The late Mr. Hoag" . . . "6 this week and it's only Monday" . . . "That's the truth" . . . K.O.B.'s after lights . . . "Insipient Turpsichorean" . . . woman killer . . . puts his foot in his mouth every time he opens it . . . some people like pr(H)et-zels . . . furniture to rent . . . "But I'm letting my hair grow!" . . . pigeon toed . . . "Dahn it!" . . . "I'mungry" . . . "I gotta get on honor roll this time!" . . . Ipana smile . . . high water pants . . . comes from the Hub of the Universe . . . garrulous sophaster . . . Ambition: get into Haverford . . . Destiny: timer for School Senior track meets . . . "Gil"

Better three hours too soon than a minute too late.



*Love & Betsy with
B & B*

ELIZABETH ANNE HUFF

46 Prospect Ave., Middletown, N.Y.

Permanent Costume Comm., S; Halloween Party Comm., S; Pennant Comm., S.

1951 . . . "Come and hear my records" . . . Glenn Miller fan . . . arguments about Indians . . . loyal New Mexican . . . going back this summer . . . friendly . . . "Hey, you guys" . . . "I'm confused" . . . always getting mail . . . those curls . . . "Oh, dam it" . . . "Teacher Anne, may I get some more water?" . . . always willing to talk . . . "Summer school is neat" . . . first class squelcher . . . inherited father's photography and newspaper interests . . . surprise birthday party . . . bursts of sighs . . . blue back scratcher . . . "What did Teacher Gladys give us for homework?" . . . relatives at Westtown . . . Hometown newspaper . . . typed history notes . . . Teacher Laurel fan . . . Ambition: archeologist . . . Destiny: help Fido in the backyard . . . "Betsy"

"Then Westward-bo!"



TOWNSEND HARVEY JOHNSON

Chesapeake City, Md.

Class Day Banquet Comm., 2; Senior Play, 'S; Soccer Varsity, S; Track J.V., 2, Varsity, 1.

1949 . . . "Eeeeeeeh!" . . . Kiki bird . . . "Oh, too many triscuts" . . . hurdler of heights . . . "Hey Gore, weed walk!" . . . "Fa-a-lap" . . . "Dork him" . . . duals . . . first class roommate . . . "I wish Gore were here" . . . meal pers to Wilmington . . . hot rod addict . . . fist down Will's throat . . . Saturday night drags in his Ford . . . Buzzardo . . . "Tich" . . . emits grotesque noises . . . occasionally kept Stone House lively in the old days . . . "Toody" . . . industrious agriculture student . . . "Young Rowdies" . . . isn't entirely innocent about occasional explosions on Dorm . . . "Really?" . . . "Sure Chem is easy, I passed it, didn't I?" . . . Ambition: President of Jaguar automobile company . . . Destiny: Operator of kiddie rides at a Carnival . . . "T.H."

"I would fain die a dry death."



PATRICIA CAMPBELL HUNT

648 Creighton Rd., Villanova, Pa.

A.A. Intramural Co-Captain, S; Hockey J.V. 1, S; Mixed Chorus, S; Steering Comm., Rotating Member, 1, Head, S; Swimming J.V., 1; Glee Club, 1; Senior Girls' Sextette, S.

1951 . . . "Pardon me sir, but where am I?" . . . Sentimental Journey . . . "Patsy" . . . "Wait till I tell you about the weekend" . . . those fabulous meal pers . . . Hunt and Hunter exclusive . . . soprano voice which would fill three opera houses . . . loads of clothes . . . always late . . . "What, no detention?" . . . lover of sports . . . "Ummm, boy" . . . "Let's fight, Whites" . . . fondest desire - - to go on an excursion to Central Plaza . . . "How do you turn this heel?" . . . those rare interpretive dances . . . Hot Poder . . . the clown smile . . . Ambition: Singer on Broadway . . . Destiny: Eisenhower's private secretary . . . "Pat"

"Merrily, merrily sball I live."



CHRISTOPHER JOHNSTON, VI

Box 3803, Duke Hospital, Durham, N.C.

Halloween Comm., S; Mixed Chorus, I, S; Operetta, I; Brown and White Staff Reporter, S; Men's Glee Club, I.

1951 . . . rebel from North Carolina . . . "Southern women are the best" . . . "Am thanking" . . . "Ely Child, come here" . . . never been kissed? . . . "She's not a girl, she's a woman" . . . "Oh me, oh my" . . . "When are you going to our Physics, Ted?" . . . lover . . . those lacrosse sticks . . . "Now Fisher" . . . hillbilly . . . those girls in the South . . . That capital "S" in South . . . wierd K.O.B.'s . . . "What a beast!" . . . "Let me show you a picture" . . . likes Southern revival meetings . . . "Let's do something exciting" . . . "It's snowing!" . . . "My widdle wed hat" . . . Chrisie . . . "Someone's plotting against me" . . . "Dad-burn it" . . . Ambition: Preacher
Destiny: Holy Poller . . . "Chris"

A rebel in this land.



JOYCE CAROLE HUNTER

329 Bedford Rd., Pleasantville, N.Y.

Swimming Manager, S; Fall Dance Comm., S; Mixed Chorus, 1, S; Operetta, 1; Senior Play, S; Glee Club, 2, 1; Cheerleader, 1, S; Senior Girls' Sextette, S.

1951 . . . Oh, that laugh . . . "Friday detention, here I come!" . . .
 "You beast" . . . "I can look crosseyed, too" . . . Central Plaza fiend
 . . . "Those hilarious meal pers with those "Ahem, Girls" . . . cute
 clothes . . . "Who me, Teacher Anne?" . . . Plays a wicked piano . . .
 Laugh, I thought I'd die . . . "Remember the time when" . . . "Jilted
 again!" . . . "Oh for a horse!" . . . "Haaachoo!" . . . "What a riot!"
 Scissor happy . . . Neatest room on third floor (?) . . . "Egad" . . .
 "Just follow me, I know where I'm going" . . . "Listen, I'm the best-
 est driver" . . . "I can't see without my glasses" . . . Ambition: To
 replace the "Great Gildersleeve" . . . Destiny: African fish monger
 selling shrunken heads . . . "Joyce"

Music of the spheres.



CHARLES KIRKENDALL JONES

3028 Colcord Ave., Waco, Texas

A.A. Board, S; Basketball Mgr., 1; Baseball, 1; Basketball J.V., 1; Bofsto Board, 1; Council Sec-Tres., 2, S; Christmas Dance, 2, 1; Halloween Comm., S; Soccer J.V., 1; Rotating Steering Comm. Member, 1, S; Class Sec., 1, Tres., S; Intramural Softball Capt., 1.

1950 . . . "Flap" . . . Yankee fan . . . limp along Jones from Waco . . . slurp seat . . . "Kirkendale" . . . frustrated . . . strictly a French-man . . . "Whatta crock!" . . . slides clams up his legs . . . "Has any one seen Colonel?" . . . radical council member . . . fire escape kid . . . never late to study hall . . . ten gallon Texas hat . . . early vacations . . . "What are you boys doing behind those lockers?" . . . "I'll never go to college" . . . "I hate faculty tables" . . . "Guess what Simple did now?" . . . A.H.H.'s favorite pipe-tapper . . . "But I don't understand" . . . Ambition: to get a Ph.D. . . . Destiny: teach chem. at Westtown . . . "Kirk"

"Metbinks I bear a voice say, 'Sleep no more!'"



TERESA C. JACOB

Brookside Rd., Wallingford, Pa.

Capers, 3; Operetta Costume Comm., 1; Shakespeare Play Costume Comm., 1; Fall Dance Comm., 1, S; Operetta Scenery Comm., 1; Glee Club, 3, 2, 1; Flower Show Winner, 2; Shakespeare Play, 2, 1.

1949 . . . Saaaaay! . . . Johnnie Ray fan . . . those summers in England . . . Piers . . . "My pony tail looks awful" . . . Crazy over horses . . . Cynic . . . Jon Whitcomb collection . . . "TeRessa, not TeReeeesa!" . . . Noisy on the dorm . . . NOT a bleached blonde (?) . . . Real English teddy bear . . . store keeper . . . "close the door, please!" . . . SAGamore 2-2900 . . . "There is no 'S' on my name" . . . "Stop popping your gum" . . . Oxford . . . "This room is a mess" . . . "Yes, lousy" . . . "My feet look like absolute suitcases" . . . has a passion for Gershwin and Mexico, among other things . . . Ambition: not to sink into contented oblivion . . . Destiny: marry a millionaire . . . "Terry"

"I hope to see London once ere I die!"



DOUGLAS KINSEY

136 Woodland Ave., Oberlin, Ohio

Amicus Writing Staff, 1; Bird Club, 1; Brandywine Club, 1; Rotating Council Member, 1; Fall Dance Comm., 1; Junior From, 1; Operetta, 1; Orchestra, Head, 1; Religious Life Comm., S; Senior Play, S; Senior Play Comm., S; Service Comm., 1; Swimming J.V., 1; Work Program Head, S; Rotating Member, 1; German Work Camp, 1.

1951 . . . "Lies, Deceptions!" . . . lord high executioner . . . "Rowdy" conscientious . . . very much an Oberlin man . . . well traveled . . . "Well, now - -" . . . "Dakel" . . . vegetarian . . . hot flute player . . . "It's whole wheat bread all right, just a little stale" . . . Antrobus Bach whistler . . . "Who, me? - - not I" . . . "When I was in Paris - -" . . . canvas shoes . . . "Ich weiss nicht" . . . letters from Germany . . . "Now boys, let's not be aggressive" . . . "Poor mistreated Pat!" . . . "Now Maggie" . . . "Emmons, friend, I'm depressed!" . . . "Are you an illegal sub?" . . . Ambition: Hasn't the slightest idea . . . Destiny: Work camp organizer . . . "Doug"

The devil can sight scripture for his purpose.



CATHERINE MURDOCH JAMES

2 Owenoke Way, Riverside, Conn.

Basketball J.V., 1; Class Day Banquet Comm., 1; Shakespeare Play Costume Comm., 1; Christmas Dance Comm., 1; Valentine's Dance Comm., 2; Mixed Chorus, S; Operetta, 1; Operetta Scenery Comm., 2; Glee Club, 2, 1; Amicus Characteristics Comm., S; Senior Play Properties Comm., S; Shakespeare Play, 1; Senior Girls' Sextette, S.

1950 . . . University of Maine . . . chief proctor . . . ties with England . . . epitome words . . . "L-a-aura" . . . "Loveheart" . . . lives at the seashore . . . baby-sitting veteran . . . "My nephew" . . . "Oh, George" . . . "Now, Helga, - -Don't even try!" . . . horn-rimmed glasses . . . big brother and sister . . . "Rarf" . . . "Poison my veteran" . . . house in Connecticut . . . distinguished father . . . always sighing at odd times . . . Gilbert and Sullivan Connoisseur . . . "Oh, oh, oh, oh," . . . Ambition: kindergarten . . . Destiny: bewildered parent of six child prodigies . . . "Jimmie"

The gentleman is not in your books.

*I can't move
 I stay at Matlack
 it's not at possible and
 do down part to
 make it the best
 school in the world.
 just such.*



LOUIS ROGERS MATLACK

101 Colonial Ave., Moorestown, N.J.

Baseball, 1; Basketball Varsity, 2, 1; Brown and White Assistant Editor, 1; Sport Editor, S; Council, Student Body President, S, Permanent Member, 3, 2, 1; Rotating Member, 3; Fall Dance Comm., 1; Junior Prom, 1; Christmas Dance, 1; Ring and Pin Comm., 1; Senior Play, S; Service Comm., 2; Soccer Varsity, 2, 1, Capt., S; Work Program Comm., Rotating Member, 2; Class President, 1; Sergei Thomas Comm., 1.

1950 . . . "Matlack Machine" . . . "It seems to me" . . . "Now that ain't the attitude" . . . "What is the feeling of the gentlemen?" . . . "That sounds reasonable" . . . "ain't for Squat" . . . "He ain't so dumb" . . . "Honest, we got so much food we can't get it in our trunk" . . . "I passed" . . . Majestic Matlack means more masterful management . . . Colonel's competitor in organization . . . Dewey-eyed . . . Ambition: Head of the chem. department at M.I.T. . . . Destiny: Successor to Colonel . . . "Lou"

Who riseth from a feast with that keen appetite that he sits down.



MARGARET COPE JAMES

Walker Lane, Wallingford, Pa.

A.A. Board Treasurer, S; Class Song Comm., 1; Chief Proctor, 2; Christmas Dance Comm., 2; Kitchenette Committee Head, S; Mixed Chorus, 1, S; Operetta, L, Senior Play Comm., S; Rotating Work Program Member, S; Glee Club, 2.

1950 . . . "Listen kiddo" . . . Ivory complexion . . . "Oh Heavens" . . . "No, I was just kidding" . . . "How wonderful!" . . . Always knitting little things . . . "And please clean up your mess in the kitchenette!" . . . Dependability plus . . . "Candy store today" . . . Control of G.A.A. purse strings . . . Cousins by the carload . . . Homemade pajamas . . . in baby-sitting business . . . Those meal pers! . . . Family photos galore . . . "Cuz" . . . Classical music . . . Orange and grapefruit fiend . . . Loves kids . . . Sews slews of skirts . . . Tall gal . . . Touch her and she bruises . . . Blind without her glasses . . . Ambition: Raise a big family . . . Destiny: Send them all to Westtown . . . "Peg"

Sounds of music creep in our ears.



DOUGLAS WALTER MEAKER

166 Sandy Valley Rd., Dedham, Mass.

Brown and White, 1; Co-Editor, S; Junior Prom, 1; Mixed Chorus, 1, S; Operetta, 1; Senior Play, S; Service Comm., 1; Tennis J.V., 1; Shakespeare Play, 1; Senior Sextette, S.

1951 . . . B - W high brass . . . Stone House king . . . Bull moose . . . "Now listen" . . . Poohbah . . . Lord high everything-else . . . history major par excellence . . . "I am so proud" . . . full Bisso . . . Meaker beaker . . . Bostonian with no accent . . . can't spell "its" to save his neck, or his grade . . . runs phonograph full tilt at all hours . . . "Come on, you moldy characters, it's way past ten o'clock; let's quiet down . . . stays up till four A.M. . . . always late . . . does his solid and trig in class . . . Pogo crazy . . . writes everything down on those little white cards . . . absentee part owner of Sawin . . . "Fredwin!" . . . Bach lover by persuasion . . . Ambition: very little . . . Destiny: father of 13 . . . "Doug"

"Rob me exchequer."



HEATHER LYNN JENKINS

314 S. Rock Hill Rd., Webster Groves 19, Mo.

Brown and White Literary Editor, S; Operetta Costume Comm., I; Orchestra, I, S; Senior Play Scenery Comm., S; Glee Club, S; Brown and White Associate Editor, S; Pennant Comm., S; Halloween Comm., S.

1951 . . . "Wouldn't you love to write a poem for the Bee n' Dub?" . . . sinus again . . . constant gum chewer . . . "What the Heck!" . . . Specialist in week night-shikes . . . "Don't say that" . . . "Hey, I've got a terrific idea for making more money!" . . . "Wanta buy some fudge?" . . . Back in old Missouri ("Misery") . . . Slow and easy . . . "Now look!" . . . Always thinking of other things . . . "Something's bound to mess it all up" . . . "Don't look so happy" . . . "Ain't life wonderful, though?" . . . "I just can't understand my wife" . . . Ambition: Philosopher . . . Destiny: Sideshow medium . . . "Heather"

"Keep a good tongue in your head."



THOMAS MEYER

8 Middle Way, Lucas Point, Old Greenwich, Conn.

Rotating Council Member, S; Halloween Party Comm., S.

1952 . . . six ft. two and a half . . . never gets his laundry down on time . . . kills flies with his bare hands . . . "Open the window, turn off the radio, and be quiet" . . . studying corrupts his sleep . . . where there's food, there's Tom . . . permanent sunburn . . . straw-colored hair . . . hunk of a man . . . "Pretty Casual" . . . those French K.O.B.'s . . . "Yea, but - -" . . . "No starch, please" . . . "What a cat" . . . "I've got the situation down Pat" . . . "Let's work the switch" . . . "It's really going to be a ball" . . . that fast but futile drive to Fredericksburg on a forty-cent Washington weekend . . . "Pete, it's time to do our physics now" . . . Ambition: own his own business . . . Destiny: pawn shop clerk . . . "Tom"

As upright as the cedar.



LINDA ANNE JOHANNING

308 S. 16th St., Richmond, Ind.

A.A. Head, S, Intramural Co-Captain, 1; Basketball Varsity, 3, 2; Hockey Varsity, 1, S, J.V. 2; Lacrosse Varsity, 2, 1; Mixed Chorus, 1, S; Operetta, 1; Senior Play, S; Softball, 3; Swimming Varsity, 1; Tennis Varsity, 1; Glee Club. 3.

1949 . . . "Inhibitions, what are they?" . . . "If you're going to do it, do it with Linda" . . . skunk banner . . . nocturnal escapades . . . "Some people's children!" . . . Always coining "cute expressions" . . . "Now doesn't that jar your pickles!" . . . Ocean City trip . . . "Definitely bottom drawer." . . . Perpetual hay fever . . . Senior biology . . . Member of the Colonel fan club . . . Year 'round tan . . . John's other wife . . . Shady extra extra curricular activities . . . "Oh, that sister of mine!" . . . "Feature that!" . . . Will she attend her own graduation?" . . . Painting sprees . . . "Love those buns!" . . . Ambition: gym teacher . . . Destiny: first woman winner of the decathlon . . . "Linda"

"Cry 'havoc' and let loose the dogs of war."



ERROLL JEROME MICHENER

2504 Eastwood Ave., Evanston, Ill.

Athletic Association Board, Head, S; Baseball Varsity, I; Basketball Varsity, I, Co-Capt., S; Soccer J.V., I, Varsity, S.

1951 . . . "Chipmunk" . . . poosh shot . . . third floor syndicate . . . Cardinals, best ball club in either league . . . "Tell those guys upstairs to shut up" . . . "Daggone it, Taylor, cut it out" . . . that midwestern drawl . . . "that blush of spring" . . . hacking Council Member . . . spectacular soccer saves . . . one of the "Colonel's" boys . . . rowdy . . . that big wheel walk . . . "Seniors" . . . Sunday before vespers . . . those loud ties . . . tall, dark, and wavy-haired . . . old hand at the A & P . . . "Fisher, cut out that disturbance!" . . . "I frown on riots???" . . . "I can't wait to kill those guys" . . . Ambition: catch flies in Sportsman's park . . . Destiny: swat flies in a St. Louis meat packing factory . . . "Jerry"

A lion among ladies is a most dreadful thing.



MARTHA MAY LEVERING

16 Pennock Terrace, Lansdowne, Pa.

Basketball, J.V. 1; Senior Play Costume Comm., S; Student Body President, S; Junior Prom Comm., 1; Christmas Dance Comm., S; Halloween Party Comm., 1; Lacrosse Varsity, 2, 1; Mixed Chorus, S; Ring and Pin Comm., 1; Senior Play, S.

1950 . . . Potatoes in mouth . . . Dentist pers . . . vacations in Virginia mountains . . . "I'll never get into college!" . . . "Into your rooms, girls" . . . Studying by flashlight . . . "Have to go to trig now" . . . unique laugh . . . telltale blush . . . "Ohhh! we get weighed tonight" . . . "I'm disgustingly healthy" . . . "We have our troubles though, don't we" . . . Play by play descriptions . . . Singing voice with a "wide range" . . . Famous for luck on her blind dates . . . "Moderation is the word" . . . "Twinkle, twinkle, little star" . . . Amateur Senior biologist . . . Our first lady . . . "A little prank now and then" . . . "Oh dem golden slippers" . . . Stoney! . . . Ambition: pass solid and true . . . Destiny: take calculus . . . "Marsie"

"I shall laugh myself to death"



ALEXANDER MURDOCH, JR.

615 E. Beau St., Washington, Pa.

Fall Dance Comm., 3; Halloween Comm., 2; Senior Play, S.

1949 . . . Scotchman in flaming red hair . . . "Washington and Jefferson is the best college" . . . same picture on the wall for four years . . . history wizzard . . . silent and mysterious . . . the retiring type . . . proud of his room slips . . . has enormous parties at home in his 200 room mansion . . . "Woody are you trying to kill me?" . . . "Now at my father's laundry the shirts wouldn't come back like this" . . . Mr. Fitzpatrick . . . "Miss Somerset" . . . "Make up something, invent something" . . . talks about his crazy relatives . . . "I live in just a little town on the other side of Pittsburg" . . . "You never heard of it?" . . . Ambition: professor of history . . . Destiny: teach history to Master Harry's descendants . . . "Zans"

"I will speak in a monstrous little voice."



JANE CANBY LIPPINCOTT

Colora, Md.

Permanent Costume Committee Member, 1, S; Library Staff, S; Orchestra, 2, 1, S; Religious Activities Comm., 1; Service Comm., 2, 1, Head, S; Softball, 2, 1; German Workcamp, 1.

1950 . . . Germany . . . 4-H Seamstress . . . farmer's daughter . . . fits of hiccups . . . Maryland, my Maryland . . . "Golly" . . . "Oh, No!! more pennies" . . . "Jeepers" . . . "Auf Wiedersehen" . . . "I got a letter" . . . "No kidding" . . . temperamental radio . . . a reputation in Germany for being quiet . . . tuna sandwiches for the S.C. . . . "did the first bell ring?" . . . Dozens of nieces and nephews . . . rushes to meals . . . "But I like green" . . . Didn't spend all her money in Germany . . . "Sally!" . . . Service Comm. announcements . . . "Service Comm. Meeting Today" . . . 4-H summers . . . Ambition: teach arithmetic in a one-room school house . . . Destiny: world traveler and lecturer . . . "Jane"

Winding up days with toil and nights with sleep.



MARY JOYCE LOWER

Westtown, Pa.

A.A. Co-Captain, S; Basketball Varsity, 1, J.V., 2; Fall Dance Comm., 3, 1; Junior Prom Comm., 1; Spring Dance, 3, 2; Halloween Party Comm., 3, 2; Hockey Varsity, 1, S; Lacrosse Varsity, 1; Mixed Chorus, S; Orchestra, 3; Senior Play, S; Softball, 3, 2; Tennis Squad, 1.

1949 . . . more fun than ten men . . . "no kidding?" . . . "I'm not off bounds, - - I'm going home" . . . "honey bear" . . . "look chicken" . . . "Hey, you guys" . . . Athletic plus . . . parties at home . . . "C'mon in and watch" . . . a one year boarder . . . sailing, sailing, and more sailing . . . "and at camp - -" . . . summers at Woods Hole . . . "C'mon Browns!" . . . "So at 9:00 sharp in Meeting, I took a deep breath, and - -" . . . faculty brat . . . Memories of a track meet . . . strictly bulge material . . . "My mother came to see me again and guess what she brought me?" . . . Ambition: Winning skipper of Bermuda race . . . Destiny: Crew on a losing boat . . . "Joyce"

As merry as the day is long.



JANET DRURY McCLURE

5507 Charles St., Bethesda 14, Md.

Amicus Writers' Staff, S; Brown and White Associate Editor, S; Class Day Banquet Comm., 1; Fall Dance Comm., 2; Christmas Dance Comm., 1; Halloween Party Comm., S; Mixed Chorus, 1, S; Operetta Lead, 1; Senior Play, S; Senior Play Committee Head, S; Senior Play Scenery Comm., Head, S; Cheerleader, 1, S; Glee Club, 2; Shakespeare Play Lead, 1.

1950 . . . "It's not bleached!" . . . She's from New Orleans? . . . Cac's other 2nd year front row girl . . . Beatrice . . . "Muketts" . . . art, music, and drama addict . . . "if it's music, it's got to be classical" . . . "Oh, drat!" . . . sister Sophie . . . "I don't hate boys, I just dislike them" . . . "But I've just got to get into Oberlin" . . . cigar boxes full of kobs . . . always studying . . . Peep-Bo . . . always making faces . . . Winnie the Pooh . . . "I'm from Bethesda, not Washington" . . . traveling father . . . Ambition: Interpreter at Washington . . . Destiny: Perfectionist of the "growl" language . . . "Janet"

Her hair shall be of what color it please God.



THOMAS SUMNER OLIVER, JR.

c/o Ebasco International Corp. 2 Pector St., New York, N.Y.

Soccer, Varsity, S; Track J.V., 1.

1951 . . . "Where are my glasses?" . . . "Got to go to Scarsdale" . . .
 "Got any ---?" . . . "Where did you get that haircut?" . . . "Buck-
 el Buster!" . . . "Shut up and go to sleep" . . . "T.H., no don't . . .
 broken hornrimmed glasses in soccer . . . nondescript laugh . . . "Hey
 Whitey, let's go" . . . "Not one cigarette since school started" . . .
 "You keep out of this" . . . reads a lot, especially history . . . "No
 letter from Conn., what does here?" . . . "Strike tonight" . . . likes
 classical music . . . loyal Californian . . . "Grease Ball" . . . "Ma-
 loney" . . . prefers brunettes to blonds . . . "Ich bin gehabt worden"
 . . . Brain in German? . . . "Calatema" . . . "Flick, got a match?"
 . . . Ambition: History teacher . . . Destiny: Bartender . . . "T.O."

"Off with his head."



CHARLOTTE ELIZABETH PENFIELD

145 Hudson Ter., Yonkers, N.Y.

A.A. Board Secretary, S; Basketball Manager, 1; Class Song Comm., 1; Shakespeare Play Costume Comm., 2; Senior Play Costume Comm., S; Council Member, Permanent, 1, Rotating, 2; Christmas Dance Comm., 2, 1, Mixed Chorus, 1, S; Secretary, S; Coperetta, 1, S, Senior Play Scenery Comm., 3; Glee Club, 2, 1, Accompanist, 1; Senior Girls' Sextette, S.

1950 . . . " 'Penny,' 'Char,' call me anything you want to!" . . . "What a riot!" . . . fabulous weekends . . . can sing any old bass . . . and she looks like such an angel . . . signs, signs, and more signs . . . "Cuz" . . . travels all over the world . . . watches her radio . . . "no-oo Joyce - -" . . . discombobulated leg . . . she'd go to Princeton if she could . . . Central Plaza - !! . . . related to everyone . . . Ambition: Travel on every continent in the world . . . Destiny: break her ankle running for the transcontinental airplane flight . . . "Char"

"I will be the pattern of all patience."



STEPHEN HENRY PAYSON

Box 549, Bernardsville, N.J.

Mixed Chorus, 1; Swimming Varsity, 1; Co-Capt., S; Glee Club, 1.

1951 . . . "Oh, that horrible Latin" . . . hour phone calls to Maryland
 . . . a decided dislike for Tuesdays and Sundays . . . "Still no mail"
 . . . waterlogged with a bathing cap . . . that Silver ring . . . "I cleaned
 the room last week" . . . "California here I come" . . . that hair . . .
 "Riot! ! Riot! !" . . . those Maryland weekends . . . Mr. Sleepover
 . . . always serious (about girls) . . . strong, silent type . . . always
 fastidiously groomed . . . secrets with the wife . . . J.B.S. to thee . . .
 ambitious swimming captain . . . after-light snacks with the wife . . .
 dates, dates, and more dates . . . Ambition: architect . . . Destiny:
 doll house designer . . . "Steve"

Poor harmless fly.



HELGA FRIEDERIKE PFUND

624 Overhill Rd., Ardmore, Pa.

Capers, 1; Class Song Comm., 1; Senior Play Costume Comm., S; Christmas Dance Comm., 1; Hockey, Varsity, S, J.V. 1; Lacrosse, 1; Senior Play, S; Shakespeare Play Costume Comm., 1; Glee Club, 2, 1; Brown and White Staff Reporter, S; Service Comm., 1.

1950 . . . Cherokee . . . summers in Europe . . . those French and German names . . . "It's a panic!" . . . "Oh, oh-oh, oh" . . . letters . . . brother at Arherst . . . "Do you want some food?" . . . cozy room . . . inclined toward the South . . . nearsighted friends . . . depressed "Is my hair curling in the back?" . . . "loveheart" . . . letters in German . . . one of the "Dac" contingent . . . "Ji-m-mae" . . . linguist . . . new expression every week . . . always the center of excitement . . . dignified senior?" . . . "This is the final end!" . . . Sentimental Journey . . . work camp celebrity . . . Ambition: German ambassador to Star . . . Destiny: Mother of Siamese twins . . . "Helga"

"I'll tell the world."

*But push
and wish!
Nutz*



NEIL WALTON PLASS

638 South Crest Court, Pittsburgh 26, Pa.

Amicus Characteristics Comm., Hest, J, Fair Dance Comm., S; Spring Formal Comm., I; Shakespeare Play, I, Senior Play, S, Swimming Varsity, I, Co-Capt., S; Track J.V., I; Skyliners, I, S.

1951 . . . "Pogo" . . . he never got a bum. Steere . . . "I cleaned the room last week" . . . swimming par excellence . . . "Keep quiet, I gotta get some sleep" . . . sister in West Chester . . . "Hey, Michener!" . . . the low-flying Plass bird . . . "You live for a while" . . . "Is it joint?" . . . hot clarinet . . . a third of the syndicate . . . snales with his eyes . . . lover of good jazz . . . talks in his sleep . . . sentimental trophies . . . night nukes . . . "it's not crowded in our room, but three bureaus are awfully convenient" . . . "Shut the door - - , please!" . . . made Gins-Burpht . . . "Wait, I've got it here somewhere." . . . Arbitration: metallurgical engineer . . . Festiny: bending paper clips . . . "Neil"

"But, for my own part, it was Greek to me."



HELEN MONTGOMERY RICHARDSON

Mendham, N.J.

Brown and White Associate Editor, 1, Co-Editor, S; Class Day Banquet Comm., 1; Class Song Comm., 1; Fall Dance Comm., 2, 1, M.C. S; Valentine Dance Comm., 1; Halloween Party Comm., 1, S; Mixed Chorus, 1, S; Operetta Lead, 1; Senior Play Lead, S; Rotating Steering Committee Member, 2; Rotating Work Program Member, 2; Class Vice-President, 1, S; Glee Club, 2; **Skyliners, 1, S; Shakespeare Play, 2.**

1950 . . . "Yun, Yun" . . . horse, music, and drama addict . . . "Mort" . . . "Hel" . . . two years on the front row of Cac's "A" English . . . S. S. of the S. S. S. . . . Central Plaza Weekend . . . those eyelashes . . . Scatterbrain . . . Sunday chaos in the Senior Parlor . . . 4-inch rips . . . "goody goody" . . . escapades on the roof . . . "and there we were 10 miles in the mountains" . . . energy and vivacity plus . . . skylark of the Skyliners . . . "Let's face it, we've been shatted!" . . . "Don't make me lose my senior dignity!" . . . Ambition: Metropolitan Opera star . . . Destiny: Night-club torch singer . . . "Helen"

"I have no superfluous leisure."



PETER HERRICK PLATENIUS

Casilla 247, Santa Cruz, Boliva

Mixed Chorus, S; Service Comm. Rotating Member, S; Senior Play Properties, S.

1949 . . . "Pedro" . . . midnight hikes with Taylor and Willcox . . .
"Why didn't we get a room ship today?" . . . air-conditioned pajamas
. . . apples in Meeting . . . guitar after lights . . . Willcox's better half
. . . "Platypus" . . . "All right, let's study now" . . . conversations
with Juan in Spanish . . . lists of loans . . . making applejack . . . "I
don't understand" . . . "Is there going to be a riot tonight?" . . . sec-
retary of the following firm: to wit: Willcox and Platenius, Inc., attor-
neys at law . . . "Censored" . . . "sure the radio works; just kick it"
. . . 6:00 A.M. tennis with Willcox . . . that West Chester shike . . .
3:00 A.M. - "What's the matter, can't you sleep either?" . . . "Whose
tennis balls can I borrow?" . . . Ambition: architect . . . Destiny: in-
dustrial bird cage designer . . . "Pete"

"I have not slept one night."



EDAİK A. RINDEN

2 Carpenter Street, Attleboro, Mass.

Amicus Art Editor, S; Brandywine Club, 2; Capers, 3; Fall Dance Comm., 3, 2, 1, S; Junior Prom Comm., 1; Christmas Dance Comm., 3, 2, 1; Library Staff, S; Fennant Comm., S; Class Banner Comm., 3, 2, 1; Senior Play Lead, S; Operetta Scenery Comm., 2, 1; Shakespeare Play, 2.

1949 . . . nightmare paintings . . . insane laughing . . . "I have an emotional bloc" . . . Titian hair . . . "Will you pose for me, please?" . . . Master Willy's prodigee . . . contorted faces . . . "Have you got anything to EAT?" . . . the sure tea bags . . . eccentric moods . . . Superman . . . when she rolls her eyes . . . slow boat to China . . . "It's pronounced EE-dike" . . . cat crazy . . . maniac depressive . . . loyal New Englander . . . French, fractured and otherwise . . . pillow fights after lights . . . coffee - - hot, cold, or nine days old . . . wild moose-call . . . Ambition: Paint Stalin's portrait . . . Destiny: Dishwasher for Master George . . . "Edaik"

Sunshine and rain at once; her smiles and tears.



PAT PRABHA

3040 O St. N.W., Washington 8, D.C.

Brandywine Club, 1; Christmas Dance, 1; Pennant Comm., S.

1951 . . . those fraternity parties . . . "Cut it out" . . . "Watch out boys" . . . If he hasn't been there it's not worth going . . . fencing par excellence, behind the cathedral at six? . . . "My honor has been challenged, I must have satisfaction" . . . Ex-Jamaica boy . . . "The Senators will win next year if Gil Coan comes through." . . . "How about that!" . . . Robin Hood of Westtown . . . "You tell me!" . . . just crazy about baseball . . . "Say, what's cooking?" . . . A man of propensity to procrastination . . . "What you mean" . . . "But I don't understand, Master Charlie" . . . "Better check with the attendance taker" . . . "I'm sure I was there" . . . "Hey, Noon!" . . . he's been around . . . The next Gil Coan . . . interesting intonation of word . . . Ambition: civil engineer . . . Destiny: who knows? . . . "Pat"

He will maintain his argument.



BARBARA ANN RUSCH

725 Mixsell St., Easton, Pa.

Mixed Chorus, 1, S; Operetta, 1; Senior Play, S; Class Treasurer, 1; Secretary, S.

1951 . . . measles . . . "way to fight" . . . P.L.P. (Pocono Lake Preserve) . . . yen for the old home team - - E.H.S. . . . Tenderly . . . Lafayette . . . oh, that laugh . . . lots of spirit . . . Madison and the Midwest - - - The University of Wisconsin . . . "May I borrow - -?" . . . clean out of socks . . . floors sure make hard beds . . . "Camper Rusch" . . . pop corn . . . "Wait for me" . . . excitable . . . "Does this look all right?" . . . "Turn on the radio" . . . Those packages from home . . . letters home after lights . . . "Let's have a party! !!" . . . "Do you really think so?" . . . Always in a Pus-h . . . Ambition: see the gay streets of Paree . . . Destiny: be a waitress on a transatlantic steamer . . . "Barbara"

"I hope I shall have leisure."



PHILIP ANTHONY DEREK RICHARDSON

935 Wayne Ave., Wyomissing, Pa.

Swimming Mgr., S; Class Song Comm., I; Fall Dance, S; Junior Prom, I; Handbook Editor, S; Mixed Chorus, I, S; Operetta, I; Stage Crew, I, S; Senior Sextette, S; Men's Glee Club, I.

1951 . . . "I think I'll start dating this year" . . . "I'm going to be an engineer" . . . "Physics was O.K., but Chem.!" . . . "Whoopee" (trip done) . . . "Gee, she's great, but I don't know" . . . "Where are my glasses?" . . . 6 A.M. bookcracker . . . "Oh, did I forget my work jot?" . . . that chest full of food . . . talks in sleep about - - - . . . "Jersey shore, here I come" . . . "Shut the window, nature boy" . . . after lights snicks with the wife . . . "I cleaned the room last week!" . . . the man behind the scene - and likes it . . . "Love that sailing" . . . hello sax . . . straight man from the pretzel city . . . Ambition: hydraulic engineer . . . Destiny: sidewalk superintendent . . . "Phil"

"The labor we delight in, Physics, pains."



*"I often wished that
a day student. It
perfect set up.
form is great for too.
Have a wonderful next few
years - especially senior."*

MARGARET FOULKE SATTERTHWAITE

*rest of her life
future,*

66 New England Ave., Summit, N.J.

Amicus Characteristics Comm. Head, S; Basketball Manager, S; Costume Comm., 3, 2, 1, Head, S; Fall Dance Comm., 3, 2; Junior Prom Comm., 1; Christmas Dance Comm., 2; Halloween Party Comm., 3, 2, S; Hockey, J.V., Captain, S; Kitchenette Comm., 3, 2, 1, Senior Play Make-up Comm., S, Mantle of Dignity, S, Mixed Chorus, S; Senior Play, S, Class Vice-President, 3; Glee Club, 3, 2, 1; Shakespeare Play Lead, 1.

1949 . . . she has a Tennant for her house . . . vanishable mantle of dignity . . . almost a professional hair cutter . . . "I found a rug" . . . "Men are so dumb" . . . four years with Linda . . . senate influence among the rowdies . . . "Isn't Master Al cute?" . . . spends most of her time keeping John waiting . . . "Holy Mary" . . . loves cheap perfume . . . "Arpege" . . . "A period of depression will follow" . . . olives and mint patties . . . engaged senior . . . clothes, clothes, everywhere; but not a thing to wear . . . "John!" . . . Ambition: have six kids . . . Destiny: An even dozen . . . "Margie"

"What's mine is yours, and what is yours is mine."



NORMAN ARTHUR SATTERTHWAITE

5938 Belden St., Philadelphia 24, Pa.

Amicus Co-Art Editor, S; Baseball, 2; Fall Dance Comm., S; Junior Prom, 1; Mixed Chorus, S; Pennant Comm. Head, S; Senior Sextette, S.

1951 . . . Cool Norm . . . south (?) Philly kid . . . "Hey Duffy" . . . one of the three cool cats . . . "Get your moldy clothes off my bed" . . . 1 P.M. interviews with Master Dan . . . "Malonne!" . . . Tall, dark and (?) . . . Thinks Bill May's band is the greatest . . . "T.O. open the window - - - wider!" . . . harvests tobacco, but doesn't use it (?) . . . Red Sox fan . . . "gotta serve detention" . . . "Take that" . . . "Me? in West Chester? without signing out?" . . . Bound for Drexel . . . "But sir, I thought you wanted the plaster taken off the wall." . . . abuses Westtown permission system . . . "We're giving him a hard time, I guess" . . . "Norm Sashweight" . . . Ambition: civil engineer . . . Destiny: engineer on the Potstown and East Podunk line . . . "Norm"

He was a scbolar and a ripe and good one.



ILSE GOETZ SCHUMANN

4233 Sixth Ave., South Temple, Pa.

Capers, 1; Mixed Chorus, 1, S; Operetta, 1; Senior Play, S; Glee Club, 2.

1950 . . . "but I'm not Ethel" . . . Muhlenberg Observer . . . EEbee!
 . . . Those big blue eyes . . . Rutgers pennant . . . barnyard of ani-
 mals . . . collect calls . . . "I've just got to lose weight" . . . Penn
 State sweatshirt . . . white bucks . . . "Foot Brooklyn" . . . "I'm with
 you" . . . "I have to get someone to cut my hair - - it's so long!" . . .
 pajama parties at home . . . the home team . . . that laugh . . . "That's
 terrific!" . . . "What will I wear?" . . . out of the shower at 2 minutes
 of . . . "Tenderly" . . . Billy Eckstein . . . free shikes - - Ilse's proc-
 tor . . . "You know it" . . . reading pretzels . . . Ocean City . . . so
 many records . . . Ambition: Switzerland honeymoon . . . Destiny:
 House mother at State . . . "Ilse"

"I'll drown my book."



FREDERICK SAWIN

3209 Prospect St., Houston, Texas

Bofsto Board, S; Brown and White, 2, 1; Circulation Manager, S; Halloween Comm., 2, 1, S; Track J.V., 1; Class President, 3; Shakespeare Play, 1; German Work Camp, 1.

1949 . . . "My dry cleaning" . . . "Oh, my" . . . "It's a good state"
 . . . scientific wizard . . . bigger and better ways for blowing things
 up . . . rigid posture . . . stage crew - - varsity member . . . lover of
 gargoyles . . . THAT New York weekend . . . "Physics, what a snap"
 . . . distributor of high quality French literature . . . "I wanna go
 home" . . . "3-2-1- pssst" . . . home sweet homicide . . . "I guess
 I don't like History teachers" . . . "A nickel for the shareholders, a
 dime for me" . . . loves money, Mamma, and Media . . . "East is East
 and West is West an' the wrong one I have chose" . . . will live and
 die in Dixie . . . Ambition: manufacturer of Master Al's mousetraps . . .
 Destiny: be caught in one . . . "Fred"

Let him depart for his passport is made.



LAURA E. SPELMAN

1228 Center St., Redlands, Calif.

A.A. Intramural, Co-Captain, S; Basketball J.V., I; Operetta Costume Comm., I; Hockey Varsity, S; Softball, I; Glee Club, S.

1951 . . . "This fudge is fabulous" . . . Legal meal pers? . . . radio after lights . . . hair that clashes . . . "what a panic" . . . catches on to a joke 24 hours later . . . thinks men are of another world . . . innocent? . . . takes extra sleepovers . . . California, - - here she comes . . . parties? . . . lots of food and records . . . where there's trouble, there's Laura . . . jokes that hurt . . . passionately fond of chartreuse . . . never wears a coat if possible . . . loves to eat . . . one of California's Sunkist products . . . held the whip over six kids last summer . . . crowded room, to say the least . . . socks with no bottoms . . . has a pair of spurs . . . Ambition: Child Psychologist . . . Destiny: Professional Baby Sitter . . . "Laura"

The iron tongue of midnight bath told twelve.



DONALD ALLEN STONEHAM

Tappan, N.Y.

Brown and White Staff Photographer, J; Library Staff, I, S; Mixed Chorus, C;
Senior Play, S; Soccer Varsity, S.

1949 . . . "What's the story?" . . . "Binny's Boss" . . . "Well eh!"
. . . concentrated man . . . hand-y hair-comb . . . few girl worries . . .
"Master Steve, do you have a catalyst for cider?" . . . photomaniac
. . . "Oh, that" . . . played soccer with a broken collarbone . . . Stone
House demands . . . portable radio after lights . . . "Tell that's handy"
. . . likes New York Faniers . . . stunts without his glasses . . .
West Chester during Saturday Story Hall . . . "I don't even care" . . .
brain of the S. and T. class . . . Sundays in the dark room . . . Ambition:
professional photographer . . . Destiny: run Coney Island
"nickel-a-picture" stand . . . "Don"

"Man delights me not; no, nor women neither."



DOROTHY ALLEN STAFFORD

Dixon, N.C.

Shakespeare Play Costume Comm., 1; Library Staff, S; Mixed Chorus, 1, S; Coperetta, 1; Senior Play, S; Service Comm., S; Fall Dance Comm., S.

1951 . . . "I eat my peas with honey" . . . Always writing letters . . . that Southern drawl . . . her Daddy's a principal . . . weekly news from home . . . studious and gets results . . . good food from home . . . handy with a needle . . . "Yes Ma'am." . . . "What can I read next?" . . . "When I was a little girl" . . . "That radiator is stone cold" . . . "My mother told me not to say words like that" . . . keeps flowers in her room; likes to wear them too . . . dizzy from winding yarn . . . gets a kick out of polishing shoes . . . developed fancy strokes brushing her roommate's hair . . . Ambition: to write a book about teachers . . . Destiny: Supervisor of a shoeshine parlor . . . "Dot"

"Dispense with trifles."



JOHN LEWIS TAYLOR

1630 Brandon Rd., Glenview, Ill.

Athletic Association Board, S; Basketball Mgr., S; Basketball J.V., 1; Baseball J.V., 1; Brown and White Associate Editor, 1, S; Mixed Chorus, S; Senior Play, S.

1951 . . . Chicago Cubs fan . . . loyal midwesterner . . . legal night hiker . . . worships Hank Sauer . . . "Would you like to write an article for the Bee and Dub?" . . . "Casual John" . . . vacations via right thumb . . . "Let's face it" . . . Friday night basketball player . . . Adlan from "grass roots" . . . "Let's get some jazz on, Roger." . . . "That's a boy" . . . "Dreary John" . . . "Flinky" . . . tall, blond and lefthanded . . . "Nice kid!" . . . Michener's "next-door neighbor" and ex-roommate . . . Badeau's boss and better three-quarters . . . knipin of Physics Incorporated . . . "Well, frankly, speaking - - -" . . . Maine camp counselor . . . "What God hath wrought!" . . . Ambition: architect . . . Destiny: bat-boy for the "Cubs" . . . "John"

Delays have dangerous ends.



ELLEN SUPLEE THOMPSON

So. Leopard Rd., Berwyn, Pa.

Brandywine Club, S; Permanent Costume Comm., 1, S; Library Staff, S; Service Comm., 1, S; Fall Dance Comm., S.

1951 . . . "But I'm not Sally" . . . T-E High . . . "the room is almost a deep freeze" . . . "I have a bird" . . . passion for honey-colored cockers . . . red horses . . . always sewing or reading . . . shy and quiet . . . loves Judy . . . "Oh, fish!" . . . weekly dentist pers . . . sin twister . . . "my goodness" . . . hobby of twisting words . . . "Neat" . . . "I don't know, but - -" . . . "Don't do that!" . . . "I'm Ellen" . . . "Jane, did you get a letter?" . . . "Me neither" . . . "How did you do your Chem?" . . . Judy's a horse . . . "Whoops" . . . queer sayings . . . "Come on, slowpoke!" . . . soggy slippers . . . "There's no time to knit" . . . football fan . . . wants to visit Hawaii . . . Ambition: teach Second Grade . . . Destiny: be in charge of a boy's orphanage . . . "Ellen"

Which is which?



CHARLES FORREST THOMPSON

R.D. 2, Kennett Square, Pa.

Amicus Circulation Manager, S; Athletic Association, S, Executive Board, S; Soccer Manager, S; Rotating Council Member, 2; Mixed Chorus 1, S; Operetta, 1; Senior Play, S; Tennis J.V., 2; Varsity, 1.

1949 . . . "I don't even care!" . . . joint weekends . . . calls Dad for more food . . . Stone House alumnus . . . "Why isn't it joint?" . . . surf in Glass Palace . . . down with the DFT bomb . . . Trishen's talcum on his itch . . . "Let's do something!" . . . one half of the Hetzel twins . . . "Janet's got that workcamp idea again" . . . jazz at the Philharmonic . . . "I swear, Matlack!" . . . always in a smog . . . "Matlack, please put that axe away" . . . top man on the swear list . . . can't sleep with a clock . . . Ambition: father of eight . . . Destiny: all alone with his mushrooms . . . "Charlie"

A good mouth-filling oath.



SARAH CLARK THOMPSON

So. Leopard Rd., Berwyn, Pa.

Brandywine Club, S; Permanent Costume Comm., 1, S; Library Staff, S;
Service Comm., 1, S; Fall Dance Comm., S.

1951 . . . "It's queer looking" . . . sin twister . . . "Where's my wife?"
. . . "There isn't enough time for anything more" . . . ceramics hobby
. . . cat lover . . . doesn't want to go to college . . . "Oh creepers" . . .
"You fiend" . . . "I have to gain weight . . . Finally gained a pound -
"It's about time" . . . likes to make fudge . . . "I'm hungry" . . . Where
is Ellen?" . . . orange colored cats . . . "Well? Dig one and jump in!"
. . . loves barefeet . . . "Gee Whiz" . . . "Oh, I forgot to water my
plants this morning" . . . "Jine, may I borrow your dictionary?" . . .
"What's that mean?" . . . "I haven't gotten a letter in months" . . .
"I don't like your attitude" . . . Ambition: Nurse . . . Destiny: Nurse-
maid in a cat orphanage . . . "Sally"

Both of you.



RICHARD FREDERICK TRISMEN

The Palms, No. 121 Detmar Dr., Box 263, Winter Park, Fla.

Amicus Business Manager, S, First Class Member, 1, Baseball Varsity, 1, Capt., S, Brown and White Staff Photographer; Chief Proctor, S, Permanent Council Member, 1, Christmas Dance Comm., 1, Halloween Comm., S; Mixed Chorus, 1, S, Operetta, 1; Ring and Pin Comm., 1, Tennis Varsity, 2, Rotating Work Program, 2; Class President, 2, Skyliners, 1, S, Senior Sextette, S.

1950 . . . drummer-man . . . Republican in Cac's class . . . tennis to baseball . . . errorless second baseman . . . jazz at the Philharmonic . . . Florida booster . . . procter??? . . . "To whom" . . . "Trismaiden" . . . middle man in the Glass Palace . . . Insurrection in Master Al's classes . . . "Baseball's a man's sport" . . . "Son of a seacook!!" . . . "Trishacker" . . . "gator boy" . . . morals altered . . . cowhide kickin' fool . . . fly-boy fisherman . . . Ambition: play for the Cardinals . . . Destiny: business manager for the Pirates . . . "Pick"

Bait the hook well, this fish will bite.



PENELOPE WALCOTT

Farm St., Dover, Mass.

Brown and White News Editor, S, Feature Editor, S; Class Song Comm., 1; Chief Proctor, S, Halloween Party Comm., S, Religious Activities Comm., S; Senior Play, S, Rotating Work Program Member, 2, 1; Glee Club, 2, 1.

1950 . . . related to the famous Biddle clan . . . horn-rimmed glasses . . . "Well, what I mean is - -" . . . another Bostonian . . . "I will not put my glasses on" . . . Walcottisms . . . Central Plaza weekend . . . "Helen, the light went out and I can't find my teeth" . . . won't ever lose that nerve . . . Cac: "What would Boston society say to that?" . . . "I guess that wasn't exactly the right thing to say" . . . Kleenex stacks . . . "That looks very nice - - sort of" . . . sneezing fits . . . "Oh brother!" . . . no sawdust in her head . . . our noble chief proctor . . . Ambition: Say the right thing at the right time . . . Destiny: Keep on saying the wrong thing at the wrong time . . . "Wendy"

The windy side of the law.



DAVID LAND WILLCOX

627 Highland Rd., Ithaca, N.Y.

Amicus Writers Staff, 1; Swimming Mgr., 1, Brown and White Associate Editor, 1; Capers, 1; Junior High Play, 2, 1, Library Staff, 2, 1, S, Penguins Life Comm., 1, S, Senior Play, S, Service Comm., Rotating Member, 2, Head, S, Tennis J.V., 3, 2, Varsity 1, Capt., S, Work Program Comm., Permanent Member, 1, S, Rotating Member, 2.

1949 . . . "Listen Dummy!" . . . confirmed bachelor . . . legal night shikes . . . fiery tennis fiend . . . "Wouldn't you like to donate for the Service Committee?" . . . Platenius' better half . . . mountain climber . . . "Turn the radio on, Peter" . . . "Now, when we climbed the Matterhorn" . . . consistent A's in history . . . Cornellian from way back . . . Uncle Ezra . . . pencil behind each ear . . . "Wish I had three ears" . . . self opening door . . . President of Willcox and Platenius, Inc., . . . Ambition: historian . . . Destiny: Master Al's ghost writer . . . "Dave"

"Thou can not say I did it."



ALEXANDRA LOGAN WILSON

Box 8, Palos Park, Ill.

A.A. Intramural Co-Captain, S; Capers, 3, 1; Permanent Council Member, 2; Christmas Dance Comm., 2; Hockey J.V. S, Mixed Chorus, 1, S; Operetta, 1; Orchestra, 1; Highest Scholarship Award, 3; Softball, 3, 2; Swimming, 3, J.V., 2, 1; Work Program Comm., Permanent Member, 1; Glee Club, 3, 2, S.

1949 . . . Angels from Italy . . . broke another test tube . . . "Vive le Mexico" . . . "my brother Charlie" . . . "poor Mom and Dad" . . . Classical music fiend . . . cooking scrapbook . . . devilish laugh . . . three out of four years on south side . . . practical joker . . . "That's cash on Saturdays" . . . 45-degree angle hockey player . . . "Food!" . . . "Gotta clean my bike" . . . Mexican records and Mexican hats . . . week at Ocean City . . . outspoken council member . . . "Quien Sabe?" . . . handy brown belt . . . sun burn where it hurts . . . "Oh no!" . . . "Um- -" . . . one of the ninth grade menace . . . Ambition: Doctor . . . Destiny: . . . Midwife . . . "Alex"

"Merry when I hear sweet music."



JEROME KENNEDY WOODARD

25 Woodland Rd., Short Hills, N.J.

Ball Dance Comm., 3, 2; Christmas Dance, 3, Halloween Comm., 2, S;
Orchestra, 3, 2; Track J.V., 1.

1949 . . . classic car lover . . . "Now if Tiggs were here" . . . learning Spanish . . . seldom hears trombone . . . fiend for classical music . . . finally on first association . . . "Toody" . . . dorque fested . . . "Going to change my name to Woodward" . . . unhappy hurdler . . . "Yes, my brother went to Westtown" . . . loafers and white socks . . . writes six letters in three years . . . "anyone care for a riot?" . . . "Good Old Andy!" . . . proud owner of soda bottle collection . . . "That belongs to Tiggs" . . . "Would some kind soul please shut the door?" . . . "Nice corner, Walls!" . . . "That isn't very handy" . . . "Hold fast, knave!" . . . Ambition: stock car driver . . . Destiny: used bycycle dealer . . . "Woody"

"What manner of man?"



FRANCES M. WOODS

49 Pine St., Wellesley Hills, Mass.

Amicus Characteristics Comm., S; A.A. Vice-President, S; Basketball, J.V. 1; Capers, 1; Class Song Comm., 1; Shakespeare Play Costume Comm., 2; Fall Dance Comm., 3; Christmas Dance Comm., 1; Lacrosse, 1; Hockey Varsity, 3; Banner Comm., 2, 1; Senior Play Lead, S; Fourth Skating Rank, 1; Brown and White Reporter, S; Cheerleader, 1, S; Glee Club, 2; Shakespeare Play, 2, 1.

1950 . . . Knit on the same arayles for two years . . . "molly" . . . sparkling Ipana smile . . . perpetual blush . . . red jeans . . . All-night stunts . . . all day squints . . . hectic train rides home . . . "Frances - - spelled with an 'e' " . . . "Gladys" . . . "egad" . . . laughing fits at midnight . . . heaps of brothers and sisters . . . S.S. of S.S.S. needs food for thought . . . muffled convulsions . . . devilish gleam in ner eyes . . . notes to herself . . . "I'm just a pwaivee flowah growing wilder ewewy holwah". . . Ambition: To crew on the Yankee Clipper . . . Destiny: to get her First Mate . . . "Kit"

In the twinkling of an eye.



EDWARD TRUMAN WRIGHT, JR.

Athletic Association, Exec. Board, S; Tennis Manager, S, Brown and White Staff Photographer and Reporter, S; Mixed Chorus, S; Capers, I; Orchestra, I.

1951 . . . "Who me? I've reformed" . . . dignified Senior . . . champagne from a Christmas Kupp . . . "Guess who I dreamed about last night?" . . . scarves on the wall . . . that West Chester shike . . . "Talk me down to girls' end" . . . "Beth is back!" . . . "Who can I date now?" . . . Cornell material . . . youngest Senior . . . Lake Placid to Greenbriar . . . highjumps into bed . . . "Are you kidding?" . . . that secret engagement . . . mathematically minded . . . flashy dresser . . . cold fire ties . . . feuds with 9th grade boys . . . likes Roses . . . quality though not quantity . . . complete medicine cabinet . . . talks in his sleep . . . Ambition: Hotel manager . . . Destiny: Janitor of Girls' End . . . "Ted"

How much elder thou art than thy looks

"The long and short of it"

Class History

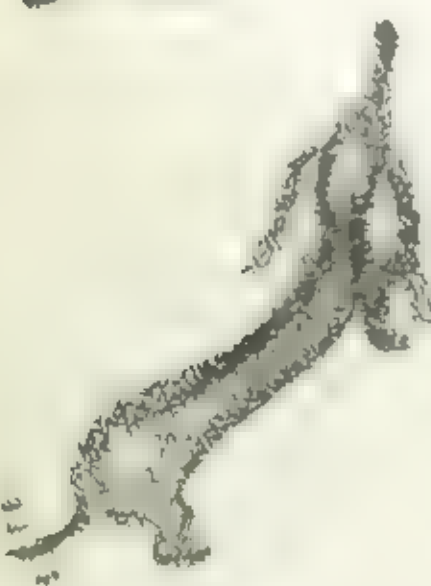


In 1949 we were a small group of 50 members. "The class of '53, full of brains, brawn and beauty setting out to do their duty" (our theme song Girls' Initiation night) was led by President Fred Sawin and Vice-President Margie Satterthwaite.



The next year our class grew considerably. Dick Trismen and Steffie Hetzel were our leaders; Janet Hetzel was chosen Secretary and Gil Hoag Treasurer. It was in second class that our friend and schoolmate Teddy Jacob was taken from us after a long illness. To preserve our memories of Teddy we held a dedication service for him at which time we planted a pink dogwood along the granolithic, placing by it an inscribed memorial stone.

In first class we elected Lou Matlack and Helen Richardson as our President and Veep. Early in the fall we began having hymn sings down at the lake on Sunday mornings. We'll never forget that wonderful Sunday breakfast at Jacob's after one of our sings.



As each year passed, a stronger union was evident until in this our Senior Year, the class of '53 has become a unified group. This year our President has been Gil Hoag and our Vice-President Helen Richardson. Together we have visited Valley Forge, had picnics at Elephant Rock and Robin Hood's Cabin, given the Senior Play, sung songs, planned, laughed, worried and helped to solve each others problems. Throughout we've had the comradeship, advice and leadership of our Honorary Member, Master Bernie, our Dedicatee, Teacher Mabel, and our class officers.



Though we are leaving Westtown in body, we aren't in our hearts. We'll long remember the friendship we've made with our associates, and those who are and have been our classmates.



Gil Hoag, Kirk Jones, Helen Richardson, Barbara Rusch.

Class Officers

"Service beyond all recompense"

The Class of '53 got off to a fine start this year by electing Gil Hoag and Helen Richardson, President and Vice President, Barbara Rusch, Secretary, and Kirk Jones, Treasurer.

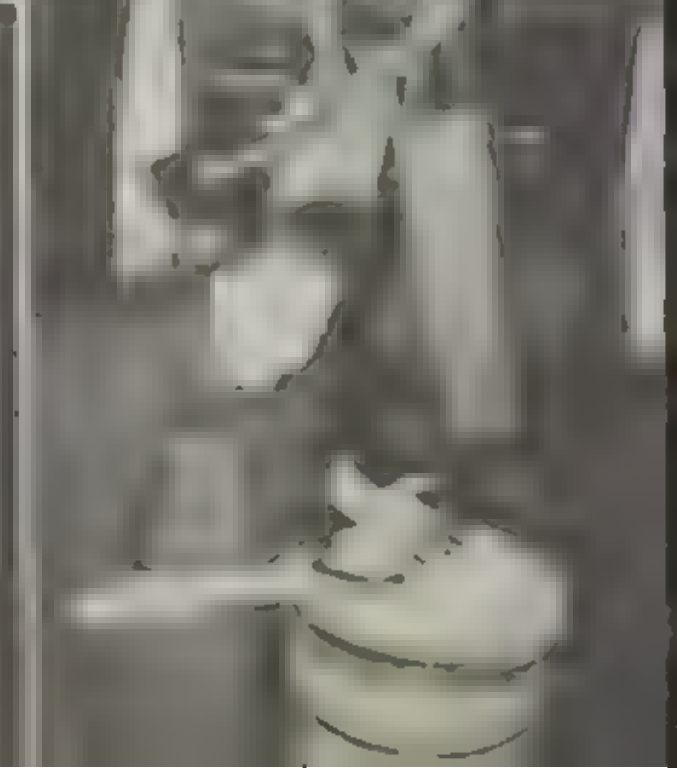
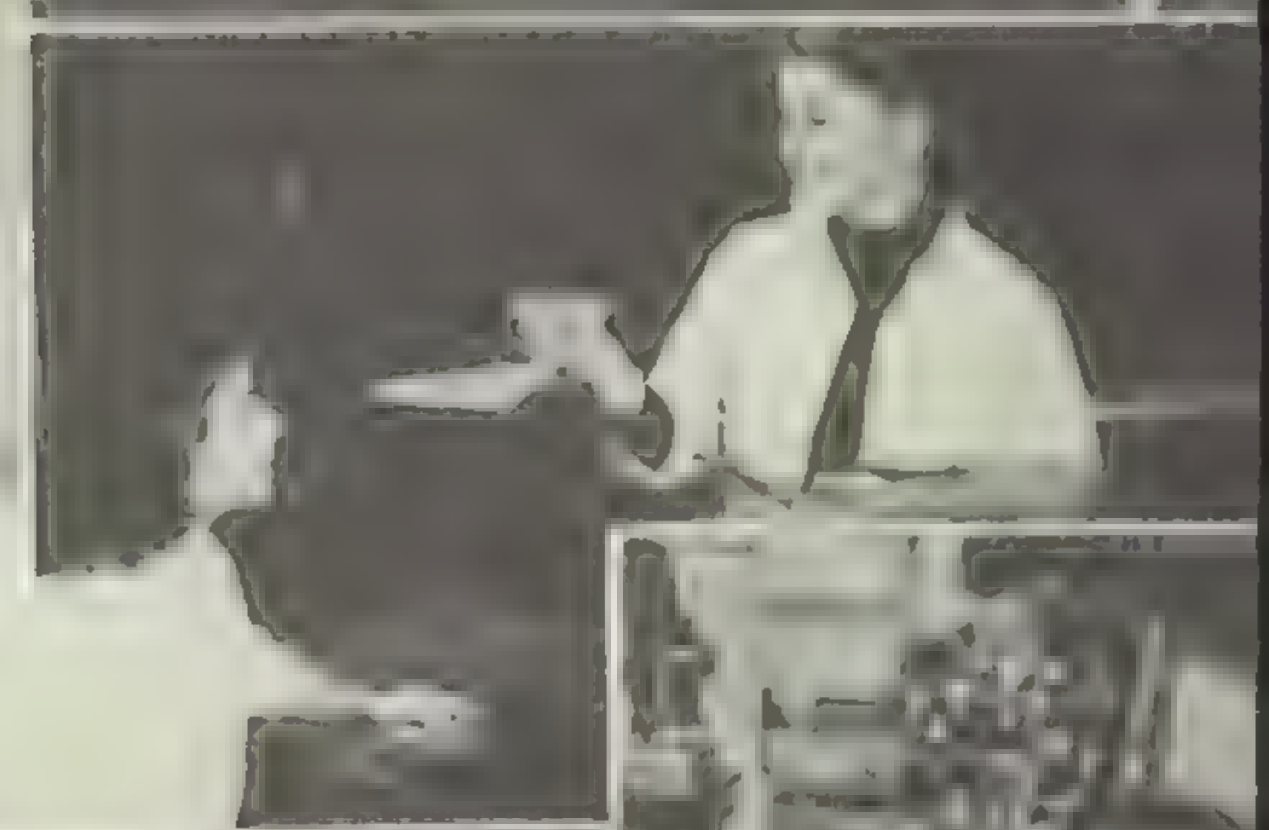
Gil was our treasurer in 2nd Class and has been an active participant in the class goings-on since then. Helen, Vice President last year as well as this, is one of the busiest members of our class, being also co-editor of the school paper. Barbara, the able record-keeper, joined our class last year and showed her abilities as our First Class treasurer. Kirk, who held the post of secretary last year, is our controller of the purse strings.

We are proud of the representation and leadership which our class officers have given us, and we know they will do their best to keep our class together thru the years.





"Cry 'havoc' and let slip the dogs of war"



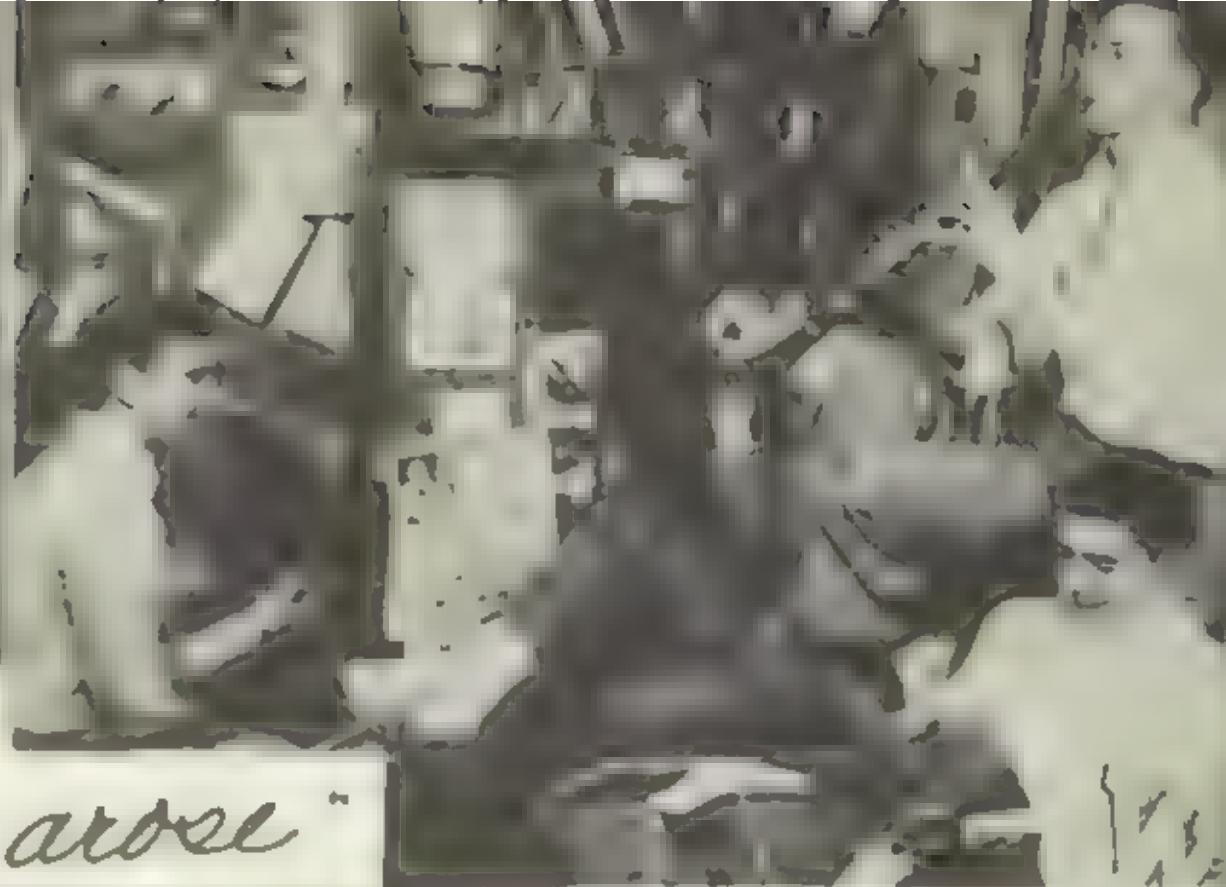


Beware the Ides of March"



"We burn daylight"



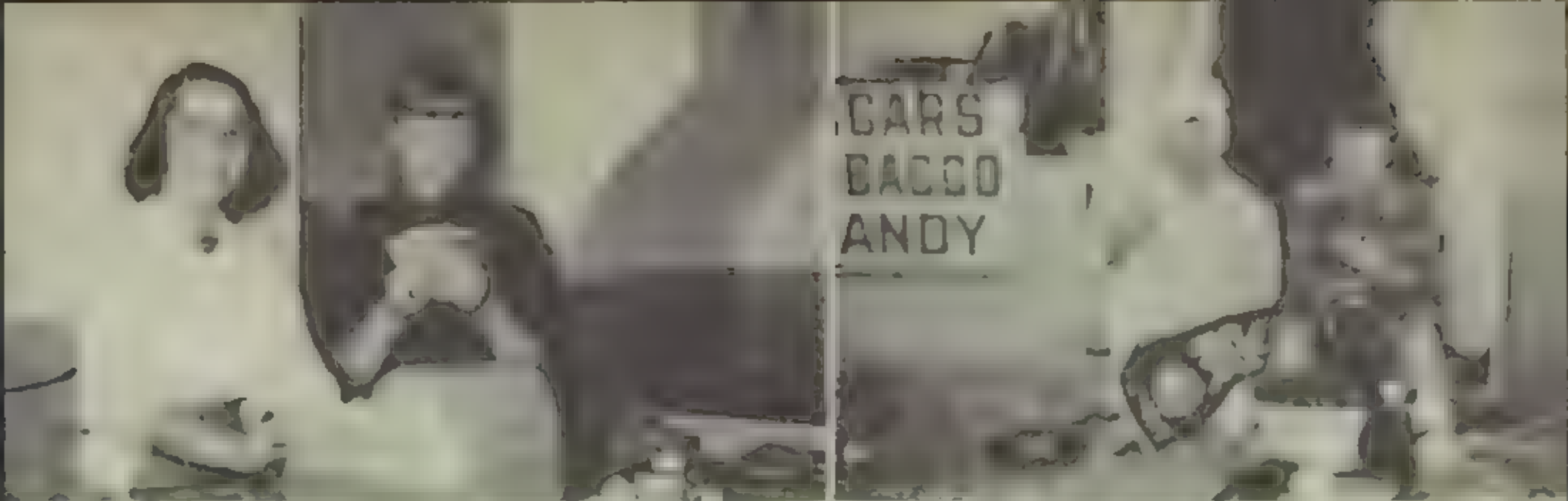


"Such a noise arose"



"Let every man be master of his time"





O! that this too, too solid flesh would melt

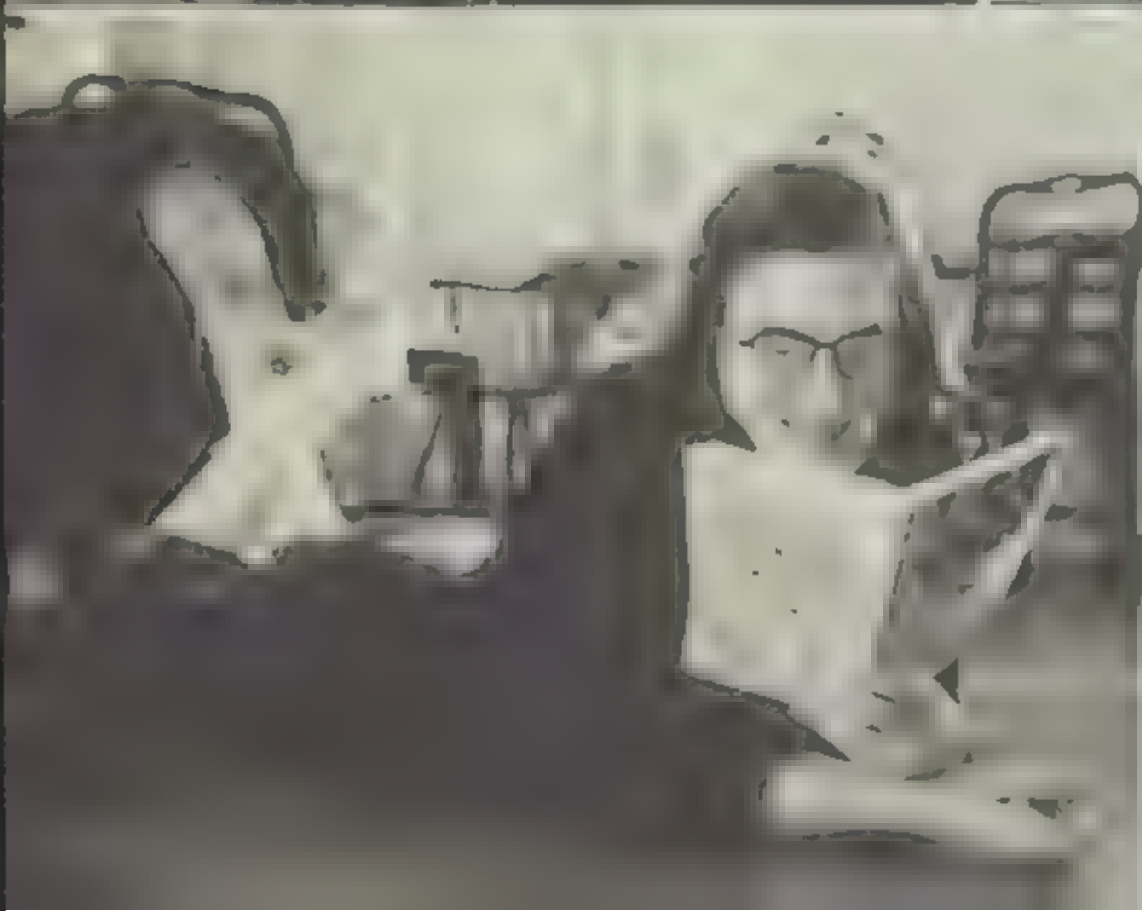


A fool's paradise





"Much ado about nothing"

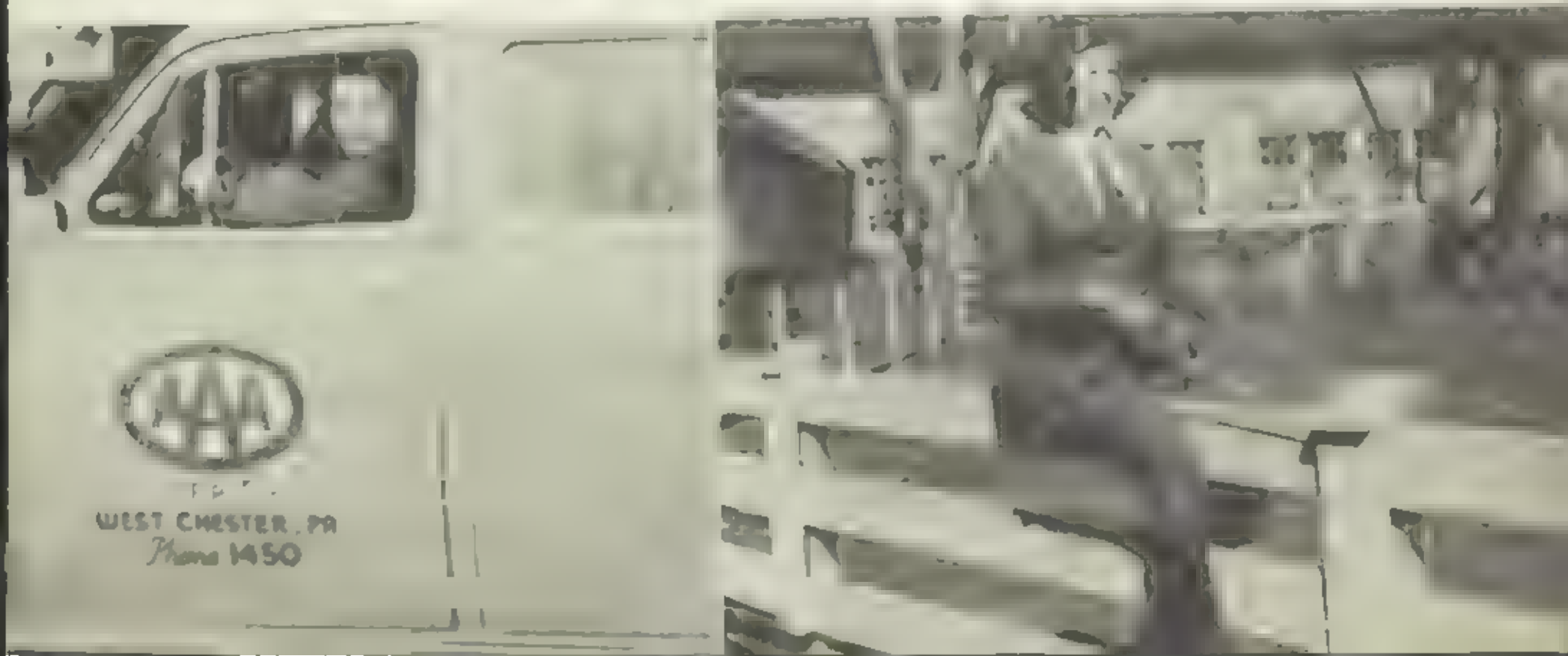




"I am gone forever"



"With bag and baggage"



Class Prophecy



The following document, faithfully recorded by Phil Richardson, is from the eye-witness report by Helen, who vows that it is the truth, the whole truth, and nothing but the truth, (and you'll get a lot farther in this world). This document is also available in the Latin Vulgate Edition as translated by Juan.

"The famous Atlantic City fortune teller, Liz Ermilio, at the end of her stay at Westtown, gazed intently into the depths of her "8-ball", and croaked

'8-ball, 8-ball, answer me:

Where will we be in '63?'

And during the many concentrated hours of questioning, she startled the attentive witnesses with this most revealing of prophetic discourses, disclosing the facts of what we are destined to be doing on the tenth of June, nineteen hundred and sixty-three A.D.


'While speeding to a movie, Carol Bacon and Carolyn Ford will collide with Bob Fisher, who will be speeding to the side of a sick horse. In traffic court they will meet Dick Allphin, who will have been hauled in for going through a red light. Carolyn will just laugh and laugh!

Edark will be seen pacing up and down the streets of New York, clutching a portfolio and a prospective customer, and Steffie Hetzel will be selling Hoagies on the corner. Further down a back alley, in Ted Wright's night club Pat Hunt and Jimmie will be giving their nightly performance, Binny will be doing the Charleston, and Laura Spelman will be making the rounds as a cigarette girl. T.H., the dignified head of Alcoholics Anonymous, will be sadly drinking a coke as he waits for his companions Craig Ely and Pat Prabha, who are out in back having a duel.

Laura Comfort is going into the mattress business, and Carol Corkey will be looking for one with built-in book racks.

In the field of politics, the First Lady will be Alice Dewey. Dave and Pete, Incorporated, will be prosecuting attorneys for Dick Trisman, who will have been indicted on charges of corrupt Democratic ward-neeling. The new king of Zanzibar will be Alex Murdoch, and Joe Flanagan will be reigning as world dictator.

Roger Earsen, busy painting a poster of "which Thompson twin has the Ipana smile?" will take a day off from work to hear Bob Banham, the newest male soprano rage at the Met. Next door, Janet Hetzel will be



starring in "Where's Charlie?", while at Madison Square Gardens the feature attraction will be Johanning vs. Levering in the welterweight boxing match.

Cecily will have landed a job as publicity agent for the Durham tobacco industry; Jannie Glen will be the head of sales of the Kleenex Company; and Margie will be a marriage counselor at Reno.

Ronald Bodkin, working with Bill Crane, will be proving that the universe is square; Fred Sawin will have just designed a moon rocket that closely resembles a dragon; and Norm Satterthwaite will be in the midst of drawing a coat of arms for the moon men.

According to Ilse Schumann's gossip column, Helga Pfand will have been chosen "Chiclet Queen of North Carolina", Norma French will be married to the Texas oil man of the year, and Nan Haviland will have just sold her "house on the hill". (People in the valley will be asking, "What's the story?" and Jerry Woodard, a rising young detective, will be getting on her trail to find out.)

Charlie Thompson will finally have succeeded in crossing the mushroom with the apple tree, and Jane Lippincott will be trying to sell this product to the Service Committee. The best seller of the year will be "A Biography of Colonel", written by Kirk Jones; and according to Heather Jenkins, librarian of Princeton, it will enjoy a large circulation. The "Daily Worker", edited by Doug Meaker, will also be very popular there, and will be read constantly by Char Penfield, the new Princeton "water boy".

In the rival "Boston Herald" (which Wendy will be editing) we will read that Dottie Stafford is the new chairman of the "Dressmakers for Liberty Club", and that Betsy Huff is heading the P.C.N. Committee (Prevention of Cruelty to Navajoes). Fashion columnist Dorry Gilbert will herald long braids as the latest hair style, and Joyce Hunter will be running a column entitled "Advice for the Lonely Hearts".

Neil Flass will finally have calculated that Jerry Michener (then teaching French at the Sorbonne) is his fifth cousin twice removed. Doug Kinsey will have just returned from 40 days in the wilderness; Don Elmons will be finding himself the first "hoomen bean" in the Okefenochee Swamp; and Terry Jacob will be somewhere in Mexico with her new husband, the famous Prince of Wails.

Peggy James will have established a founding home on a small island in the Pacific, the same island where Tom Oliver will be making a living catching animals for Alex Wilson's zoo.

Kit will donate her first million for night lights at Westtown, which

will make Joyce Canady's job easier as advisor to overworked seniors. When Ralph Fairchild proves that 2 plus 2 make 5, Lou Matlack, an efficiency expert, will compute the amount of time taken in the Fairchild calculations.

Bunny will be president of Pembroke, and Chris Johnston, the last southerner to surrender, will be teaching Northern industrial methods at Duke. Felicia will be attempting to give drivers' training instruction at Westtown.

Janet McClure, the Mother Superior in a convent, is going to be shocked to see Dottie Franks as the newest trapeze artist at Barnum and Bailey's, and to learn that Ethel Garrett is a fan dancer in the Ice Follies. Joyce Lower will add to her astonishment by marching up in her Wac uniform and declaring that "This is a man's army!"

Frich Bonnet is going to announce that it was in 5623 B.C. that the Egyptians invented hieroglyphics, not in 5630 as everyone had thought.

George Baer, after purchasing a string of thoroughbred race horses, will hire Pat Grevatt as exerciser and stable girl, though the truth is that her main job will be braiding their tails (the horses', that is.)

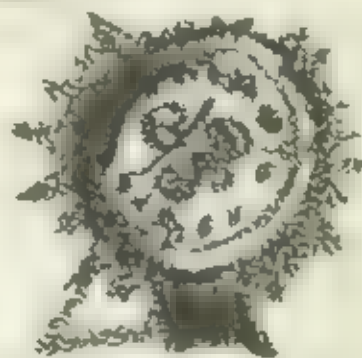
Don Stoneham, using his new rapid repeating, multiple shot water pistol, will start Tom Meyer and Steve Payson on their race up Niagra Falls. Crowds will throng the shore line, and even Barbara Rusch will leave the Pocono Lake Preserve to witness this event.

But take heed, ye unbelievers: laught not, for verily I say unto you, these things shall be! (And a truer word was never said!)

Then came John the Taylor, who witnessing all these things, questioned Liz saying, 'What are these things which you say will come to pass? Is the 8-ball not an instrument of the devil, fit only for the false prophets of a gullible peoples? And is there not a logical answer to its mysterious powers?' At this the crowd murmured among themselves; but Liz denied these things, for her belief was strong, and challenging the Taylor, she cried out defiantly to the surrounding multitude, 'If there be one among you who can deliver proof of the falseness of this 8-ball of many powers, let him come forward.'

These words having been uttered, there arose from the crowd the tall figure of Gil the Bostonite, who came as in a rage to the clearing, for he had formerly looked into these things and understood them. Seizing the ball, he threw it mightily onto the Granolithic (from lithos, meaning stone) so that it was dashed to a thousand and one pieces. There was great weeping and wailing and gnashing of teeth; and the voice of Helga could be heard above the rest crying, 'Oh, oh, oh, woe is me, for my idol is undone, and I am sorely depressed!'

Class Will



We the class of '53 in the presence of certified witnesses do declare that we are of sound mind and body and wish to leave a few sentimental possessions with those who are left to carry on after we have departed.

Peg James wills her glasses to anyone who doesn't want to walk in a fog.

Norm Satterthwaite wills his South Phillie peg pants to Bob Canetta.

Ediak Pinden leaves her shattering scream to Craigie Hammond.

Pat Prabha leaves the American league pennant to the Washington Senators.

Barbara Rusch wills those many speedy miles in the driver training car to Herm Feissner.

Neil Plass leaves his licorice stick abilities to Sally Cadbury.

Heather Jenkins leaves her speed to Mona Johanning.

Tom Oliver leaves his self control for not having one cigarette in his Senior year to Murray.

Dot Stafford leaves her potted plants to Wendell Oliver.

Roger Badeau wills his classical music to Dick Kelly.

Nan Haviland leaves her red one piece zipper pajamas to anyone who does not share her views on the house on the hill.

John Taylor leaves his chairmanship of the mock election to some industrious soul four years hence.

Marsie Levering leaves her meek and insignificant laugh to Denny Walters.

Charlie Thompson wills a Mushroom Supply Co. calendar to the next occupant of the Glass Palace.

Alex Wilson leaves the ability to lose her purse to anyone as absent-minded as she is.

Dick Trismen leaves an "I like Ike" button for Master Carroll and Master Al to fight over.

Dorothy Gilbert wills her poodle cut to Laura Davis.

Dick Allphin wills his love of foreign sports cars to Herman Feissner.

Cecily Bernheim leaves her love of Pogo to anyone who can find time to read it.

Ronald Bodkin wills one slightly used tennis racket to Phil Stevenson.

Ethel Garrett leaves her many packs of chewing gum to Teacher Rachel.

Jerry Michener leaves his position as goalie to anyone who is too lazy to play soccer.

Phil Richardson wills his sister's chem experiments to any future chemist.

Steffie Hetzel wills a box of Wheaties to next years hockey captain.

Ralph Fairchild wills the Fairchild permission system to Danny Wills.

Jannie Glen leaves the responsibility of checking up on Teacher Rachel to anyone who can stay up all night waiting for her.

Doug Kinsey leaves the tradition of upholding the Oberlin spirit to the next Oberlinite who comes along.

Joyce Lower wills those unrecorded excursions home to Mimi Oliver.

Steve Payson leaves his hair trainer and bathing cap to John Steufferud.

Don Emmonds leaves all trig to Master Charlie.

Jane Lippincott leaves the left-over sandwiches for next year's Service Committee sales.

Bob Banham doesn't will anything to anyone on the grounds that no one should get something for nothing.

Betsey Huff leaves her ability to swim to Maya Alderson.

Linda Johanning wills the responsibility of her sister to Master Gordon.

Tom Meyer leaves his remorse at leaving Westtown to the next senior class.

Bunny Barrett wills the South African Veld music to Squeaky Mitchell and Sally Barton.

Jerry Woodard wills all his detention to Dave Valentine.

Carol Bacon and Carolyn Ford will room 236 and all its disadvantages to anyone who can find its *one* advantage.

Joyce Canady wills her mathematical ability to Ginno Wickham.

Don Stoneham leaves those Sundays in the dark room to the next B. & W. Photographer.

Janet McClure leaves her quart bottle of peroxide to Betty Vail.

Fred Sawin wills \$10,000,000 in dimes and nickels to a particular Junior Member of Bofsto.

Helga Pfund leaves a ticket to Cherokee, N.C. to Kathy Preston.

Felicia Forsythe wills the task of supporting Lower Merion to Barbara Comroe.

Pete Platenius and Dave Willcox leave their law practice to any up and coming illegal young man with a big shovel.

Janet Hetzel wills her last asprin to the '54 Amicus editor.

Carol Corkey leaves all her week-ends home to Jackie Sackett.

Joe Flanagan leaves his Bofsto keys to the highest bidder.

Alex Murdoch wills his room to any slob who wants it.

Helen Richardson wills her earnest attempts at "Senior dignity" to Denny Walters.

Doug Meaker leaves all Stone House boys to anyone who wants them.

Alice Dewey and Laura Comfort will their two re-used horsehair mattresses to whomever is sucker enough to take them.

George Baer leaves Chemistry and the Chem. lab. to Colonel.

Craig Ely wills his tennis ability to that plumber Alan Cook.

Char Penfield wills her TV set to Squeaky Mitchell in hopes that her father will soon make another appearance.

Bill Crane leaves his French verb wheel to Hassie Caplan.

Norma French wills her five years at Westtown to anyone else who can live through that many.

Juan Godoy leaves his knowledge of spanish swear words to Doug Murray.

Chris Johnston leaves his confederate tradition and Confederate garter to Ed Macon.

Ilse Schumann leaves her "white bucks" to Happy Parry.

Gil Hoag leaves his ability to get along with Masters to Durph.

Jimanie James wills her concerts in the "tower" to Sybil Stocking.

T. H. Johnson wills his "eehh" to Doug Murray.

Liz Ermilio wills her feather cut to Liz Hole.

Bob Fisher leaves his broken leg to any dumb center forward who wants it.

Wendy Walcott wills her teeth to anyone who can find them.

Binny Haviland leaves his cigarette holder to Hassie Caplan.

Pat Grevatt wills her horse sense to Gail Wolcott.

Kirk Jones leaves the North-side fire escape to anyone who can use it as well as he has.

Terry Jacob wills her trips abroad to Marilyn deBeus.

Lou Matlack leaves his collection of ponies and outlines to anyone fortunate enough to acquire them or who wants to make Honor Roll.

Kit Woods wills her apothecary shop on her bureau to anyone with an understanding wife.

Ted Wright leaves Girls' end, with much regret, to Teacher Anne.

Dottie Franks wills her Jazz records to anyone who can stand them.

Laura Spelman leaves all her weekends home to Arthur Gans.

Pat Hunt wills her love of dancing to Val McCloskey.

Sally Thompson decides that she needs what little she has.

Ellen Thompson leaves her trips to the sewing room to Mimi Oliver.

Joyce Hunter leaves the cookie enterprise to Barbara Comroe.

Eric Bonnet's will was submitted too late to go to press.

Class Song

"Best that ever was sung"



Dear Westtown, we sing to thee
Our love, our loyalty
As ever more in memory
Our thoughts shall turn again to thee.

For when we're far away
Thy love with us will stay.
We know that we will ever be
A symbol of thy harmony.

We've made within thy halls
Our true, our closest friends,
With this our love for thee,
Westtown, in us e'er blends.

By the lake quiet at dawn
Our voices join in song,
And we the class of fifty three
Praise thee to eternity.

IN
LOVING MEMORY
OF
OUR FRIEND and CLASSMATE

TEDDY JACOB

Compliments of

First Class

Best of Luck

from

the Class of '55

Dear Nancy,
Best of luck
always to a really
sweet kid. It has
been a great knowing you
and if you room on 3rd floor
next year, we can really
a great time over
Hillside, and have
fun. Anything
you want to do,
just let me know.

Compliments of

the Class of '56

Love's such
to an awful
nice nut

Jan 18.

Dear Nancy,

Best wishes -
well look forward to seeing
you on down next year. It really
is loads of fun
See you then
Love,
Nancy

Don't know
how are you
Love
Nancy

Dear Nancy,
I'm just from
counting all the
years and
I'm a
little
tired
but
I'm
happy
to
be
here
and
I
love
you
all
Love
Nancy

Dear Mary,
I hope you are
well and happy.
I am very
much
lovingly,
Your
mother

Best Wishes

of the

Parents' Council

"Deign on the passing world to turn thine eyes,
And pause a while from learning to be wise."

Samuel Johnson

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Best Wishes to
the Class of '53

from

Dr. & Mrs. Wm. T. Hunt

Dear Nance,

Well, those percise plans we had been building since the seventh grade about rooming together have certainly come d-b-t I guess that's part of growing up. And I think growing up's about the most fun anyone ever had. No matter how many books grown-ups write on "Handling Teenagers," "Adolescent problems," "The awkward years," etc. I think it's COHEAT!

Compliments of

Next year will be even more fun 'cause we'll all be living together. Have a terrific time with Sally, I know you will. I hope we get rooms really so we can have all-night

RICHARDSON SCALE

connections! Don't get too excited about next fall and Jack that you can't have fun this summer. I can't forget to write to me. Love always, Sue.

COMPANY

P.S. - We have been friends for so long you seem almost like a part of me. I think you get nicer every year and more fun. The best way to test attention is absence &

CLIFTON, NEW JERSEY

I sure missed you when you had your appendicitis out.



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*A working cooperative association
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Westtown School*

*Fred Sawin — Treasurer
Joe Flanagan — Manager
Dick Allpin — Secretary*

Don - Nanny,
I am writing on this page but it has no significance.
It is a letter to you from this and I hope I
get to know you better next year. I put a sweet
kid, had fun in our remaining time and now
I am coming with you. Write me this summer if
you can. Love HOAGIES - CANDY

Rosemary

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Dear Nancy,
 Here's one reason I can't stay on a diet
 to have you on the down
 It'll be terrific
 maybe you can control our waistlines (i.e.)
 we'd see you next year
 I see a lot of other indoor sports (i.e.)
 "A drugstore since 1829"

De Haven's Pharmacy

control our computer (1)

next year

"A drugstore since 1829"

Tecklee
Gurbaal

106 - 110 WEST GAY STREET
WEST CHESTER, PA.

Dear Nanny

Can't wait til next year when you are on the down ever! it is the best! COMPLIMENTS OF

My pity to your roommate - don't be too cruel.

late + 500 K.

Mr. J. J. Jones

ARC REXALL DRUG

43. I have a very strong

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